

A5
526

America needs a lot of new clothes.

see

Celanese corporation of America.

cg 2-26-46

AMERICA needs more milk. KK74202. SEE
Quality Bakers of America Cooperative,
inc.

America needs not strike out.

Anderson, John Will, 1883-

America needs not strike out! An address by John W. Anderson, president, American fair trade council, delivered at its annual open forum meeting, New York, N. Y., November 26, 1946. New York, American fair trade council, inc., 1947.

15 p. 23cm.

© author, Gary, Ind.; 28 Jan 47;
AA48598.

vf 9 Apr 47

AMERICA NEEDS US ALL; w, m & © Arline
Rosemary Dean 11May53 EU315565

Library of Congress
Copyright Office

R

America never took water, and America
never will; w & m J. Keirn Brennan,
Gus Edwards & Paul Cunningham.
© 7Mar19; E443186. R2699; 7Mar46;
P. Cunningham (A), New York.

America never took water and America
never will; w & m J. Keirn Brennan,
Gus Edwards & Paul Cunningham.

© 7Mar19; E443186. R4193; 6Apr46;
P. Cunningham (A), New York, J.
Keirn Brennan (A), & Lillian Edwards
(W), Los Angeles.

R

R

America now and forever; w & m Arthur
Bristow. © 30Jul18; E429152. R2824;
8Mar46; A. W. Perry's sons (PWH),
Sedalia, Mo.

E unpub. 44

America, O blessed name.

See

Bond, Rollin

jss 2-27-46

The America of José Martí.

MARTÍ, JOSÉ.

The America of José Martí; selected writings. Translated from the Spanish by Juan de Onís. With an introd. by Federico de Onís.

335 p. © Noonday Press, inc.;
24Jan54; A145671.

I. De Onís, Juan, tr.

II. Noonday Press, inc.

Library of Congress
Copyright Office

r7it

America of the fifties. R93746. SEE
Bremer, Fredrika.

AMERICA of thee I sing. AA215227.

SEE Klatt, Margarete.

AMERICA of yesterday. AA222352.

SEE Smith, Harold Ogden.

AMERICA, OH, AMERICA, STAY ON YOUR
KNEES; w, m & © Tennie Lou
Grigsby-Brackin 4Nov53 EU336844

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Grigsby-Brackin

America on a cultural jag. (R) SEE
Anderson, Sherwood.

AMERICA ON PARADE m Lloyd Joslyn ©
Edward Lloyd Armstrong 16Feb48
EU117313

Library of Congress
Copyright Office

America on parade.

M1247

.K

KLITZ, BILL E

1919-

America on parade; by Bill E. Klitz.

(Precision parade routines, no.1)

[Condensed score:band; includes diagram
for field formation] NM: arrangement.

© Hal Leonard Music inc., Winona, Minn.;
4Sep53; EP82452.

I. Title.

America on trial before a prostrate world.

Crock, Clement Henry, 1890—

America on trial before a prostrate world, by the Reverend Clement Henry Crock ... New York city, J. F. Wagner, inc. [1946]

128 p. 20½^{cm}.

© 25Feb46; Joseph F. Wagner, inc., New York; A 6175.

1. Church and state in the U. S. 2. Catholic church in the U. S.
I. Title.

46-7140

Library of Congress

BR516.C75

[3]

261.7

AMERICA ON WHEELS; w Raymond I. Rosen
m Charles Salerno © Raymond I. Rosen
& Charles Salerno 19Feb54 EU348369

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America - one market.

See Keeping up with the Wigglesworths. No. 27.

AMERICA--one market. DU18959. SEE
Keeping Up With the Wigglesworths
(Radio program) No. 92.

AMERICA--one market. DU20174. SEE
Keeping Up With the Wigglesworths (Radio
program) No. 113.

AMERICA, OUR BELOVED COUNTRY. K33191.

SEE Toof (S. C.) and Company.

America, our blessed land; w Fred
Frederickson, m Leo Friedman.

© 8Nov18; E438844. R12638; 7Nov46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

AMERICA, OUR COUNTRY © w & m Mabel
Hann Marchellos 16Nov48 EU150768

Library of Congress
Copyright Office

R

America our country; w & m
Louis Oesterle. © 19Jun19;
E452735. R11241; 25Sep46;
Catherine F. Stewart, Bexley,
Kent, Eng.

E178

America, our country.

.1

.B93

1946

Burnham, Smith, 1866-

America, our country, by Smith Burnham ... and Theodore H. Jack ... illustrated by Eunice Stephenson and Alberg Cugat. Philadelphia, Chicago [etc.] The John C. Winston company [1946]

Other editions under author

xv, [1], 656 p. col. front., illus. (part col.) maps, diags. 20 $\frac{1}{2}$ ".

"Books" and "Topical readings" at end of each chapter.

1. U. S.—Hist. I. Jack, Theodore Henley, 1881- joint author.
II. Title.

E178.1.B93 1946

973

46-8071

© revisions, 29Jul46; publisher; Philadelphia; A6805.

America, our country.

M1554 VAN FLEET, EMILY EVANS.

.V America, our country; mixed voice quartet.
Music by Emily Evans Van Fleet, words
by Effie D. Evans. © Mrs. Effie D. Evans;
7Mar49; EP35131.

I. Evans, Effie D., lyricist. II. Title.

America, our dear America; w L.
C. Butler, m Ben Sholl, employee
for hire of L. C. Butler. ©
Lemuel Campbell Butler, New
York; 26Dec46; EU64896.

AMERICA, our friend! AA62190.

SEE Landsman, Abraham Morton.

AMERICA, OUR HERITAGE; w, m & © Helen
Steele 15Jan51 EU226083

FEB 16 1951

Library of Congress
Copyright Office

M156

.W

America, our heritage.

White, Charles Herbert.

America, our heritage; arranged
by H. R. Evans, poem by Arnold J.
Copeland. Bay City, Mich., A. J. Cope-
land. 7 p. 15¢

© 8Jun46; publisher; EP8508.

Score: mixed chorus and piano.

I. Copeland, Arnold Jesse, lyricist.

II. Evans, H. R., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
Official only. xM1630

America, our heritage.

M1554

.S

STEELE, HELEN.

America, our heritage; words and music
by Helen Steele, arr. by Hawley Ades
for S.A.B. [With piano acc.] Appl.
author: Shawnee Press, inc., employer
for hire of Hawley Ades. Appl. states
prev. reg. 17Feb43, EU324045. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 9Nov53;
EP76091.

I. Title. [II. Ades, Hawley]

Library of Congress
Copyright Office

xM1630

America, our heritage.

M1258

.S

STEELE, HELEN.

America, our heritage; by Helen Steele,
arr. by Hawley Ades. [Condensed score
(band) and parts] \$5.50 Appl. author:
Shawnee Press, inc., employer for hire
of Hawley Ades. Appl. states prev. reg.
17Feb43, EU324045; 20Oct52, EP68095.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 29Jun53;
EP73297.

I. Title. [II. Ades, Hawley]

Library of Congress

America, our heritage.

M1565

STEELE, HELEN.

.S

America, our heritage; for male chorus,
words and music by Helen Steele, arr.
by Hawley Ades. [With piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Hawley Ades. Appl.
states prev. reg. 17Feb43, EU324045.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 9Nov53;
EP76093.

I. Title. [II. Ades, Hawley]

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xM1630

America, our heritage.

M1574

.S

STEELE, HELEN.

America, our heritage; for treble voices,
words and music by Helen Steele, arr.
by Hawley Ades. [With piano acc.] Appl.
author: Shawnee Press, inc., employer
for hire of Hawley Ades. Appl. states
prev. reg. 17Feb43, EU324045. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 9Nov53;
EP76092.

I. Title. [II. Ades, Hawley]

Library of Congress
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xM1630

America, our heritage.

M1554

STEELE, HELEN A

1904-

.S

America, our heritage; words and music by
Helen Steele, arr. by Hawley Ades.
[Score: chorus (SATB) and piano] Appl.
author: Shawnee Press, inc., employer for
hire of Hawley Ades. Appl. states prev.
reg. 17Feb43, EU324045. © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap, Pa.; 20Oct52; EP76033.

I. Title. [II. Ades, Hawley]

Library of Congress



Revised

21Jan53

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America, our heritage.

M1554 STEELE, HELEN A 1904-
.S America, our heritage; for mixed chorus,
words and music by Helen Steele, arr.
by Hawley Ades. [With piano acc.] Appl.
author: Shawnee Press, inc., employer
for hire of Hawley Ades. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
20Oct52; EP68095.

I. Title. [II. Ades, Hawley]

AMERICA, OUR HOME; w, m & © Bernice
K. Knight 30Mar50 EU198902

MAY - 1 1950

AMERICA OUR HOME; w Frederick
Phillips, m Michael Costa, arr.
Emile Foss Christiani; mixed
voices. © 23Feb21, E501458.
R32429, 21Apr48, Theodore Presser
co. (PWH of E. F. Christiani)

Library of Congress
Copyright Office

AMERICA, OUR HOME; w, m & © Pearl
Houston Vine 27Jul53 EU324828

Library of Congress

"America our homeland."

Tichenor, William Collett. EP2049.

AMERICA, OUR LAND; w Lois V. Pryor
m Robert Leslie Rath © Robert Leslie
Rath & Lois V. Pryor 80ct51 EU252371

Library of Congress
Copyright Office

OCT 19 1951

R
America, our motherland; w G. W. C.,
m Grace Wilbur Conant. © 16Jan19;
El42209. R11892; 15Oct46; G. W.
Conant.(A), Boston.

America over Britain.

BOLSOVER, PHILIP.

America over Britain. 128 p. Appl.
states prev. pub. abroad 12Feb53.
© International Publishers Co.,
inc.; 20Jul53; A113195.

I. International Publishers Company,
inc.

Library of Congress
Copyright Office

j/4

AMERICA, PLEASE PRAY; w, m & © Dora L.
Nix 13Jul53 EU323399

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AMERICA, PLEASE REMEMBER; w T. St.
John Martyne m & © Rudolph Peter
Gilcher 17Sep51 EU251219

Library of Congress
Copyright Office

001 - 9 1801

BV4810
.N84

America prays.

Nygaard, Norman Eugene, 1897- *ed.*

America prays; daily devotions for the entire year, edited by
Norman E. Nygaard, D. D. Boston, W. A. Wilde company
[1946]

4 p. l., 386 p. 21^{cm}.

Illustrated lining-papers.

1. Devotional exercises. 2. Calendars. 1. Title.

BV4810.N84 242

47-16079

© 1Sep46; publisher; A 6756.

Library of Congress

[3]

AMERICA PRESS.

Catholicism, preserver of Christianity.

AA166492. SEE Scott, Martin J.

NOV 29 1950

AMERICA PRESS.

The idea of a university. SEE
Newman, John Henry, Cardinal.

America Press.

REYNOLDS, EDWARD D.

Jesuits for the Negro. 232 p. © The
America Press, New York; 15Oct49;
A45363.

I. America Press.

ma/r

Library of Congress
Copyright Office

100 1 0 1150

A 890

The America press, claimant.

Grewen, Robert F 1906-

Know your King; reflections on the life of the Saviour, by
Robert F. Grewen, s. j. New York, The America press [1945],
ix, 181 p. 20 $\frac{1}{2}$ ".

© 1-10-46; 2 c 1-6-46; The America
press, New York; A 890.

1. Jesus Christ—Bib. — Devotional literature.

1. Title.

46-1481

Library of Congress °

BT309.G7

(5)

232

AMERICA PRESS.

The letter on obedience. SEE
Loyola, Ignacio de, Saint.

America press, claimant.
Curran, Francis X

Major trends in American church history, by Francis X.
Curran ... New York, The American press [1946,

xviii p., 1 l., 198 p. 20 $\frac{1}{2}$ ".

"List of books cited" : p. 182-190.

© 3-19-46; 2 c 3-24-46; America press,
New York; A 2053.

1. U. S.—Church history. I. Title.

46-3025

Library of Congress

BR515.C95

[5]

277.3

America Press.

BURKE, THOMAS J. M., ed.

Mary and modern man. 231 p.

© America Press; 10ct54; A157371.

I. America Press.

Library of Congress
Copyright Office

b/76

America Press.

GARDINER, HAROLD CHARLES.

Norms for the novel. [Revision and
expansion of the author's Tenets
for readers and reviewers]

180 p. © America Press; 1Sep53;
A123778.

I. America Press.

Library of Congress
Copyright Office

1/m

America Press.
CATHOLIC CHURCH. | POPE, 1939-
(PIUS XII) MEDIATOR DEI (20 NOV.
1947) ENGLISH.

On the sacred liturgy; encyclical
letter (Mediator Dei) of Pope Pius
XII. With introd. and notes by
Gerald Ellard. 112 p. © The
America Press, New York; 25Jun48;
on editorial matter; A23857.

I. Ellard, Gerald, ed.
II. America Press.

Library of Congress
Copyright Office

md/p

AMERICA PRESS.

Our Father, God. AA190799. SEE

Scott, Martin J.

SEP - 4 1951

AMERICA PRESS.

Seven against Malenkov. B5-23678.

SEE Fabian, Bela.

America Press.

DONAGHY, WILLIAM ANDREW.

That we may have hope; reflections on
the Epistles for the Sunday Masses
and some of the feasts. 205 p.

© America Press; 22Jul54; A147953.

I. America Press.

America press, claimant.

see

Grace, J

Peter, Jr.

America rebels.

DORSON, RICHARD MERCER, ed.

America rebels; narratives of the patriots.

[New York, 1953] 347 p. illus.

© Pantheon Books, inc.; 22May53; A94270.

I. Pantheon Books, inc.

Library of Congress
Copyright Office



j/i

America rebuilds the world.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York; EU1061-1062, 1066-1071.

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AMERICA RECORDING COMPANY ©.

Records America. (Phonograph records)

Label. © 29Jan49; KK37066.

AMERICA Revival Campaign, inc.
60,000 miracle miles. AA75512.
SEE Seal, Herbert Wilbur.

AMERICA SALUTES YOU w Jessie B.
Thabes, © m Marie A. Olson
10ct47 EU97878

KK 4630

America says "they're terrific!"

see

Zenith radio corp., claimant

ngc 7-30-46

KK 4631

America says: "They're terrific!"

see

Zenith radio corp., claimant

mgc 7-30-46

AMERICA shall lead. AA56184. SEE
Short, Marcia.

AMERICA, SHE IS FANTASTIC; w Rosalie
G. Hazin & Rose Hartz m Gloria M.
Siegler © Rosalie G. Hazin, Rose
Hartz & Gloria M. Siegler 4Feb52
EU263463

MAR 27 1952

Library of Congress
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AMERICA SHOULD DISCOVER COLUMBUS

© w & m James Francis Donohue

4Aug49 EU175185

America, sing your song.

Savino, Domenico. EP3364.

America sings old fashioned Gospel songs.

see

Philadelphia book concern.

22Apr47 re

America sings old fashioned Gospel songs,
book number two.

see

Philadelphia book concern.

22Apr47 rs

AMERICA, SO PROUDLY WE HAIL. K33385.
SEE Hinton, Walter Haskell.

America speaks. SEE Friedman,
Edward Ludwig.

AMERICA speaks. DU25579. SEE Gostony,
Adam.

OCT 5 - 1950

America square dances.

AMERICAN SQUARES.

America square dances; dances from the first year of American squares, ed. by Dorothy Burgin. 61 p. illus. © Charles Crabbe Thomas, t.a. American Squares, Woodbury, N. J.; 18Jun49; A35092.

I. Burgin, Dorothy, ed.

Library of Congress
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gmc/mn

AMERICA, SUPREME; w, m & © Nelle Kenny
Wood 24May54 EU359064

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AMERICA, SWEET LAND OF LIBERTY with m,
w Samuel F. Smith © w & m rev Hubert
John Kent 17Mar48 on changed w & m
EU121720

America-Switzerland.

see

Diener, Max, claimant.

vf 21Apr47

AMERICA-SWITZERLAND. U. S. A.,
Canada, Switzerland. AA93732.
SEE Diener, Max.

America thanks; w & m P. C. Meek. © P.
Cless Meek, Worcester, Mass.; 24Jan47;
EU46412.

Library of Congress
Copyright Office

America! That's my home.
Tobin, Louis.

America, the background of Columbus.

Wise, Jennings Cropper, 1881-

America, the background of Columbus; being a survey of the revelations of science with respect to the western hemisphere and its peoples before its unveiling by Columbus, by Jennings C. Wise ... Charlottesville, Va., The Monticello publishers [1946]

vii, 8-341 p. front., plates, maps (1 fold.) geneal. tables, fold. diagr. 24^{cm}.

Errata slip inserted.

1. America—Antiq. 2. Man, Prehistoric—America. 3. Indians—Origin. 4. History, Ancient. I. Title.

46-4793

Library of Congress

E61.W8

[12]

913.7

AMERICA, THE BEAUTIFUL; m arr Paul
Lavalley © on arr Stargen Music Corp.
16Oct53 EU334733

Library of Congress

America the beautiful.

MT590 ALKIRE, ELBERN H 1907-

.A363 Alkire Éharp system, a complete technic
and chord method; [preparatory study and
Éharp solo, America the beautiful] by
Eddie Alkire. Easton, Pa., E. Alkire Pub-
lications. © Elbern H. "Eddie" Alkire;
23Oct48; EP33701.

- I. Hawaiian guitar---Methods. I. Title.
- II. Title: America the beautiful.

Library of Congress
Copyright Office

America the Beautiful; w Katherine
Lee Bates, m R. Nathaniel Dett.
© 16Oct18; E433199. R10692;
31Aug46; Helen Elise Dett (W),
Rochester, N. Y.

AMERICA THE BEAUTIFUL w Katherine
Lee Bates © m Frederick Henry
Williams 4Oct49 EU180828

America the beautiful.

M1247

.P17

A5

PANELLA, FRANK ANTHONY, 1878-

American brotherhood, march [by]

Panella. © Frank A. Panella;

12Dec47; on arrangement; EP21491.

Parts: band. Includes America the
beautiful, by Samuel A. Ward, with
words by Katherine Lee Bates.

I. Title.

AMERICA, THE BEAUTIFUL m Samuel A.
Ward arr Joseph Nussbaum © Loew's,
inc. 26Nov48 on arr EU149766

America, the beautiful.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.3 America, the beautiful; [by] Samuel A.
.A6W Ward, arr. by Frederic Fay Swift. (Choral
series, no. 1131) © Pro Art Publications,
New York; 15Jul49; on arrangement;
EP38543. Score: SSAATTBB and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Library of Congress
Copyright Office

xM1556

America, the beautiful.

M1533
.W28
A5

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America, the beautiful; [by] Samuel A.
Ward, arr. by Harry Robert Wilson,
orch. by Frank T. Grasso, [words by]
Katherine Lee Bates. © Hall & McCreary
Co., Chicago; 28Jan49; on arrangement;
EP34088. Condensed score: mixed chorus
and orchestra.

I. Wilson, Harry Robert, 1901- arr.
II. Grasso, Frank T., 1920- arr.

Library of Congress
Copyright Office



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M1533 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.W28 America, the beautiful. EP34088. (Card 2)
A5

III. Bates, Katherine Lee ~~Bates~~, 1859-1929,
lyricist. IV. Title.

xM1630.3.A6

Library of Congress
Copyright Office

America, the beautiful.

M1531 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.W3A5 America, the beautiful; [by] Samuel A.
Ward, arr. by Harry Robert Wilson,
band arr. by Frank T. Grasso, [words by
Katherine Lee Bates] © Hall & McCreary
Co., Chicago; 13Jan49; on arrangement;
EP34161. Condensed score: mixed chorus
and band.

I. Wilson, Harry Robert, 1901- arr.
II. Grasso, Frank T., 1920- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1531
.W3A5

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America, the beautiful. EP34161. (Card 2)

III. Bates, Katherine Lee, 1859-1929, lyri-
cist. IV. Title.

xM1630.3.A6

Library of Congress
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America, the beautiful.

M1380 WARD, SAMUEL A 1848-1903.

.W America, the beautiful; words by
Katherine Lee Bates, music by
Samuel A. Ward. [Easy piano
arrangement with keyboard charts
by Victor Lakes Martin] ©
Songs You Remember Publishing
Co. (V. L. Martin, proprietor),
Atlanta; on arrangement and
playing instructions; 20Dec46;
EP11332.

I. Bates, Katherine Lee, 1859-1929,
lyricist.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1380 WARD, SAMUEL A. America, the beautiful. ?
.W ful.. EP11332. (Card 2)

II. Martin, Victor Lakes, 1903-
arr. III. Title.

Music Cat.

M1556

.W

America, the beautiful.

WARD, SAMUEL A 1847-1903.

America, the beautiful ... (S.A.T.B.
and descant) [By] Samuel A. Ward,
arr. by Harry Robert Wilson, [words
by] Katharine Lee Bates. © Hall &
McCreary Co., Chicago; on arrangement;
10Jan47; EP11435.

I. Bates, Katharine Lee, 1859-1929,
lyricist. II. Wilson, Harry Robert,
1901- arr. III. Title.

Music Cat.
xm1630 3 A6

America the beautiful.

M2117

.S48

1952

LESTER, WILLIAM.

America the beautiful; unison or four-part
mixed chorus [words by] Katharine Lee
Bates [music by] William Lester.

(In The Service hymnal. p.470) [Score;
with piano acc.] © Hope Pub. Co., prop.;
30Mar35; EP75002.

I. Title. [II. Bates, Katharine Lee]

SL

Library of Congress
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AMERICA THE BEAUTIFUL; march, w
Katharine Lee Bates, m Jean M. M.
[i.e. Jean M. Missud], melody in
trio S. A. Ward; band, with w. ©
23May24, E590577. R86145, 13Nov51,
J. M. Missud (A)

Library of Congress
Copyright Office

DEC 27 1951

AMERICA THE BEAUTIFUL; w Katharine
Lee Bates, m Charles P. Scott. ©
5Aug25, E622250. R98510, 8Aug52,
Jennie S. Boyce (NK of C. P. Scott)

America, the beautiful.

M1587

.W

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America, the beautiful; [words by Katherine Lee Bates, music by Samuel A. Ward] for mixed chorus, arr. by Maurice Gardner. (Staff choral cat., no.155) [With piano reduction] 20¢ © on arrangement; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64976.

I. Title. [II. Bates, Katherine Lee.

III. Gardner, Maurice, 1909-

xM1630.3

.A6

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Copyright Office

America the beautiful.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.3 America the beautiful; S.A.T.B., by
.A6W Samuel A. Ward, festival setting by
Henry Overley [words by Katherine L.
Bates] (Belwin octavo, no.1137) [With
piano or organ acc.] 15¢ © on arrange-
ment; Belwin, inc., New York; 6Apr51;
EP53865.

I. Title. [II. Overley, Henry, 1894-
III. Bates, Katherine Lee]

Library of Congress
Copyright Office

xM1556

22 1951

America, the Beautiful.

M1630

.3

.S72S

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America, the Beautiful; [words by] Katherine Lee Bates [music] by Samuel A. Ward, arr. by John W. Schaum. (With Smith, J. S. Star Spangled Banner) [For piano] NM: arrangement. © Belwin, inc.; 16Mar54; EP78776.

I. Title. [II. Bates, Katherine Lee.

[III. Schaum, John Walter, 1905-

]

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xM1630.3

3/3

.A6

America, the beautiful.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.3 America, the beautiful; SSATTBB [by]
.A6W Samuel Ward, arr.: James Allan Dash.
Baltimore, Baltimore Music Co. (The
James Allan Dash choral arrangements,
no.60) [With optional piano acc.] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP57947.

I. Title. [II. Dash, James Allan]

NOV - 6 1951

xM1586

xM1556

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V

America, the beautiful.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.3 America, the beautiful; words by Katherine
.A6W Lee Bates, music by Samuel A. Ward,
arr. by Roy Ringwald, for mixed chorus.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 17Jul51; EP56481.

I. Title. [II. Bates, Katherine Lee.
III. Ringwald, Roy]

SEP - 6 1951

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xM1587

AMERICA, THE BEAUTIFUL; w Katharine Lee
Bates m S. Ward arr Roy Ringwald © on
arr Shawnee Press, inc. 23Mar50
EU199957

Library of Congress
Copyright Office

APR 26 1950

AMERICA, THE BEAUTIFUL; w Katherine Lee
Bates, m Samuel A. Ward, arr.; 6-pt.
cho. © 6Sep23, E576738. R67695,
28Sep50, Harold Hart Todd (A of
arrangement)

OCT 16 1950

Library of Congress
Copyright Office

America the beautiful.

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America the beautiful; [by] Samuel A.

Ward, [words by] Katherine L. Bates,
arr. by Phil Embury. (In Society for the
Preservation and Encouragement of Barber
Shop Quartet Singing in America.
Songs for men. bk. 3, p. 3) [Close score]
© on arrangement; Society for the Preservation
& Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Sep50; EP50353.

JAN 18 1951

M1580

.4

.S743S6

s. l.

Library of Congress
Copyright Office



(Continued on next card)

M1580 WARD, SAMUEL AUGUSTUS, 1847 or 8-
.4 1903.
.S743S6 America the beautiful. EP50353.
(Card 2)

I. Title. [II. Bates, Katherine Lee.
III. Embury, Philip W., 1902-]

s. l.

Library of Congress
Copyright Office

America, the beautiful.

M1557

.W

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America, the beautiful; SATB, accompanied
[by] Samuel A. Ward, arr. by Harland
L. Pinney [words by] Katharine Lee
Bates. (Harold Flammer choral series,
81196) 20¢ © on arrangement; Harold
Flammer, inc., New York; 12Mar52;
EP61989.

I. Title. [II. Pinney, Harland L. III. Bates,
Katharine Lee]

Library of Congress
Copyright Office

xM1630

AMERICA the beautiful. K 6944 see Osborne co.

ym 4-24-47

America, the beautiful.

Shaw, Robert Lawson, arr.

1.6
4117 America the beautiful home of the
Yankee.

Sullivan, Louis

America the beautiful home of the
Yankee. Elwood, Ind. [Printed by
Smith quality print shop] 1945.

[8] p. 21 1/2 cm.

Pamphlet.

C 12-5-45; 2c 2-9-46; Louis Sullivan
Elwood, Ind.; AA 4117.

2-20-46 rs

America, the Bible, and the Constitution.

Benton, Roy Lee

America, the Bible, and the Constitution; the A B C of freedom. Washington, D. C., Review & herald, 1946.

booklet (96 p.) illus. 19 1/2 cm.

© 6-21-46; 2 c 6-26-46; Review & herald pub. assn., Washington, D. C.; AA 15047.

afp 7-17-46

AMERICA the bountiful! SEE Marathon
Corporation. KK42768.

America, the brave.
Gardella, James C

AMERICA, THE CHAMPION © w & m Jerry
P. Olds 31Jan49 EU157186

Library of Congress
Copyright Office

America, the champion.

M1648 OLDS, JERRY P 1906-
.O America, the champion; words and music
by J. P. Olds. © Jerry P. Olds; 28Feb49;
EP34995.

I. Title.

Library of Congress
Copyright Office



America: the flame of life.

MAYER, CARL F.

America: the flame of life. [1st ed.]

[New York] Pageant Press [1952] 248 p.

© Carl F. Mayer; 20Dec52; A73934.

Library of Congress
Copyright Office

j/m

AMERTCA, THE FREE © w & m Hubert John
Kent 12Apr48 on changed w & m arr
EU128290

AMERICA THE GLORIOUS; for band by
Ervin H. Kleffman © Carl Fischer,
inc. 28Oct54 E84682. Notice 24Nov54
v25 p126

Library of Congress
Copyright Office

America the glorious.

M1247

.K

KLEFFMAN, ERVIN HENRY, 1892-

America the glorious; march [by] Ervin H.
Kleffman. (A Carl Fischer band edition,
J 511) [Condensed score and parts]
© Carl Fischer, inc., New York; 28Oct54;
EP84682.

I. Title.

Library of Congress

AMERICA THE HOME LAND; w George O.
Webster, m Charles Hutchinson
Gabriel. © 22Jun25, E620021.
R96874, 25Jun52, The Rodeheaver Co.
(PWH)

E unpub. 4095

America, the land I love.

see

Isgreen, Wilford Leo.

ge 4-18-46

AMERICA, THE LAND OF THE FREE m Leo &
Hector Richard © w Clarence Wanner
20Sep48 EU143662

Library of Congress
Copyright Office

AMERICA THE LAND OF THE FREE; w, m &
© John Francis Finn 5Sep50 EU214235

Library of Congress
Copyright Office

SEP 25 1950

AMERICA, THE LAND OF THE FREE; w Emil
Fox m Louis Tobin © Emil Fox 15Sep52
EU288008

Library of Congress
Copyright Office

America, the land that I love; w & m M.
McKenzie. © Margaret McKenzie, New
York; 23Jan47; EU60313.

AMERICA THE MOTHER OF THEM ALL
m Bernie Clements © w Ed. McGinnis
13Dec49 EU187742

Library of Congress
Copyright Office

AMERICA, THE NAME WE LOVE; w Blanche
White, m Leo Friedman. © 19Apr19;
E449521. R17295; 15Apr47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

M2072.4 America, the promised land.
.B

Belnap, George Ellis.

America, the promised land ... text
from the Holy Bible and the Book of
Mormon. Hooper, Utah, G. E. Belnap.

© 29Mar45; 2c 3Jan46; publisher;
EP204.

In part for unison chorus or solo
voice and piano; in part for SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AMERICA the provider--fruits & nuts.

SEE

Carter, Clarence Holbrook. H1105.

AMERICA, the Provider - medicine. SEE
Chapin, James Ormsbee. H1260.

AMERICA the provider--milk & eggs. SEE
Carter, Clarence Holbrook. H1106.

AMERICA the provider--steel. SEE
Bohrod, Aaron. H1104.

R

America, the sweet land of liberty;

w John Pankey, m Leo Friedman.

© 27Apr18; E423635. R3456; 16Apr46;

Benjamin C. Friedman (NK) & Etelka

F. Samuels (NK of L. Friedman),

Los Angeles.

America the sweetheart of the
nations.

Sissom, Audrey.

America then and now.

E178

.3

.M152

1946

McGuire, Edna.

America then and now. Rev. ed. [By] Edna McGuire ...
with pictures by George M. Richards. New York, The Mac-
millan company, 1946.

x, [2], 452 p. incl. front., illus. (incl. maps) 21½ x 17½^{cm}.

Includes "Some books to read."

Other editions under author

1. U. S.—History, Juvenile.

I. Title.

E178.3.M152 1946

973

46-8042

© 29Oct46; publisher; A7195.

Library of Congress

[4]

America, 1355-1364.

Holand, Hjalmar Rued, 1872-

America, 1355-1364; a new chapter in pre-Columbian history by Hjalmar R. Holand. New York, Duell, Sloan and Pearce [1946]

xiv, 256 p. illus. (incl. maps, plans) plates. 22^{cm}.

Bibliography: p. 241-250.

© 6Sep46; author, Ephraim, Wis.; A6533.

1. America—Disc. & explor.—Norse. 2. Newport, R. I. Old stone mill.

46-6880

Library of Congress

E105.H68

[5]

973.13

AMERICA, THEY LOOK TO YOU; w, m & ©
Lewis Charles Regan 24Nov53
EU339126

Library of Congress
Copyright Office

AMERICA, THOU ART THE BRIGHTEST STAR;
w Alexander Mazzatenta m Ken Thomp-
son © Alexander Mazzatenta 3Jun53
EU318719

Library of Congress
Copyright Office

AA 9119

America through biography.

see

Reader's digest association, inc.

vf 2-15-47

America through British eyes.

NEVINS, ALLAN, ed.

America through British eyes.

[New ed. of American social
history as recorded by British
travellers, rev. and enl.]

530 p. © Oxford Univ. Press,
inc., New York; 26Aug48; on
revisions & additions; A25155.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

ep/pam

America through literature.

COOK, LUELLA BUSSEY, ed.

America through literature [by]

Luella B. Cook, Walter Loban,

Tremaine McDowell [and] Ruth M.

Stauffer. 750 p. illus.

(Living literature) © Harcourt,

Brace & Co., inc., New York;

16Apr48; A22178.

I. Loban, Walter, joint ed. II.

McDowell, Tremaine, joint ed. III.

Stauffer, Ruth M., joint ed. IV.

Harcourt, Brace and Company, inc.

Library of Congress

Copyright Office

ep/p

AMERICA THY DESTINY © w & m James Josh-
ua Williams 3Jan48 EU152455

Library of Congress
Copyright Office

AMERICA TO FRANCE; march, m Henry Had-
ley; band. © 11Nov21, E532545.
R45064, 22Jan49, Inez B. Hadley (W)

AMERICA TO ME; w, m & © Henry Wilson
Meyer 4Nov54 EU376258

Library of Congress
Copyright Office

America today.

GALANTIERE, LEWIS.

America today; a freehand sketch. Stamford, Conn., Overbrook Press. 54 p.

© Lewis Galantiere; 24Dec50; A52165.

MAR 7 - 1951

dr/r

Library of Congress
Copyright Office

America triumphant; w Elvira B.
Smith, m William Arms Fisher.
© 16Jan19; E439944. R11862;
15Oct46; W. A. Fisher (A),
Brookline, Mass.

R

AMERICA TRIUMPHANT; w Dickson Wallace
m Richard Figdor © Dickson Wallace
& Richard Figdor 11Mar52 EU267476

Library of Congress
Copyright Office



AMERICA TRIUMPHANT. SEE Mackay, Constance
D'Aroy.

M1630
.F

America united.
FRYDAN, CAMILLA, 1890-

America united; words by Jay

Rohman, music by Camilla

Frydan. New York, National

March Music Co. © Camilla

Frydan & Jay Rohman, New York;

26May47; EP14675.

I. Rohman, Jay, 1893-

lyricist.

II. Title.

AMERICA UNITED; march, m Sam A.
Perry, arr.; orch. © 22Jan21,
E500585. R29175, 29Jan48, Al-
fred Dalby (A of arr.)

America united; w J. Rohman, m C.
Frydan. © Camilla Frydan &
Jay Rohman, New York; 24Apr47;
EU49813.

America unlimited.

Ickler, Lydia M

America unlimited; a play especially prepared for junior and senior high school classes to be produced during American education week, November 10-16, 1946. Washington, D. C., National education association [1946]

23 p. illus. 23cm.

© National education association of the United States. Washington, D. C.; 18 Sep 46; 2c 21 Jun 47 AA55862.

vf 1 Aug 47

AMERICA VICTORIOUS arr Jean Walz
© w & m Cherie Houghton Trumbly
5May47 on changed w EU122344

Library of Congress
Copyright Office

AMERICA VICTORIOUS; march, m.E..E.
Bagley; band. © 6Aug19; E155846.
R21143; 4Aug47; Clare Esther
Dodge (C)

AMERICA VICTORIOUS; march, m Lily
Strickland [i. e. Lily Strickland
Anderson]; pf. © 20May20;
E480727. R22346; 4Sep47; Lily
Strickland Anderson (A)

AMERICA VICTORIOUS. Victorious
America © English & Greek w & m
John D. Rigas 21Sep48 EU171239

Library of Congress
Copyright Office

AMERICA VICTORIOUS; march, m E. E.
Bagley; orch. pts. © 11Apr22,
E534897. R60507, 6Apr50, Clare
Esther Dodge (C)

MAY - 9 1950

AMERICA wakes up to the new sleep on an
Airfoam mattress. KK51992. SEE
Englander Company, inc.

SEP 1 5 1950

AMERICA wakes up to the new sleep on an
Airfoam mattress. KK54682. SEE Eng-
lander Co., inc.

NOV - 6 1950

AMERICA, walk with me, my love. DU19864.
SEE Loofbourow, Mary Reginaldus, sister.

A5 3330

America was founded on credit.

see

People's outfitting co.

afp 8-20-46

AMERICA, WE ARE ALWAYS WITH YOU; w, m
& © Hermina Klein Sands 8May53
EU315522

AMERICA, WE ARE AT YOUR SIDE © w & m
Josephine Marie Italiano 4Mar49
EU159128

Library of Congress
Copyright Office



America! We are coming home.
Bonitz, Annie Williams.

AMERICA, WE HAIL THEE; arr Lawrence A.
Evans w, m & © Oliver Eugene Nutt
30Oct50 EU219756

NOV 15 1950.

The America we know.

A. A. Brown, O. A. A. , comp.

7345 The America we know; ideas and ideals that have made our country great, a pictorial collection of soul-stirring and colorful articles published around the turn of the century in the old magazine, Success, and telling the story of much of America's marvelous growth from early days through 1904. Compiled ... by O. A. Brown ... [New York, printed by Gilgo offset co.] cl. 1/45.

2 l., facsim.: [86] p. illus.
35 x 25cm.

(Cont'd on next card)

ms. 5-20-46

The America we know.

Mr. Brown, A. O. comp.
7345 The America we know ... cl 7345.
(Card 2)

Loose-leaves fastened together
with brads.

Q 12-6-45; 2 c 3-19-46; C. A.
Brown, Hamaroneck, N. Y.; Mr. 7345.

msc 3-29-46
vf 7-30-46

R

America, we love her; w Mabel Eggum, m
Leo Friedman. © 24May18; E425762.
R5305; 22May46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

America, we love thee.

M1630 **HAUSER, WILLIAM STAPLES, 1891-**
.H **America, we love thee; words and music**
by William S. Hauser, harmonized by
Georgia Lee Turpin. © William Staples
Hauser; 13Apr49; EP37014.

I. Turpin, Georgia Lee, 1914- **arr.**
II. Title.

AMERICA, WE LOVE YOU © w & m W. Ott●
Miessner 10Dec47 EU13388

Library of Congress
Copyright Office

America, we love you; w Eugene Wade,
m Leo Friedmar. © 28Aug18; E431558.
R7992; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

AMERICA, WE LOVE YOU; w, m & © Harry
Hess 5Mar53 EU307194

Library of Congress
Copyright Office

AMERICA, WE LOVE YOU SO; w, m & ©
Jean Snyder McVicker 13Nov52
EU294030

Library of Congress
Copyright Office

R

America we love you truly; w Bert Motsch,
m Eugene Platzmann. © 28Dec18;
E439228. R1491; 28Dec45; E. Platz-
mann (A), Saranac Lake, N. Y.

R

America, we protect you day and night;
w Rolland Urban, m Leo Friedman.
© 8Oct18; E438199. R11651; 5Oct46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

AMERICA, WE SALUTE YOU © w & m
Josephine Kagy 21May48 EU132685

Library of Congress
Copyright Office

America! We salute you! w & m Jody Kay
[pseud. of Josephine Kagy]. ©
Josephine Kagy, Hollywood, Calif.;
22Dec46; EU60983.

AMERICA, WE SALUTE YOU; w Effie Gegan
m James Charles McNeil © Effie Gegan
2Jan52 EU260858

FEB 12 1952

Library of Congress
Copyright Office

E unp 9298

America, we will fight for you.

see

Bailey, Adrienne Reynale.

jss 6-20-46

America, we'll die for you; w Mabel B.
Evans, m Leo Friedman. © 21Feb19;
E449432. R9808; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

AMERICA, WE'LL PRAY FOR THEE; w, m &
© Josiah Nelson Davoren 3Jul51
EU243623

Library of Congress
Copyright Office

AUG 6 1951

AMERICA, WE'RE BACKING YOU; arr Willem
Friso Frank w, m & © Russell Gilmore
Ryder 10Jan51 EU225519

FEB 13 1951

Library of Congress
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AMERICA. WE'RE STANDING BY arr
Kingsley Røys Ginsbach © w Cora
Holsted Davis m Alfred Torlef
Testall 19Jul48 EU138641

eed/c

M1630

.T

America, we're standing by.
TESTALL, ALFRED TORLEF, 1882-

America, we're standing by; march
song, words by Cora Davis, music
by Alfred Testall, arr. by Kings-
ley Ginsbach. Seattle, Morrison
Music Co. © Cora Holsted Davis
& Alfred Torlef Testall; 23Oct48;
EP30867.

I. Davis, Cora Holsted, 1886-
lyricist. II. Ginsbach, Kingsley Ray,
1882- arr. III. Title.

Library of Congress
Copyright Office

AMERICA WILL ALWAYS SHINE; w, m &
© W. H. Keuneke 13Oct50 EU218114

NOV - 3 1950

Library of Congress
Copyright Office

AMERICA WILL CARRY ON; w, m & © Mar-
guariete Jane Overholser 29Jan51
EU227617

Library of Congress
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MAR 7 - 1951

AMERICA WILL CARRY ON; w, m & © Mar-
guariete Jane Overholzer 11Jul52
EU280940

V

Library of Congress
Copyright Office

AMERICA WILL LEAD THEM ALL; w, m &
© on changed w Uncas Frank Seuzeneau
Sr. 10Apr51 EU246103

AUG 22 1951

Library of Congress
Copyright Office

AMERICA WILL STAND © w & m Louis Bows
1Apr48 EU123686

Library of Congress
Copyright Office

AMERICA WORKS AND PLAYS IN LEE. SEE
Lee (H. D.) Company.

America yesterday and today.

ALTSTETTER, MABEL (FLICK)

America yesterday and today, by
Mabel F. Altstetter, A. L. Crabb
[and] Lewis W. Newton. 439 p.
illus. © The Southern Pub. Co.
Lincoln, Neb.; 5Aug48; on revisions;
A25557.

- I. Crabb, Alfred Leland, joint author.
- II. Newton, Lewis William, joint author.
- III. Southern Publishing Co.

Library of Congress
Copyright Office

mbd/rk

E unpub 6324

America, you are a prodigy.

See

Edwards, Charles T

ksk 5-6-46

AMERICA, YOU ARE THE LAND FOR ME; w, m
& © Magnus Thime Nelson 4Jan54
EU342942

Library of Congress
Copyright Office

America, you live in my heart; w & m
"Millard" [i. e. Millidge Grassie]
Sherwood. © Millidge Grassie Sher-
wood, Hollywood, Calif.; 8 Apr 47;
EU48729.

AMERICA, YOU LIVE IN MY HEART; w, m &
© Millidge Grassie Sherwood 17Nov53
EU338978

Library of Congress
Copyright Office

AMERICA, YOU SHALL BE FREE; m David
Strand w & © Ethel B. Wright 13Feb50
EU193299

MAR 1 0 1950

AMERICA YOUR HOME; w, m & © Francis
Xaviar Mullen 2Aug54 EU366120

V

Library of Congress
Copyright Office

America, your torch burns yet.

M1554 [RHEA, RAYMOND DALE] 1910-

.R America, your torch burns yet [for]
S.A.T.B. [by Raymond Rhea, words by
Rachel Bluntzer Herbert] (Southern's
secular choral music, 2) © South-
ern Music Co., San Antonio; 19Apr48;
EP28425. Score: chorus (SATB) and
piano.

I. Hebert, Rachel Bluntzer, lyricist.

II. Title.

Library of Congress
Copyright Office

xM1630
xM1648

America, your torch burns yet.

M1531 RHEA, RAYMOND DALE, 1910-
.R389 America, your torch burns yet; words
A5 by Rachel B. Hebert, music by Ray-
mond Rhea, band arr. by Charles Lee
Hill. © Southern Music Co., San
Antonio; 28May48; on arrangement;
EP28426. Condensed score (mixed
chorus and band) and parts for
band.

I. Hebert, Rachel Bluntzer, lyricist.
II. Hill, Charles Lee, 1910- arr.
III. Title.

Library of Congress
Copyright Office

xM1258
xM1630
xM1648

AMERICA, YOU'RE GRAND; w, m & © Ray A.
Valentino 8Dec53 EU340467

Library of Congress
Copyright Office

America, you're wonderful.

M1630

.H

HOBURG, MARTHA PATRICIA, 1921-

America, you're wonderful; words and
music by Martha Patricia Hoburg [piano
arr. by Frank R. Fuller] San Francisco,
Groene. © Martha Patricia Hoburg;
15Jul52; EP63610.

I. Title. [II. Fuller, Frank R., 1870-]



AMERICA YOUTH © m Henry Carl Stephan
21May48 EU132560

Library of Congress
Copyright Office

L'Americaïn.

Talbot, Gunner.

L'Americaïn, by Gunner Talbot. New York, N. Y., The Hobson book press, 1946. .

3 p. l., 168 p. front. (port.) 22^{cm}.

Reproduced from type-written copy.

© 3-22-46; 2c 4-7-46; San Diego, Calif.;
A 2304.

1. World war, 1939-1945—Fiction. I. Title.

46-4169

Library of Congress

PZ3.T1422Am

[3]

Les Américains.

GORER, GEOFFREY.

Les Américains (The Americans) Étude
d'un caractère national. Traduit de
l'anglais par Hélène Claireau. 287 p.
(Liberté de l'esprit) © on translation;
Calmann-Lévy, Paris; 30Oct49; AF0-1354.

I. Claireau, Hélène, tr.

II. Calmann-Lévy.

MAY - 5 1950

cg/r

Library of Congress
Copyright Office

LES AMÉRICAINS chez nous. See Brieux, Eugène.

Americal Division.

M1247

.W

WHITING, CHESTER E

Americal Division; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2343) © Carl Fischer, inc., New York; 27Jul49; EP39215. Condensed score and parts.

I. Mays, Earl R., arr.

II. Title.

THE AMERICAN (Television program)

Scripts in this series are by various authors. © National Comics Publications, inc. (in notice: Superman, inc.)

THE AMERICAN (Television program)
© National Comics Publications, inc.
(in notice: Superman, inc.)

A friend in New York, by Jackson
Gillis. © 20Aug54; DU37732.

THE AMERICAN (Television program)

Scripts in this series are by various authors. © National Comics Publications, inc. (in notice: Superman, inc.)

Indian boy, by Jackson Gillis.

© 20Aug54; DU37730.

THE AMERICAN (Television program)
© National Comics Publications, inc.
(in notice: Superman, inc.)

Time of battle, by David Chandler.
© 20Aug54; DU37731.

THE AMERICAN; for banjo by A. J.

Weidt. © 22Jan25, E611636. R101131,
17Oct52, Clara Arra & Julia Griswold
(C)

Title AMERICAN,

Claimant American Tobacco Co., 111 Fifth Ave., New York 3, N. Y. (over)

Remitter Rogers, Hoge & Hills, 41 E. 42d St., NY 17, NY

1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	41	Dec.-3-45	11-30	12-11-45			© CIB 701242
-	42	Dec. 17	12-14	12-29-45			© CIB 681
-	43	Jan.-7, 1946, 1-4		1-10-46			© CIB 2563
-	44	Jan. 21	1-18	1-28-46			© CIB 5209
-	45	Feb-4	2-1	2-7-46			© CIB 6241
-	46	Feb. 18	2-15	2-22-46			© CIB 7987
-	47	Mar.-4	3-1	3-15-46			© CIB 11003
-	48	Mar. 18	3-18	3-28-46			© CIB 13309
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-	50	Apr. 15	4-12	4-19-46			© CIB 16782
-	51	May-6	5-3	5-16-46			© CIB 18763
-	52	May 20	5-17	5-29-46			© CIB 23380
-	53	June-3	5-31	6-12-46			© CIB 24926
-	54	June 17	6-14	7-19-46			© CIB 28203
-	55	July 1	6-28	7-12-46			© CIB 28204
-	56	July 15	7-12	7-12-46			© CIB 28205

Prior issues entitled - 'Sold American'

The American.

Weaver, Edwin E

The American, by Edwin E. Weaver. New York, Exposition press, 1946,

63 p. 20^{cm}. (Poets of America. Series four,

A narrative poem.

"Copyright 1945."

© 29 Jul 46; publisher; A5068.

I. Title.

PS3545.E224A7

811.5

46-22523

Library of Congress

[3]

The American.

JAMES, HENRY.

The American. Introd. by Joseph Warren
Beach. New York, Rinehart. 360 p.
(Rinehart editions, 16) © Joseph Warren
Beach; 21Jul49; on introd.; A35409.

I. Beach, Joseph Warren.

Library of Congress
Copyright Office



cg/ r

The American.

PZ3
.J234
Sc

James, Henry, 1843-1916.

... Selected novels of Henry James. New York, N. Y.,
Caxton house, inc. [1946]

xi p., 1 l., 572 p. 21½". (*Half-title*: The Caxton library of the world's
greatest literature)

Series title in part at head of t.-p.

CONTENTS.—Introduction, by Arthur Zeiger.—The American.—The
Europeans.—Daisy Miller.—An international episode.

i. Title: The American. ii. Title: The Europeans. iii. Title: Daisy
Miller. iv. Title: An international episode.

PZ3.J234Sc

46-7632

© 26Sep46; publisher; A6137.

C
Library of Congress

[7]

AMERICAN. SEE American Brewery, inc.
KK33508.

THE AMERICAN. DU19413. SEE Browne,
Ellen Van Volkenburg.

THE AMERICAN. DU29970. SEE Cochran,
Joseph Morton.

FEB 18 1952

THE AMERICAN. See Nevus, Lorraine Audrey.
D map. 9116.

AMERICAN. KK15679. SEE This
Week Magazine.

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Fast, Howard Melvin, 1914—

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Stop accidents like these. Use Fera-
Mat non-slip floor covering. Fold-
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AA 10781

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Appl. author: Editorial committee;
Alexander Marx, chairman; Saul Lieber-
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Hebrew text only.

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afp 6Mar47

American Academy for Jewish Research.

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1951

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I. Tinker, Chauncey Brewster, ed.

II. American Academy of Arts and Letters.

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tenary of the birth of James
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AMERICAN ACADEMY OF ARTS AND LETTERS ©.

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JUL 18 1951

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I. Friedrich, Carl Joachim, ed.	II.
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Achievement. AA216689. SEE
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cational Publishers. 67 p.

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leukoses, etc.

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- I. Montgomery, Hamilton.
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LEGAL INVESTIGATIVE SYSTEM.

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- III. American Judicature
Society.
- IV. National Municipal League.

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.A4T

American Academy of Music, inc., claim-
TITO. ant.

Accordion moods; by Tito. ©

American Academy of Music, inc.,
New York; 200ct42; EP6619.

I. Title.

Music Cat.

American Academy of Music, inc.

M1630

MOORE, BILLY.

.2

All I have is you; words and music by Irving

.M

Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85319.

I. Mills, Irving. II. Title.

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WILLIAMS, JIMMY.

All the faith I had in you is gone;
words and music by Bennie Payne and
Jimmy Williams. © American Academy
of Music, inc., New York; 19Jun42;
EP105807.

American Academy of Music, inc.

M1630

JACKSON, CHUBBY, 1918-

.2

All wrong; words and music by Chubby

.J

Jackson. © American Academy of Music,
inc., New York; 18Jul49; EP38941.

I. Title.

American Academy of Music.

MT590
.G27

[GARCIA, RICHARD] 1916-

Amerloha note method; [for] Hawaiian steel
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Academy of Music (John F. Walsh &
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AA155660.

1. Hawaiian guitar---Methods. I. Title.

s. l.

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JAN 31 1951

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M1356 JACKSON, CHUBBY, 1918-
.J L'Ana; by Chubby Jackson and Conte
Candoli, [arr. by Van Alexander]
© American Academy of Music, inc.,
New York; 29Apr49; EP36571. Piano-
conductor score (orchestra) and parts.

- I. Candoli, Conte, joint composer.
- II. Alexander, Van, 1915- arr.
- III. Title.

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19Jul49

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.A4D

American Academy of Music inc.
DOMBKOWSKI, WALTER.

Annazette polka; by Walter Dombkowski,
piano accordion solo with words. 50¢
© American Academy of Music, inc.,
New York; 24Jul50; EP48148.

I. Title.

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GAILLARD, SLIM.

.G

Arabian boogie; piano solo by Slim
Gaillard and Lee Ricks. © American
Academy of Music, inc., New York;
26Nov48; EP31861.

I. Ricks, Lee, joint composer. II.
Title.

American Academy of Music, inc.

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CORTES, ERLINDA.

.2

.C

A' ring-ging-ding; adapted from a Philippine folk song, words and music by Joan Page and Erlinda Cortes [arr. by Lou Halmy] [English and Philippine words]
© American Academy of Music, inc.,
New York; 23Mar54; EP79237.

I. Page, Joan,
Louis, 1911-

II. Title. [III. Halmy,
]

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M25

.K

KESSEL, BERNHARD.

Atom buster; piano solo, by Bernard Kessel.

© American Academy of Music, inc.,
New York; 4Apr49; EP35638.

I. Title.

M119

FREIRE, OSMAN PEREZ.

.F

Ay, ay, ay; by Osman Perez Freire
[freely transcribed by Robert Maxwell] © American Academy of Music,
inc., New York; 18May48; on arrangement;
EP28123. For harp solo.

M1630 American Academy of Music, inc. *1
BAUMGART, GIL.

.2 Baby, do I make myself clear? Words
.B by Elizabeth La Voie and Irving
Mills, music by Gil Baumgart. ©
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New York; 15Dec47; EP21268.

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M1630 MILLS, IRVING.

.2 Baby, don't start cheatin' on me, not after
.M all these years; words and music by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
31Dec48; EP32686.

I. Alexander, Van, 1915- joint composer.
II. Title.

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DEMETRIUS, CLAUDE, 1917-

.2

Baby, tonight's the night; words and

.D

music by Claude DeMetrius. © American
Academy of Music, inc., New York;
24Apr52; EP64932.

I. Title.

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M2199

.D

DAVIS, THOMAS MAXWELL.

Bad, bad whiskey; words and music by
Thomas Maxwell Davis. © American
Academy of Music, inc., New York;
27Dec50; EP51712.

I. Title.

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.B BRODSKY, ROY.

Bagel and lox ... words and music
by Sid Tepper and Roy Brodsky,
arr. by Will Hudson. © American
Academy of Music, inc.; on arrange-
ment; 12Dec46; EP6632. Piano-
conductor score (orchestra, with
words) and parts.

I. Tepper, Sid, joint composer. II.
Hudson, Will, arr. III. Title.

Music Cat.

American academy of music, inc., claimant.
Tepper, Sid. Bagel and lox.

M1630.2 American Academy of Music, inc.,
.B BAUMGART, GIL PRUEHER. claimant.
Bartender's ball; words and music
by Gil Prueher Baumgart. © Am-
erican Academy of Music, inc.,
New York; 31Dec46; EP6458.

I. Title.

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M1630

MOORE, BILLY.

.2

Basin the blues; words and music by

.M

Billy Moore. © American Academy
of Music, inc., New York; 26Jul51;
EP57924.

I. Title.

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M25

LIGHT, BEN.

.L

Benny's boogie; piano solo by Ben
Light. © American Academy of
Music, inc., New York; 26Nov48;
EP31853.

I. Title.

American Academy of Music, inc.

M25

.L

LAGUNA, EDWARD H

Black market stuff; by Edward H. Laguna,
piano solo. © American Academy of
Music, inc., New York; 18Jul49; EP38926.

I. Title.

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.M

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MILLS, IRVING.

Blue Lou; by Edgar Sampson and
Irving Mills, arr. by Van
Alexander. © American Academy
of Music, inc., New York; on
arrangement; 21Apr47; EP6844.
Piano-conductor score (orchestra)
and parts.

I. Sampson, Edgar, joint composer.

II. Alexander, Van, arr. III.

Title.

Music Cat.

American academy of music inc., claimant.

Sampson, Edgar. Blue Lou.

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*1

M25

ALEXANDER, VAN.

.A

Blue rhythm be-bop, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 15Dec47; EP21269. For piano solo.

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and Irving Mills, arr. by Van Alexander.

© American Academy of Music, inc.,
New York; 25Mar49; on arrangement;
EP39402. Piano-conductor score (orches-
tra) and parts.

I. Mills, Irving, joint composer. II. Title.

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*1

M25

ALEXANDER, VAN.

.A

Blue rhythm blues, by Van Alexander
and Irving Mills. © American Acad-
emy of Music, inc., New York;
15Dec47; EP21270. For piano solo.

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M25
.A

ALEXANDER, VAN, 1915-

Blue rhythm bounce; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35639.

- I. Mills, Irving, joint composer.
- II. Title.

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ALEXANDER, VAN.

.A

Blue rhythm jam, by Van Alexander
and Irving Mills. © American
Academy of Music, inc., New York;
15Dec47; EP21271. For piano solo.

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ALEXANDER, VAN, 1915-

.A

Blue rhythm jam; by Van Alexander and
Irving Mills, arr. by Van Alexander.

© American Academy of Music, inc.,
New York; 25Mar49; EP39401. Piano-
conductor score (orchestra) and parts.

I. Mills, Irving, joint composer. II. Title.

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.A

ALEXANDER, VAN, 1915-

Blue rhythm ramble; piano solo, by Van
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4Apr49; EP35640.

- I. Mills, Irving, joint composer.
- II. Title.

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ALEXANDER, VAN, 1915-

Blue rhythm serenade; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35641.

I. Mills, Irving, joint composer.

II. Title.

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.A

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ALEXANDER, VAN.

*1

Blue rhythm swing, by Van Alexander
and Irving Mills. © American
Academy of Music, inc., New York;
15Dec47; EP21272. For piano solo.

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M1630 WHITE, BILL.

.2 Bonbons, chocolates and chewing
.W gum; by Josh White and Bill White.
© American Academy of Music, inc.,
New York; 25Jun48; EP28334. For
voice and piano, with chord sym-
bols.

I. White, Josh, joint composer. II.
Title.

American Academy of Music, inc.

M25

.G

GAILLARD, SLIM.

Bongo cito; piano solo by Slim Gaillard.

© American Academy of Music, inc.,
New York; 25Sep51; EP57923.

I. Title.

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.C

American Academy of Music, inc.

CANDOLI, CONTE.

Boomsie; piano solo by Conte Candoli,
Frank Socolow and Chubby Jackson.

© American Academy of Music, inc.,
New York; 16May52; EP64934.

I. Socolow, Frank. II. Jackson, Chubby,
1918- III. Title.

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M1380

.W

American Academy of Music, inc.
WEYBRIGHT, JUNE.

Branle; piano solo, by June Weybright,
35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51960.

I. Title.

MAR - 5 1951

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M1630 MILLS, IRVING.

.2 Button, button, who's got the button? Words
.M and music by Van Alexander and Irving
Mills. © American Academy of Music,
inc., New York; 31Dec48; EP32687.

I. Alexander, Van, 1915- joint composer.
II. Title.

American Academy of Music, inc.

M25


.L

LAGUNA, EDWARD H

C. V. jump; by Edward H. Laguna, piano
solo. © American Academy of Music,
inc., New York; 18Jul49; EP38925.

I. Title.

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M1527 GOMEZ, VICENTE.

.2 (The captain from Castile) La zara-
.G banda; piano solo by Vicente Gomez,
from the picture, The captain from
Castile. © American Academy of
Music, inc., New York; 26Nov48;
on arrangement and changed melody;
EP31854.

I. Title. II. Title: The captain from
Castile.

M1630.2

.G

**American academy of music, inc.
claimant.**

Gaillard, Bulee.

Cement mixer ... Words and music by
Slim Gaillard and Lee Ricks. New York,
American academy of music, incorporated.

© 19Jun46; publisher; EP4577.

For voice and piano, with chord
symbols.

I. Ricks, Lee, joint composer. II.
Title.

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American academy of music, inc., claimant
Gaillard, Slim. Cement mixer.

American Academy of Music, inc.

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DOMBKOWSKI, WALTER.

.2

Cobina; by Warren Dussaye [pseud.] [For

.D

voice and piano, with ukulele diagrams
and chord symbols] © American Academy
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EP51714.

I. Title.

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p706

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DAVIS, ALLAN.

.2

Coconut water; words and music by

.D

Clement L. Tervalon and Allan Davis.

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New York; 20Feb53; EP77019.

I. Tervalon, Clement Louis. II. Title.

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STONE, JESSE.

.2

Cole slaw; words and music by Jesse

.S

Stone [arr. by Michael Edwards]

© American Academy of Music, inc.,
New York; 10Aug49; on changed lyric
& rev. piano part; EP39375.

I. Edwards, Michael, arr. II. Title.

American Academy of Music, inc.

M1630

RICKS, LEE.

.2

Communication; words and music by Slim

.R

Gaillard and Lee Ricks. © American
Academy of Music, inc., New York;
14Dec49; EP44508.

I. Gaillard, Slim. II. Title.

Library of Congress
Copyright Office

APR - 6 1950

American Academy of Music, inc.

M25

FARMER, ART.

.F

Confab in tempo; piano solo by Art Farmer.

© American Academy of Music, inc.,
New York; 21Jun54; EP85321.

I. Title.

xM25.5

Library of Congress

American Academy of Music, inc.

M25
.S

SHEARING, GEORGE.

Consternation; piano solo by George Shearing. © American Academy of Music, inc., New York; 18Jul49; EP38931.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk.1-2, 7Apr49, bk.3, 25May49;
EP35754, 35756, 37178.

I. Title.

Library of Congress
Copyright Office


American Academy of Music, inc.

MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk.1-2, 7Apr49;
EP35755, 35757.

I. Title: Course for pianists.

Library of Congress
Copyright Office



American Academy of Music, inc.

MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk.3, 1Jun49;
EP37343.

I. Title.

Library of Congress
Copyright Office




American Academy of Music, inc.

MT746 WEYBRIGHT, JUNE.

.W44 *Course for pianists; by June Weybright.
© American Academy of Music, inc.,
New York; bk.4, 10Aug49; EP39377.

I. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

MT746

.W44

Work

bk.

WEYBRIGHT, JUNE.

* Course for pianists; by June Weybright.

Work book. © American Academy of
Music, inc., New York; bk. 4, 19Sep49;
EP40222.

I. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

MT746
.W44

WEYBRIGHT, JUNE.

*Course for pianists; by June Weybright.
75¢ each. © American Academy of
Music, inc., New York; bk.5, 12Dec49,
bk.6, 27Feb50; EP44509, EP44719.

I. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

American academy of Music, inc.

*1

M1356

OHMAN, PHIL.

.0

Dancing with a deb; by Phil Ohman,
arr. by Johnny Warrington. ©
American Academy of Music, inc.,
New York; 12Dec47; on arrangement;
EP23298. Piano-conductor score
(orchestra) and parts.

American Academy of Music, inc.

M1630

MOORE, BILLY.

.2

Don't lie to me; words and music by

.M

Irving Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85320.

I. Mills, Irving. II. Title.

Library of Congress

American Academy of Music, inc.

M1390

WEYBRIGHT, JUNE.

.W

Double play; duets for pianists, by June
Weybright. 75¢ © American Academy
of Music, inc., New York; 20Apr51;
EP54555.

I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1671 THARPE, ROSETTA.

.T Down by the river side; words and music
by Rosetta Tharpe. © American Academy
of Music, inc., New York; 7Oct49;
EP41622.

I. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1554

GAILLARD, SLIM.

.G

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for mixed chorus, S.A.T.B. with piano acc. by Herbert Haufrecht. (Choral edition [no.] 175) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39399.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909-
arr. III. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1564

GAILLARD, SLIM.

.G

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for male voices, T.T.B.B., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 1110) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39398.

I. Ricks, Lee, joint

Library of Congress
Copyright Office

composer. II. Haufrecht, Herbert, 1909-
arr. III. Title.

American Academy of Music, inc.

M1573

.G

GAILLARD, SLIM.

Down by the station; a choral novelty including a 3-part round, words and music by Lee Ricks and Slim Gaillard, arr. for treble voices, S.S.A., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 591) © American Academy of Music, inc., New York; 13Apr49; on arrangement; EP39397.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909- arr.

Library of Congress
Copyright Office

III. Title.

American Academy of Music, inc.

M1258

.G

GAILLARD, SLIM.

Down by the station; by Lee Ricks and
Slim Gaillard, arr. by Philip J. Lang,
including unison vocal chorus. © Ameri-
can Academy of Music, inc., New York;
10May49; on arrangement; EP39400.
Parts: band, with words. With diagrams
and instructions for band formations.

I. Ricks, Lee, joint composer. II. Lang,
Philip J., arr. III. Title.

Library of Congress
Copyright Office

xM1609

American Academy of Music, inc.

M1978

GAILLARD, SLIM.

.R3G

Down by the station; words and music by
Lee Ricks & Slim Gaillard. © American
Academy of Music, inc., New York;
31Dec48; EP32688.

I. Ricks, Lee, joint composer. II. Title.

American Academy of Music, inc.

M1380 GAILLARD, SLIM.

.G

Down by the station; words and music by
Lee Ricks & Slim Gaillard. Simplified
piano solo, including lyrics, arr. by Stan-
ford King. © American Academy of
Music, inc., New York; 17Mar49; on ar-
rangement; EP35976.

I. Ricks, Lee, joint composer. II. King,
Stanford, arr. III. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1356 GAILLARD, SLIM.

.G

Down by the station; words and music by
Lee Ricks & Slim Gaillard, arr. by
Johnny Warrington. © American Academy
of Music, inc., New York; 4Jan49; on ar-
rangement; EP35975. Piano-conductor
score (orchestra, with words) and parts.

I. Ricks, Lee, joint composer. II. Warring-
ton, Johnny, 1911- arr. III. Title.

American Academy of Music, inc.

*1

M25

FLEAGLE, BRICK.

.F Dreamer's blues, piano solo by
Brick Fleagle. © American Acad-
emy of Music, inc., New York;
15Dec47; EP21273.

American Academy of Music, inc.

*1

M1630

MILLS, IRVING.

.2 Dreamer's Hill, words and music by

.M Ruth Wallis and Irving Mills. ©

American Academy of Music, inc.,

New York; 15Dec47; EP21274.

American Academy of Music, inc.

DYNAMO; by Jack Gollobith © American
Academy of Music, inc. Notice
9Feb54 v23 p506

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.G

GOLLOBITH, JACK.

Dynamo; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77036.

I. Title.

Library of Congress



xM25.5

American Academy of Music, inc.

EASY ROCKIN'; by Sam Butera & Allan
Davis © American Academy of Music,
inc. Notice 12Mar54 v23 p706

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.B

BUTERA, SAM.

Easy rockin'; piano solo by Sam Butera
and Allan Davis. © American Academy
of Music, inc., New York; 20Feb53;
EP77037.

I. Davis, Allan. II. Title.

Library of Congress



xM25.5

American Academy of Music, inc.

M1630

THOMAS, JAY.

.2

Empty hands, empty heart, empty pockets;

.T

lyric by Don Craig, music by Jay Thomas.

© American Academy of Music, inc.,

New York; 19Dec51; EP60056.

I. Title. [II. Craig, Don]

Library of Congress
Copyright Office

FEB 26 1952

American Academy of Music, inc.

M1630

WEINBERG, MORTON.

.2

Enchanted interlude; lyric by Erwin

.W

Stambler and Gary Lesters, music by
Mort Weinberg. © American Academy of
Music, inc., New York; 19Feb54;
EP85322.

I. Title. [II. Stambler, Erwin.
III. Lesters, Gary]

Library of Congress



American Academy of Music, inc.

MT755
.W44

WEYBRIGHT, JUNE.


Etudes for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk. 1-2, 7Oct49; EP41619,
EP41618.

1. Piano---Studies and exercises---Juvenile.
I. Title.

S.l.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1630

MOORE, PHIL.

.2

Every time I think of you, baby, I feel so
blue; words and music by Phil Moore.

.M

© American Academy of Music, inc.,
New York; 18Jul49; EP38932.

I. Title.



American Academy of Music, inc.

M1978 BURNS, JEANNE.

.H7B

Everybody eats when they come to
my house; words and music by
Jeanne Burns. © American Academy
of Music, inc., New York; 26Nov48;
EP31852.

I. Title.

American Academy of Music, inc.

M1630

MILLS, IRVING.

.2

Evolution; words and music by Ruth Wallis
and Irving Mills. © American Academy
of Music, inc., New York; 4Apr49;
EP35642.

.M

I. Wallis, Ruth, joint composer.
II. Title.

M1630 American Academy of Music, inc. *1
HARRELL, SCOTTY.
.2 Ev'ry night I dream, words and music
.H by Scotty Harrell [arr. by Lou
Halmy] © American Academy of
Music, inc., New York; 15Dec47;
EP21275.

American Academy of Music, inc.

M25

. W

WALLINGTON, GEORGE.

Fairyland; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44355.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

American Academy of Music.

M117 MAXWELL, ROBERT.

.M Fantasy on chopsticks [by] Robert
Maxwell. © American Academy of
Music, New York; 18May48; on
adaptation of melody & arrangement;
EP30213. For harp.

I. Title.

American Academy of Music, inc.

M1356

KAHN, TINY.

.K

Father Knickerbopper; composed and arr.
by Tiny Kahn. © American Academy of
Music, inc., New York; 19Sep49;
EP40221. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

THOMAS, JAY.

.2

Fatty Cake; by Don Craig and Jay Thomas.

.T

[For voice and piano] © American
Academy of Music, inc., New York;
31Dec51; EP60057.

I. Craig, Don. II. Title.

Library of Congress
Copyright Office

FEB 26 1952

American Academy of Music, inc.

M1630

DAVIS, ALLAN.

.2

Fish stew [Courtbouillon poisson] Words and
music by Clement L. Tervalon and Allan
Davis. © American Academy of Music,
inc., New York; 29Dec53; EP85341.

.D

I. Tervalon, Clement Louis. II. Title.
III. Title: Courtbouillon poisson.

Library of Congress

M1978
H7M

American Academy of Music, inc.
MILLS, IRVING.

The fishing song; words and music by Ruth
Wallis and Irving Mills. © American
Academy of Music, inc., New York;
30Dec48; EP32650.

I. Wallis, Ruth, joint composer.
II. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1630 MARKS, FRANKLYN.

.2 Flap your elbows, spin your ears,
.M and fly away; words and music by
Franklyn Marks. © American
Academy of Music, inc., New York;
26Nov48; EP31855.

I. Title.

American Academy of Music, inc.

M31

.C

CAMARATA,

The fluter's samba; words and music by
Camarata. [For piano, with words]
© American Academy of Music, inc.,
New York; 23Jun52; EP64933.

I. Title.

Library of Congress
Copyright Office

Revised
16Dec52

American Academy of Music, inc.

M25

.J

JACKSON, CHUBBY, 1918-

Follow the leader; by Chubby Jackson, piano
solo. © American Academy of Music,
inc., New York; 18Jul49; EP38927.

I. Title.

American Academy of Music, inc.

M25

.S

SHEARING, GEORGE.

The fourth deuce; piano solo by George
Shearing. © American Academy of Music,
inc., New York; 18Jul49; EP38933.

I. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1508

MOODY, PHILIP.

(Fresh from Paris) Can this be love?

By Pony Sherrell [pseud.] and Phil Moody
[arr. by Lou Halmy. From] Fresh from
Paris. © American Academy of Music,
inc., New York; 12Nov54; EP85333.

I. Austin, Doris Sherrel. II. Title.
III. Title: Fresh from Paris. [IV. Halmy,
Louis, 1911-]

SL

Library of Congress

xM1508.9

American Academy of Music, inc.

*1

M1630

BAUMGART, GIL.

.2

Frustration, words by Elizabeth

.B

La Voie and Irving Mills, music
by Gil Baumgart. © American

Academy of Music, inc., New York;

15Dec47; EP21276.

American Academy of Music, inc.

M1380

.D

DENZA, LUIGI, 1846-1922.

Funiculi, funicula; by Luigi Denza, arr.
for piano solo by June Weybright. 30¢
© on arrangement; American Academy
of Music, inc., New York; 9Jan51;
EP51959.

I. Weybright, June. II. Title.

Library of Congress
Copyright Office

MAR - 5 1951

American Academy of Music, inc.

M1978
.P4M

MOORE, PHIL.

Get on board that peace train; words and
music by Phil Moore. © American Acad-
emy of Music, inc., New York; 18Jul49;
EP38934.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

GIOIA MIA; by Lee Ricks & Louis
Castellucci © American Academy
of Music, inc. Notice 9Feb54 v23
p506

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

.2


.C

CASTELLUCCI, LOUIS, 1898-

Gioia mia. Lyrics by Lee Ricks, music by
Louis Castellucci. [English words]
© American Academy of Music, inc.,
New York; 20Oct53; EP77038.

I. Title. [II. Ricks, Lee]

Library of Congress



American Academy of Music, inc.

M25
.W

WALLINGTON, GEORGE.

Godchild; piano solo, by George Wallington.

© American Academy of Music, inc., New
York; 18Jul49; EP38935.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1356

WALLINGTON, GEORGE.

.W

Godchild; by George Wallington, arr.
by Tiny Kahn. © American Academy
of Music, inc., New York; 11Aug49; on
arrangement; EP39651. Piano-conductor
score (orchestra) and parts.

I. Kahn, Tiny, arr. II. Title.

American Academy of Music, inc.

M25

.J

JACKSON, CHUBBY, 1918-

The happy monster; by Chubby Jackson and
Billy Bauer, piano solo. © American
Academy of Music, inc., New York;
18Jul49; EP38928.

- I. Bauer, Billy, joint composer.
- II. Title.

American Academy of Music, inc.

M117

.B

BIANCO, GENE.

Harpin' boogie; harp solo, by Gene Bianco
and Norman Beatty. \$1 © American
Academy of Music, inc., New York;
31Mar54; EP85323.

I. Beatty, Norman. II. Title.

Library of Congress

American Academy of Music, inc.

M117
.M

MAXWELL, ROBERT.

Harping on a harp; [by] Robert
Maxwell. © American Academy of
Music, inc., New York; 26Nov48;
EP31851. For harp.

I. Title.

American Academy of Music, inc.

M1630

THE SAN FRANCISCO BOYS.

.2

Happy halavah; words and music by The

.S

San Francisco Boys; Pat [pseud.] Jim
[pseud.] Al [pseud.] and Joe [pseud.] and
Joe Cal Cagno. © American Academy
of Music, inc., New York; 8Dec53;
EP77043.

I. Title.

Library of Congress

American Academy of Music, inc.

M1630

MOORE, BILLY.

.2

Here it is, come and get it; words and
music by Irving Mills and Billy Moore.

.M

© American Academy of Music, inc.,
New York; 3Nov54; EP85324.

I. Mills, Irving. II. Title.

Library of Congress

American Academy of Music, inc.

M1356
.M

MCGHEE, HOWARD.

High wind in Hollywood; by Howard
McGhee, arr. by Van Alexander. ©
American Academy of Music, inc.,
New York; 26Nov48; EP31849. Piano-
conductor score (orchestra) and
parts.

I. Alexander, Van, 1915- arr. II.
Title.

M119

LISZT, FRANZ, 1811-1886.

.L

Hungarian rhapsody, no. 2, by Franz
Liszt [freely transcribed by] Ro-
bert Maxwell. © American Academy
of Music, inc., New York; 18May48;
on arrangement; EP28104. For harp
solo.

American Academy of Music, inc.

M1630 MILLS, IRVING.

.2 I can't wed ya, but my sister, she might;
.M words and music by Ruth Wallis and
Irving Mills. © American Academy of
Music, inc., New York; 29Apr49; EP36574.

I. Wallis, Ruth, joint composer. II. Title.

American Academy of Music, inc.

I GO BACK; by Phil Moody & Pony
Sherrell © American Academy of
Music, inc. Notice 9Feb54 v23 p506

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

MOODY, PHILIP.

.2

I go back; by Pony Sherrell [pseud.]

.M

and Phil Moody. [For voice and piano]

© American Academy of Music, inc.,

New York; 27Jul53; EP77042.

I. Austin, Doris Sherrel. II. Title.

Library of Congress

American Academy of Music, inc.

M1630 MOORE, BILLY.

.2 I got my eyes on you; words and music by
.M Billy Moore. © American Academy of
Music, inc., New York; 9Jul51; EP57922.

I. Title.

Library of Congress
Copyright Office

NOV - 0 1

American Academy of Music, inc.

I KNOW YOU MUCH TOO WELL; by Jimmy
Valentine © American Academy of
Music, inc. Notice 9Feb54 v23 p506

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

I know you much too well; piano solo by
Jimmie Valentine. © American
Academy of Music, inc., New York;
4Jun53; EP77041.

I. Title.

Library of Congress

American Academy of Music, inc.

M1630 STONE, JESSE.

.2 I never get tired of doin' it; words and
.S music by Jesse Stone. © American
Academy of Music, inc., New York;
14Aug50; EP48693.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

American Academy of Music, inc.

M1630 MILLS, IRVING.

.2 I see you now and then; by Ruth

.M Wallis and Irving Mills. © American
Academy of Music, inc., New York;
26Nov48; EP31858. For voice and
piano, with chord symbols.

I. Wallis, Ruth, joint composer. II,
Title.

American Academy of Music, inc.

M1356

BENTLY, GUS.

.B

If It's True; words and music by
Don Redman, Jule Penrose and
Gus Bently, arr. by Johnny War-
rington. © American Academy
of Music, inc., New York;
18Sep47; on arrangement;
EP18248. Piano-conductor.
score (orchestra, with words)
and parts.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. War-
rington, Johnny arr. IV. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 BENTLY, GUS.

.2 If it's true; words and music by Don Red-
.B man, Jule Penrose and Gus Bently.

© American Academy of Music, inc.,
New York; 17Oct47; on arrangement &
changed words & music; EP36092.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M1630 GROSS, WALTER.

.2 I'll find a way; lyric by Don Lodice, music
.G by Walter Gross, [arr. by Lou Halmy]
© American Academy of Music, inc.,
New York; 13Jun50; EP47317.

I. Title. [II. Lodice, Don. III. Halmy,
Louis, 1911-]

JUL 20 1950

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 MILLS, IRVING.

.2 I'm afraid to like you too much; by
.M Ruth Wallis and Irving Mills. ©
American Academy of Music, inc.,
New York; 26Nov48; EP31860. For
voice and piano, with chord symbols.

I. Wallis, Ruth, joint composer. II.
Title.

American Academy of Music, inc.

I'M ALL AGLOW AGAIN; by Phil Moody &
Pony Sherrell © American Academy of
Music, inc. Notice 9Feb54 v23 p506

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

MOODY, PHILIP.

.2

I'm all aglow again; by Pony Sherrell
[pseud.] and Phil Moody. [For voice
and piano] © American Academy of
Music, inc., New York; 27Jul53;
EP77040.

.M

I. Austin, Doris Sherrel. II. Title.

Library of Congress

American Academy of music, inc.

M1630 HORTON, VAUGHN, 1911-

.2 I'm gonna kiss all the babies, bow to the
.H ladies and shake hands with every guy in
town; words and music by Vaughn Horton.
© American Academy of Music, inc.,
27Oct52; EP67342.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

I'M GONNA MAKE YOU LOVE ME w & m
Sam Porfirio & Lona Stevens © American
Academy of Music, inc. Notice 11Mar53
v21 p548

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 PORFIRIO, SAM.

.2 I'm gonna make you love me; words and
.P music by Lona Stevens and Sam Porfirio.
 © American Academy of Music, inc.,
 New York; 11Sep52; EP67341.

I. Stevens, Lona. II. Title.

American Academy of Music, inc.

M175

.A4

.D

DOMBKOWSKI, WALTER, 1907-

In a Turkish cabaret; polka, by Walter
Dombkowski, piano accordion solo, with
English and Polish words, arr. by
Michael Edwards. W tureckim kabarecie.
50¢ © American Academy of Music, inc.,
New York; 31Dec51; EP60058.

I. Title. II. Title: W tureckim kabarecie.
[III. Edwards, Michael]

Library of Congress
Copyright Office

FEB 6 1952

American Academy of Music, inc.

M1630

FRIML, WILLIAM.

.2

It's all over town; words by Johnny

.F

Bradford, music by William Friml.

© American Academy of Music, inc.,

New York; 21Dec53; EP77039.

I. Title. [II. Bradford, Johnny]

Library of Congress

American Academy of Music, inc.

IT'S MY TURN; by Jimmy Valentine ©
American Academy of Music, inc.
Notice 18Feb54 v23 p551

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

It's my turn; piano solo by Jimmie
Valentine. © American Academy of
Music, inc., New York; 4Jun53; EP77020.

I. Title.

Library of Congress

American Academy of Music, inc.

M175

.A4K

KOLNSBERG, ROBERT FRED, 1928-

Jo Ann polka; piano accordion solo with words, by Robert Collins [pseud.] and Richard Trotter. © American Academy of Music, inc., New York; 30Sep54; EP83850.

I. Trotter, Richard Charles, 1922-

II. Title.

Library of Congress

xM1630.2

American Academy of Music, inc.

*1

M1630 MILLS, IRVING.

.2 Johnny's got a yo-yo, by Ruth Wallis
.M and Irving Mills. © American Academy of Music, inc., New York;
15Dec47; EP21277. For voice and
piano, with chord symbols.

American Academy of Music, inc.

M25
.W

WALLINGTON, GEORGE.

Knockout; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44354.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

American Academy of Music, inc.

M25

.L

LAGUNA, EDWARD H

Laguna leap; by Edward H. Laguna, piano
solo. © American Academy of Music,
inc., New York; 18Jul49; EP38929.

I. Title.

M1630.2 American Academy of Music, inc., claim-
.M MEISSNER, JOSEPH JAMES. ant.

Leavin' town; words by Lee Jarvis,
music by Joseph James Meissner.

© American Academy of Music,
inc., New York; 31Dec46; EP6460.

I. Jarvis, Lee, lyricist. II.
Title.

Music Cat.

M1356

.M

American Academy of Music, inc., claim-
ant.

MEISSNER, JOSEPH JAMES.

Leavin' town; by Lee Jarvis and
Joseph James Meissner ... arr. by
"Zep" Meissner. © American Academy
of Music, inc., New York; on arrange-
ment; 23May47; EP6940. Piano-con-
ductor score (orchestra, with words)
and parts.

- I. Jarvis, Lee, joint composer.
II. Meissner, Zep, arr. III. Title.

Music Cat.

American Academy of Music, inc.

M1356 WALLINGTON, GEORGE.

.W

Lemon drop; by George Wallington, arr.
by Gil Fuller. © American Academy of
Music, inc., New York; 25May49;
EP37174. Piano-conductor score (orches-
tra) and parts; with arbitrary syllables.

I. Fuller, Walter Gilbert, 1922- arr.
II. Title.

American Academy of Music, inc.

LET WELL ENOUGH ALONE; by Jimmy Valen-
tine © American Academy of Music,
inc. Notice 18Feb54 v23 p551

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

Let well enough alone; piano solo by
Jimmie Valentine. © American Academy
of Music, inc., New York; 4Jun53;
EP77044.

I. Title.

Library of Congress

xM25.5

M25
.J

American Academy of Music, inc.
JONES, QUINCY DELIGHT, JR.

Little bandmaster; piano solo by Quincy
Jones and Art Farmer. © American
Academy of Music, inc., New York;
29Dec53; EP85334.

I. Farmer, Art. II. Title.

Library of Congress

xM25.5

American Academy of Music, inc.

M1630 GREGORY, BOBBY, 1900-
.2 Little 'dobe shack; by Bill Carlisle
.G and Bobby Gregory. © American
Academy of Music, inc., New York;
26Nov48; EP31857. For voice and
piano, with chord symbols.

I. Carlisle, Bill, joint composer.

II. Title.

American Academy of Music, inc.

M1630

MOODY, PHILIP.

.2

.M

Little people; by Pony Sherrell and Phil
Moody. [For voice and piano] © American
Academy of Music, inc., New York;
5Aug53; EP77021.

I. Austin, Doris Sherrel. II. Title.

Library of Congress

American Academy of Music, inc.
LITTLE PEOPLE; by Phil Moody & Pony
Sherrell © American Academy of Music,
inc. Notice 18Feb54 v23 p551

✓
Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 STINSON, DONALD HENRY.
.2 Lonely little house; words and music by
.S Don Hunt [pseud.] © American Academy
of Music, inc., New York; 8Oct51;
EP58316.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

American Academy of Music, inc.

LOOK, LOOK, LOOK INTO YOUR LOOKING
GLASS w & m Sam Porfirio & Lona
Stevens © American Academy of Music,
inc. Notice 11Mar53 v21 p548

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

PORFIRIO, SAM.

.2

Look, look, look into your looking glass;

.P

words and music by Lona Stevens and
Sam Porfirio. © American Academy of
Music, inc., New York; 11Sep52;
EP67338.

I. Stevens, Lona. II. Title.

M1630.2 American Academy of Music, inc., claimant.
.M MEISSNER, JOSEPH JAMES.

Louella; words by Elizabeth La
Voie and Irving Mills, music by
Joseph James Meissner. © Am-
erican Academy of Music, inc., New
York; 31Dec46; EP6459.

I. La Voie, Elizabeth, lyricist. II.
Mills, Irving, joint lyricist. III.
Title.

Music Cat.

American Academy of Music, inc.

M1356

MEISSNER, JOSEPH JAMES.

.M Louella; words by Elizabeth La
Voie and Irving Mills, music by
Joseph James Meissner ... arr.
by "Zep" Meissner. [c1946] ©
American Academy of Music, inc.,
New York; on arrangement; 21Apr47;
EP6843. Piano-conductor score
(orchestra, with words) and parts.

I. La Voie, Elizabeth, lyricist. II.
Mills, Irving, joint lyricist. III.
Meissner, Zep, arr. IV. Title.

American Academy of Music, inc.

M1658
.L8F

FRIML, WILLIAM.

Lou'siana; words by Johnny Bradford
[pseud.] music by William Friml.

© American Academy of Music, inc.,
New York; 26Mar54; EP85325.

I. Title. [II. Levinson, John M.]

Library of Congress

American academy of music, incorporated, claimant.
Clark, Allen. Love made a fool out of me.

American Academy of Music, inc.

M1630

WEISMANTEL, FRED, 1919-

.2

Mandolin; words and music by Fred

.W

Weismantel. © American Academy of
Music, inc., New York; 27Jul54;
EP82414.

I. Title.

Library of Congress

American Academy of Music, inc.

M1380

.W

WEYBRIGHT, JUNE.

Maraca-rumba; piano solo, by June Weybright. 35¢ © American Academy of Music, inc., New York; 9Jan51; EP51958.

I. Title.

MAR - 5 1951

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

FARMER, ART.

.F

Mau-Mau; piano solo by Art Farmer and
Quincy Jones. © American Academy of
Music, inc., New York; 29Dec53;
EP85335.

I. Jones, Quincy Delight, Jr.

II. Title.

Library of Congress



xM25.5

American Academy of Music, inc.

MEMORIES AND DREAMS m Caesar

Petrillo © American Academy of Music, inc.

Notice 11Mar53 v21 p548

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.P

PETRILLO, CAESAR JAMES, 1898-
Memories and dreams; piano solo, by
Caesar Petrillo. 60¢ © American
Academy of Music, inc., New York;
8Oct52; EP67339.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.M

MOORE, PHIL.

Misty moon; piano solo, by Phil Moore.

© American Academy of Music, inc.,
New York; 18Jul49; EP38936.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 DANA, WALTER, 1902-
.2 Mister Snowman; words and music by
.D Warren Dussaye [pseud.] and Walter Dana.
[Panie Snowman] © American Academy
of Music, inc., New York; 31Dec51;
EP60060.

I. Dombkowski, Walter, 1907-
II. Title. III. Title: Panie Snowman.

Library of Congress
Copyright Office

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American Academy of Music, inc.

M25

.J

JACKSON, CHUBBY, 1918-

Mom Jackson; by Chubby Jackson, piano
solo. © American Academy of Music,
inc., New York; 18Jul49; EP38924.

I. Title.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 GOMULKA, THEODORE GENE.

.2 Moon man; piano accordion solo, with
.G words, words by Ruth Gomulka, music
by Ted Gomulka. © American Academy
of Music, inc., New York; 31Jul50;
EP48411.

I. Title. [II. Gomulka, Ruth Alberta]

OCT 5 - 1950

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 STINSON, DONALD HENRY.
.2 My mother's flowers; words and music by
.S Don Hunt [pseud.] © American Academy
of Music, inc., New York; 8Oct51;
EP58315.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

M175
.A4D

American Academy of Music, inc.
DOMBKOWSKI, WALTER.

My Stephanie polka; piano accordion
solo, with words, by Walter Domkow-
ski. 50¢ © American Academy of Music,
inc., New York; 24Jul50; EP48147.

I. Title.

Library of Congress
Copyright Office

SEP -1 1950

American Academy of Music, inc.

*1

M1630

MILLS, IRVING.

.2

My sweet patoot with the bumper-
shoot, words and music by Ruth
Wallis and Irving Mills. ©

.M

American Academy of Music, inc.,
New York; 15Dec47; EP21278.

American Academy of Music, inc.

M1356 MILLS, IRVING.

.M

New Orleans Masquerade; by
Irving Mills and Joseph James
Meissner ... arr. by "Zep"
Meissner. © American Academy
of Music, inc., New York;
4Aug47; EP16503. Piano-con-
ductor score (orchestra) and
parts.

I. Meissner, Joseph James, joint
composer. II. Meissner, Zep,
arr. III. Title.

American Academy of Music, inc.

NO ESCAPE; by Charles Bennett & Bert
Shefter © American Academy of Music,
inc. Notice 18Feb54 v23 p551

Library of Congress
Copyright Office

American Academy of Music, inc.

M1508

SHEFTER, BERT.

No escape; lyrics by Charles Bennett,
music by Bert Shefter [from the film]
No escape. © American Academy of
Music, inc., New York; 21Jul53; EP77022.

I. Title. [II. Bennett, Charles]

SL

Library of Congress

xM1508.9

M25
.H

American Academy of Music, inc., claim-
HERZON, HAL. ant.

Nocturnal episode; piano solo by
Hal Herzon. © American Academy
of Music, inc., New York;
31Dec46; EU6461.

I. Title.

Music Cat.

American Academy of Music, inc.

MI-630

.2

.F

FISCHER, WILLIE.

Oh! Georgie! Words and music by John
Moore and Willie Fischer. © American
Academy of Music, inc., New York;
12Nov53; EP77023.

I. Moore, John. II. Title.

Library of Congress

American Academy of Music, inc.

M2199

CARROLL, ROY.

.C

On my way; [or] Got on my travelin' shoes,
words and music by C. C. Chapman and
Roy Carroll. © American Academy of
Music, inc., New York; 21Nov51;
EP60059.

I. Chapman, C. C. II. Title. III. Title:
Got on my travelin' shoes.

FEB 26 1952

Library of Congress
Copyright Office

American Academy of Music, inc.

M25
.M

MOORE, PHIL.

125th Street prophet; piano solo, by Phil
Moore. © American Academy of Music,
inc., New York; 18Jul49; EP38937.

I. Title.

American Academy of Music, inc.

ONE STOP BOOGIE; by Jimmy Valentine ©

American Academy of Music, inc.

Notice 12Mar54 v23 p706

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

One stop boogie; piano solo, by Jimmy
Valentine. © American Academy of
Music, inc., New York; 28Apr53;
EP77025.

I. Title.

Library of Congress



xM25.5

American Academy of Music, inc.

*1

M1630

GOLD, RUTH.

.2

Our rhapsody, music and lyrics by

.G

Ruth Gold. © American Academy
of Music, inc., New York; 15Dec47;
EP21279.

American Academy of Music, inc.

M1630

MILLS, IRVING.

.2

Out of the bushes; words and music by C.

.M

Billy Moore and Irving Mills.

© American Academy of Music, inc.,
New York; 22Jul54; EP85326.

I. Moore, Billy. II. Title.

Library of Congress



American Academy of Music, inc.

M175

.A4

.D

DOMBKOWSKI, WALTER, 1907-

Panna Andzia oberek. Miss Ann oberek;
by Walter Dombkowski, piano accordion
solo, with Polish words, arr. by Michael
Edwards. 50¢ © American Academy of
Music, inc., New York; 31Dec51;
EP60065.

I. Title. II. Title: Miss Ann oberek.
[III. Edwards, Michael]

Library of Congress
Copyright Office

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American Academy of Music, inc.

PENNSYLVANIA TURNPIKE; by Jimmy Valen-
tine © American Academy of Music,
inc. Notice 18Feb54 v23 p551

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

Pennsylvania Turnpike; piano solo, by
Jimmy Valentine. © American Academy
of Music, inc., New York; 4Jun53;
EP77024.

I. Title.

Library of Congress



xM25.5

American Academy of Music, inc.

M1630 BRIGGS, CARROLL.

. 2 The peppermint song; words and music
. B by Slim Gaillard, Anthony George and
Carroll Briggs. © American Academy
of Music, inc., New York; 18Jul50;
EP48149.

I. Gaillard, Slim. II. George, Anthony.
III. Title.

Library of Congress
Copyright Office

Ep - 1 1950

American Academy of Music, inc.

M175
.A4D

DOMBKOWSKI, WALTER, 1907-

Pink kimona; polka, by Warren Dussaye
[pseud.] piano accordion solo, with words,
arr. by Michael Edwards. 50¢ © American
Academy of Music, inc., New York;
31Dec51; EP60061.

I. Title. [II. Edwards, Michael]

Library of Congress
Copyright Office

Revised
13Mar52



American Academy of Music, inc.

M1630

SHELLY, LOU.

.2

Poison ivy; by Billy Hayes and Lou Shelly.

.S

© American Academy of Music, inc.,
New York; 14Nov49; EP41981. For voice
and piano, with chord symbols.

I. Hayes, Billy, 1906-

joint composer.

II. Title.

American Academy of Music, inc.

POOR WILLIE (The troubadour) w & m
Irving Mills © American Academy of
Music, inc. Notice 11Mar53 v21 p548

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630 MILLS, IRVING.

.2 Poor Willie; words and music by Irving
.M Mills. © American Academy of Music,
inc., New York; 11Sep52; EP67340.

I. Title.

American Academy of Music, inc.

MT239

STRONG, JEAN.

.S88

Popular piano chord method for beginners;
with teacher's supplement, by Jean Strong
and Irving Chosak. © American Academy
of Music, inc., New York; 7Oct49;
EP41621.

1. Piano---Methods (Jazz, ragtime, etc.)
- I. Chosak, Irving, joint composer.
- II. Title.

s.l.

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

MOORE, BILLY.

.2

Pour the corn, John; words and music by

.M

Irving Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85327.

I. Mills, Irving. II. Title.

Library of Congress

American Academy of Music, inc.

M1630 DENNIS, DEAN.

.2 Put your money where your mouth is;
.D words and music by J. Patterson and
Dean Dennis. © American Academy of
Music, inc., New York; 13Jun50;
EP47318.

I. Patterson, J. II. Title.

JUL 20 1950

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.W

WALLINGTON; GEORGE.

Racing; piano solo, by George Wallington.

75¢ © American Academy of Music,
inc., New York; 27Jul54; EP82413.

I. Title.

Library of Congress

American Academy of Music, inc.

RAMBLIN' WOMAN BLUES; by Thomas Jefferson & Allan Davis © American Academy of Music, inc. Notice 12Mar54 v23 p706

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

DAVIS, ALLAN.

.2

Ramblin' woman blues; words and music

.D

by Thomas Jefferson and Allan Davis.

© American Academy of Music, inc.,
New York; 20Feb53; EP77035.

I. Jefferson, Thomas. II. Title.

Library of Congress



American Academy of Music, inc.

M1630

.J

JEFFREYS, ALAN.

Rebel yell; words & music by Herb Waters
and Alan Jeffreys. © American Academy
of Music, inc., New York; 28Dec50;
EP51713.

I. Waters, Herb. II. Title.

FEB 20 1951

Library of Congress
Copyright Office

American Academy of Music, inc.

M25

.D

DAILY, PETE.

Red light rag; by Pete Daily & Edward H.
Laguna, piano solo. © American Academy
of Music, inc., New York; 18Jul49;
EP38930.

I. Laguna, Edward H., joint composer.

II. Title.

American Academy of Music, inc.

M1380

WEYBRIGHT, JUNE.

.W

Rigaudon; piano solo, by June Weybright.

35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51957.

I. Title.

MAR - 5 1'

Library of Congress
Copyright Office

American Academy of Music, inc.

M175
.A4D

DOMBKOWSKI, WALTER, 1907-

Ring the bell polka; piano accordion solo
with [English and Polish] words [by]
Walter Dombkowski [arr. by Michael
Edwards] [Dzwonki dzwonia polka] 50¢
© American Academy of Music, inc.,
New York; 25Sep51; EP57921.

I. Title. II. Title: Dzwonki dzwonia polka.
[III. Edwards, Michael]

Library of Congress
Copyright Office

NOV - 6 1951
xM1624.8

M1630.2

.G

American academy of music, inc.,
Grimes, Lloyd. claimant.

Romance without finance (is a
nuisance) words and music by Tiny Grimes.
New York, American academy of music,
incorporated.

© 25Sep46; publisher; EP5700.

For voice and piano, with chord
symbols.

I. Title.

American Academy of Music, inc.

M175
A4T

TROTTER, RICHARD CHARLES, 1922-

Round and round; piano accordion solo with
words by Richard Trotter. © American
Academy of Music, inc., New York;
30Sep54; EP83849.

I. Title.

Library of Congress

xM1630.2

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

Sahara; piano solo by Jimmie Valentine.

© American Academy of Music, inc.,

New York; 4Jun53; EP77030.

I. Title.

Library of Congress



xM25,5

American Academy of Music, inc.

M31

.W

WEYBRIGHT, JUNE.

Samba; piano solo by June Weybright. 40¢

© American Academy of Music, inc.,

New York; 5Mar51; EP53335.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

SAGET, SAMUEL, 1932-

.2

Sayonara; [or] Let's say goodbye; words

.S

and music by Tom Oliver and Stan Saget

[arr. by Lou Halmy] © American

Academy of Music, inc., New York;

19Feb54; EP85328.

I. Oliver, Thomas Edward, Jr. II. Title.

III. Title: Let's say goodbye. [IV. Halmy,

Louis, 1911-]

Library of Congress

American Academy of Music, inc.

M1630 GAILLARD, SLIM.

.2 Serenade to a poodle; words and music
.G by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York;
7Oct49; EP41623.

I. Ricks, Lee, joint composer. II. Title.

American Academy of Music, inc.

*1

M25

FLEAGLE, BRICK.

.F

The shady side of the street, piano
solo by Brick Fleagle. © American
Academy of Music, inc., New York;
15Dec47; EP21280.

American academy of music, inc., claimant.

Ricardel, Joe. Sh-h, the old man's sleepin'.

American Academy of Music, inc.

M2199 GREGORY, BOBBY, 1900-

.G Shine your light for others; [or],
Let your light so shine; by Cliff
Carlisle and Bobby Gregory. ©
American Academy of Music, inc.,
New York; 26Nov48; EP31856. For
voice and piano, with chord symbols.

I. Carlisle, Clifford Raymond, 1910-
joint composer. II. Title. III.
Title: Let your light so shine.

American Academy of Music, inc.

M25
.K

KESSEL, BERNHARD.

Slick chick; piano solo, by Bernard Kessel.

© American Academy of Music, inc., New
York; 4Apr49; EP35643.

I. Title.

Library of Congress
Copyright Office



American academy of music, incorporated, claimant.
Griffin, Lyle. Snowbound.

American Academy of Music, inc.

M1630 DeMETRIUS, CLAUDE, 1917-
.2 So right for Saturday night; words and
.D music by Claude DeMetruis. © American
Academy of Music, inc., New York;
11Sep52; EP67343.

I. Title.

American academy of music, inc.

*1

M1630

MILLS, IRVING.

.2 So you fell for him too, words and
.M music by Ruth Wallis and Irving
Mills. © American Academy of
Music, inc., New York; 15Dec47;
EP21281.

American Academy of Music, inc.

M25

FARMER, ART.

.F

Soft shoe; piano solo by Art Farmer.

© American Academy of Music, inc.,

New York; 21Jun54; EP85329.

I. Title.

Library of Congress

xM25.5

American Academy of Music, inc.

M1160 Ellington, Duke.

.E46 Solitude ... a Morton Gould string
S6 choir arrangement. New York, American
academy of music, inc.

© arrangement, 12Mar46; publisher;
EP2216.

I. Gould, Morton, 1913- arr.
II. Title.

M1356 American Academy of Music, inc.
ELLINGTON, DUKE.

.E Solitude ... words by Eddie
De Lange and Irving Mills,
music by Duke Ellington, arr.
by Van Alexander. © American
Academy of Music, inc., New
York; on arrangement; 21Apr47;
EP6845. Piano-conductor score
(orchestra, with words) and
parts.

- I. De Lange, Edgar, lyricist.
II. Mills, Irving, joint lyricist.
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

M1356 ELLINGTON, DUKE. Solitude. EP6845.
.E (Card 2)

III. Alexander, Van, arr. IV.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.D

**American academy of music, inc.,
claimant.**

De Lange, Edgar.

Solitude; by E. De Lange, Irving
Mills and Duke Ellington, arranged by
Jimmy Dale. New York, American academy
of music, incorporated. 60¢

© arrangement, 21Jun46; publisher;
EP5262.

Piano-conductor score (orchestra)
and parts.

I. Mills, Irving, joint composer. II.
Ellington, Duke, joint composer. III.
Dale, James, arr. IV.
Title. Music Cat.

Library of Congress
Copyright Office

American Academy of Music, inc.

M314

.E

ELLINGTON, DUKE, 1899-

Solitude; by Duke Ellington. Trio arrangement by Henry Sopkin. New York, Sole selling agents: Mills Music. © American Academy of Music, inc.; 20Oct47; on arrangement; EP36093. Score (violin, violoncello, and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

Library of Congress
Copyright Office

Revised
19Jul49

American Academy of Music, inc.

M1630

HATRAK, EDWARD, 1919-

.2

Someone, somewhere; words and music by

.H

Gene Asro [pseud.] and Eddie Hatrak.

© American Academy of Music, inc., New
York; 26Mar54; EP85330.

I. Rossana, Augustine Samuel, 1922-

II. Title.

American Academy of Music, inc.

M1630 KRUEGER, GEORGE.

.2 A song for Santa; words and music by
.K George Krueger. © American Academy
of Music, inc., New York; 31Dec48;
EP32685.

I. Title.

Library of Congress
Copyright Office



American Academy of Music, inc.

M25

.G

GAILLARD, SLIM.

Soony roony; Song of Yxabat, piano solo
by Slim Gaillard and Nettie Gaillard.
© American Academy of Music, inc.,
New York; 26Jul51; EP57920.

I. Gaillard, Nettie. II. Title. III. Title:
Song of Yxabat.

Library of Congress
Copyright Office

NOV - 6 1951

American Academy of Music, inc.

M1630

CRAIG, DON.

.2

Store bought teeth and taffy candy; by Don

.C

Craig. [For voice and piano] © American
Academy of Music, inc., New York;
31Dec51; EP60062.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

American Academy of Music, inc.

M1630

NELSON, GAYLE.

.2

Strictly for the birds; lyric by John

.N

Hamilton, music by Gayle Nelson.

© American Academy of Music, inc.,
New York; 31Dec51; EP60063.

I. Title. [II. Hamilton, John]

Library of Congress
Copyright Office



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American Academy of Music, inc.

M1356 MCGHEE, HOWARD.

.M Stupendous; by Howard McGhee, arr.
 by Van Alexander. © American
 Academy of Music, inc., New York;
 26Nov48; EP31850. Piano-conductor
 score (orchestra) and parts.

I. Alexander, Van, 1915- arr.

II. Title.

American Academy of Music, inc.

M1630 HOOKE, JACK.

.2 The sun comes up and the sun goes down;
.H words and music by Claude Demetrius
and Jack Hooke. © American Academy
of Music, inc., New York; 24Apr52;
EP64931.

I. Demetrius, Claude, 1917-

II. Title.

American Academy of Music, inc.

M1630 RUBINCHIK, MAX.
.2 The Sunday song; words by Carol Pauker
.R Rubinchik, music by Max Rubinchik.
© American Academy of Music, inc.,
New York; 10Aug49; EP39373.

I. Rubinchik, Carol Pauker, lyricist.
II. Title.

American Academy of Music, inc.

M1630

RUBINCHIK, MAX.

.2

The Sunday song; words by Carol Pauker

.R

Rubinchik, music by Max Rubinchik.

© American Academy of Music, inc.,

New York; 23Dec49; EP43647.

I. Title. [II. Rubinchik, Carol Pauker]

Library of Congress
Copyright Office

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American Academy of Music, inc.

M1630

MOORE, PHIL.

.2

Talk sweet talk to me; words and music by

.M

Phil Moore. © American Academy of
Music, inc., New York; 18Jul49; EP38938.

I. Title.



American Academy of Music, inc.

M1356 MILLS, IRVING.

.M That ain't right; arr. by Johnny
Warrington, words and music by Nat
(King) Cole and Irving Mills. ©
American Academy of Music, inc.,
New York; 16Jul48; on arrangement;
EP28997. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, Nat, joint composer. II. War-
rington, Johnny, arr. III. Title.

American Academy of Music, inc.

M1630

MILLS, IRVING.

.2

That don't do me no good; words and music
by C. Billy Moore and Irving Mills.

.M

© American Academy of Music, inc.,
New York; 22Jul54; EP85331.

I. Moore, Billy. II. Title.

Library of Congress



American Academy of Music, inc.

M1630

MILLS, IRVING.

.2

That ticklish feeling; words and music by

.M

Irving Mills. © American Academy of
Music, inc., New York; 11Sep52; EP67344.

I. Title.

American Academy of Music, inc.

M1630

.2

.D

DEMETRIUS, CLAUDE, 1917-

That's the thing that counts; words
and music by Claude Demetrius.

© American Academy of Music, inc.,
New York; 24Apr52; EP64930.

I. Title.

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M1630 MILLS, IRVING.

.2 Then I had to go and fall in love; words and
.M music by Irving Mills. © American
Academy of Music, inc., New York;
12Sep52; EP67345.

I. Title.

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*1

M1630 MILLS, IRVING.

.2 There ain't no guy, words and
.M music by Ruth Wallis and Irving
Mills. © American Academy of
Music, inc., New York; 15Dec47;
EP21282.

American Academy of Music, inc.

M2199

DYER, DELBERT.

.D

There will be roses a-bloomin' in heaven;
words and music by Deb Dyer. © American Academy of Music, inc., New York;
10Aug49; EP39374.

I. Title.

American Academy of Music, inc.

M1658

GOMULKA, THEODORE GENE.

.5

There's a city called Hamtramck; words
and music by Ruth Gomulka and Ted
Gomulka. © American Academy of
Music, inc., New York; 13Jun50;
EP47316.

.H25G

I. Gomulka, Ruth Alberta. II. Title.

JUN 27 1950

s.1

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M1630

DEMETRIUS, CLAUDE, 1917-

.2

There's nothin' else that I can do;

.D

words and music by Claude Demetrius.

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New York; 24Apr52; EP64929.

I. Title.

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M1630

DAVIS, ALLAN.

.2

333 Bourbon Street; words and music by

.D

Wendell Eugene and Allan Davis.

© American Academy of Music, inc.,
New York; 23Dec53; EP77031.

I. Eugene, Wendell Albert. II. Title.

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*1

ML630

MILLS, PAUL.

.2

Tip light, words and music by Slim

.M

Gaillard and Paul Mills. © Amer-
ican Academy of Music, inc., New
York; 15Dec47; EP21283.

American Academy of Music, inc.

M25

SHEARING, GEORGE.

.S

To be or not to bop; piano solo, by George Shearing. © American Academy of Music, inc., New York; 7Oct49; EP41624.

I. Title.

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TOMPKINS COVE; by Jimmy Valentine ©
American Academy of Music, inc.
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American Academy of Music, inc .

M25

.V

VALENTINE, JIMMY.

Tompkins Cove; piano solo by Jimmy
Valentine. © American Academy of
Music, inc., New York; 28Apr53;
EP77032.

I. Title.

Library of Congress

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American Academy of Music, inc.

M1630

MOORE, BILLY.

.2

Tondra; words and music by Irving Mills

.M

and Billy Moore. © American Academy of
Music, inc., New York; 3Nov54; EP85332.

I. Mills, Irving. II. Title.

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A TRUMPET AND A PRAYER m Ralph
Marterie & Matthew Alagna © American
Academy of Music, inc. Notice 11Mar53
v21 p548

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M1630

MARTIN, BILLY, 1908-

.2

Until you came to me; words and music by

.M

Larry and Billy Martin. © American
Academy of Music, inc., New York;
15Feb54; EP85336.

I. Martin, Larry, 1933-

II. Title.

Library of Congress

American Academy of Music, inc.

M2199

THARPE, ROSETTA.

.T

Up above my head I hear music in the
air; words and music by Sister Rosetta
Tharpe. © American Academy of Music,
inc., New York; 10Aug49; EP39376.

I. Title.

American Academy of Music, inc.

M1356 MCGHEE, HOWARD.

.M

Up in Dodo's room; by Howard McGhee,
arr. by Van Alexander. © American
Academy of Music, inc., New York;
26Nov48; EP31848. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, 1915-
Title.

arr. II.

M25
.G

American Academy of Music, inc.
GRYCE, GIGI, 1925-

Up in Quincy's room; piano solo by Gigi
Gryce. © American Academy of Music,
inc., New York; 29Dec53; EP85337.

I. Title.

Library of Congress

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American Academy of Music, inc.

M1630

GOMULKA, THEODORE GENE.

.2 Up with the chickens early every morning;
.G piano accordion solo, with words, words
by Ruth Gomulka, music by Ted Gomulka.
© American Academy of Music, inc.,
New York; 31Jul50; EP48410.

I. Title. [II. Gomulka, Ruth Alberta]

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American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

Valentine's blues; piano solo by Jimmie
Valentine. © American Academy of
Music, inc., New York; 4Jun53; EP77033.

I. Title.

Library of Congress



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American Academy of Music, inc.

M947
. T

TEMPLE, NAT.

*(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.

I. Shaw, Roland. II. Title. III. Title:
Vanity Fair suite.

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American Academy of Music, inc.

M947
. T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Duplicity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. New York, Mills. [Score and parts] \$3
© American Academy of Music, inc.;
27Apr50; EP46316.

I. Shaw, Roland. II. Title. III. Title:
Vanity fair suite.

s. l.

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American Academy of Music, inc.

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TEMPLE, NAT.

.T4V3

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

I. Shaw, Roland. II. Title. III. Title:
Vanity Fair suite.

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American Academy of Music , inc.

M947
.T4V3

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(Vanity Fair suite, piano, winds & percussion) Perplexity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 27Dec50; EP51711.

I. Shaw, Roland. II. Title. III. Title: Vanity Fair suite.

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*1

M1630

PIERCE, TEDD.

.2

We were meant for we, words and

.P

music by Scotty Harrell and Tedd

Pierce [arr. by Lou Halmy] ©

American Academy of Music, inc.,

New York; 15Dec47; EP21284.

American Academy of Music, inc.

M25

.V

VALENTINE, JIMMY.

What'cha thinkin' of, baby? Piano solo
by Jimmie Valentine. © American
Academy of Music, inc., New York;
4Jun53; EP77026.

I. Title.

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M1630

MOORE, PHIL.

.2

When love comes; words and music by

.M

Phil Moore. © American Academy of
Music, inc., New York; 18Jul49; EP38939.

I. Title.

American Academy of Music, inc.

M1630

DAVIS, ALLAN.

.2

.D

When the parades go passing by; words
and music by Clement L. Tervalon and
Allan Davis. © American Academy of
Music, inc., New York; 9Dec53;
EP77027.

I. Tervalon, Clement Louis. II. Title.

Library of Congress

American Academy of Music, inc.

M1630 MILLS, IRVING.

.2 When you find the right baby; by
.M Ruth Wallis and Irving Mills. ©
American Academy of Music, inc.,
New York; 26Nov48; EP31859. For
voice and piano, with chord symbols.

I. Wallis, Ruth, joint composer. II.
Title.

American Academy of Music, inc.

M175
.A4D

DOMBKOWSKI, WALTER, 1907-
Whippoorwill waltz; by Warren Dussaye
[pseud.] piano accordion solo, with words,
arr. by Michael Edwards. 50¢
© American Academy of Music, inc.,
New York; 31Dec51; EP60064.

I. Title. [II. Edwards, Michael]

FEB 26 1952

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M25

.G

GOLLOBITH, JACK.

Whistle; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77029.

I. Title.

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American Academy of Music, inc.

M25

.G

GOLLOBITH, JACK.

Whistle stop; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77028.

I. Title.

Library of Congress



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M175
.A4D

DOMBKOWSKI, WALTER, 1907-

White donkey polka; by Walter Dombkowski,
piano accordion solo [arr. by Michael
Edwards] 50¢ © American Academy of
Music, inc., New York; 25Sep51;
EP57919.

I. Title. [II. Edwards, Michael]

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Weissman, Bernie. Who cares if I'm
lonely?

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M1630

DOMBKOWSKI, WALTER.

.2

Winter waltz in a Swiss chalet; by Warren

.D

Dussaye [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]

© American Academy of Music, inc.,

New York; 28Dec50; EP51715.

I. Title.

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M25

.J

JONES, QUINCY DELIGHT, JR.

Work of art; piano solo by Quincy Jones and
Art Farmer. © American Academy of
Music, inc., New York; 29Dec53; EP85338.

I. Farmer, Art. II. Title.

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.2

.G

American academy of music, inc.

Gaillard, Bulee.

Yep roc heresi ... words and music by
Slim Gaillard and Lee Ricks. New York,
American academy of music, incorporated.

© 30Aug46; publisher; EP5517.

For voice and piano, with chord
symbols.

I. Ricks, Lee, joint composer. II.
Title.

American Academy of Music, inc.

M1630 MILLS, IRVING.

.2 You kissed the words right out of my mouth;
.M words and music by Van Alexander and
Irving Mills. © American Academy of
Music, inc., New York; 30Dec48; EP32652.

I. Alexander, Van, 1915- joint composer.
II. Title.

American Academy of Music, inc.

M1630

JORDAN, LOUIS.

.2

You know it too; words and music by Earl
Warren [pseud.] and Louis Jordan.

.J

© American Academy of Music, inc., New
York; 29Dec53; EP85339.

I. Larsen, Earl Clifford, 1900-

II. Title.

Library of Congress

American Academy of Music, inc.

M1630

KELLY, GEORGE EDWIN.

.2

You'll be sorry; words and music by

.K

Mayme Watts, Teddy McRae and George
Kelly. © American Academy of Music,
inc., New York; 4May54; EP85340.

I. Watts, Mayme Paula. II. McRae,
Theodore. III. Title.

Library of Congress

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M1630 DeMETRIUS, CLAUDE, 1917-
.2 You'll never get nothin' without tryin';
.D words and music by Claude DeMetruis.
© American Academy of Music, inc.,
New York; 11Sep52; EP67346.

I. Title.

American Academy of Music, inc.

M1630

.2

.M

MOODY, PHILIP.

You're bad for me; by Pony Sherrell
[pseud.] and Phil Moody. [For voice and
piano] © American Academy of Music,
inc., New York; 27Jul53; EP77034.

I. Austin, Doris Sherrel. II. Title.

Library of Congress

American Academy of Music, inc.

M1630

MILLET, KADISH, 1923-

.2

.M

You're the sweetest honey bunch; words
and music by Kay Millet. © American
Academy of Music, inc., New York;
18Jul49; EP38940.

I. Title. II. Title: Honey bunch.

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THE JOURNAL OF APPLIED NUTRITION.

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American academy of orthopaedic surgeons.

The American academy of orthopaedic surgeons presents lectures on regional orthopaedic surgery and fundamental orthopaedic problems, selected from the instructional courses of the thirteenth annual assembly, Chicago, January 19-23, 1946. Ed. by James E. M. Thomson ... Ann Arbor, Edwards, 1947. 249 p. illus. 28^{cm}.

1. Orthopedia—Addresses, essays, lectures. (1. Orthopedics, I. Thomson, James Ellus M., 1889— ed. II. (Title: Regional orthopaedic surgery,

RD751.A55

617.304

Med 47-1436

© 21Jan47; American academy of orthopaedic surgeons, Lincoln, Neb.; A11958.

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AMERICAN ACADEMY OF ORTHOPAEDIC
SURGEONS.

Instructional course lectures.

Vol. 5. Editor: Walter P.

Blount. Associate editor: Sam

W. Banks. Ann Arbor, Mich.,

J. W. Edwards. 330 p., illus.

© The American Academy of Or-
thopaedic Surgeons; 24 Jan 49 (in
notice: 1948); AAll1552.

AMERICAN ACADEMY OF ORTHOPAEDIC
SURGEONS.

Instructional course lectures, 1949.

Vol. 6. Editor, Walter P. Blount.

Associate editor, Sam W. Banks.

Ann Arbor, Mich., J. W. Edwards.

364 p., illus. © The American

Academy of Orthopaedic Surgeons;

15Jan50 (in notice: 1949); A145716.

APR - 5 1950

AMERICAN ACADEMY OF ORTHOPAEDIC
SURGEONS.

Instructional course lectures.

Vol. 7, 1950. Editor, Charles N.
Pease. Associate editor, Sam W.
Banks. Ann Arbor, Mich., J. W.
Edwards. 285 p., illus. © The
American Academy of Orthopaedic
Surgeons; 200ct50; AA166276.

NOV 27 1950

AMERICAN ACADEMY OF ORTHOPAEDIC
SURGEONS.

Instructional course lectures.

Vol. 8, 1951. Editor; Charles
N. Pease. Associate editor:
Sam W. Banks. Ann Arbor, Mich.,
J. W. Edwards, 1951. 356 p.
illus. © The American Academy
of Orthopaedic Surgeons; 30Jul51;
A89318.

AMERICAN ACADEMY OF ORTHOPAEDIC
SURGEONS.

Instructional course lectures.

Vol. 9, 1952. Editor: Charles
N. Pease. Ann Arbor, Mich.,
J. W. Edwards, 1952. 450 p.

illus. © The American Academy
of Orthopaedic Surgeons; 30 Jul 52;
A89317.

AMERICAN ACADEMY OF ORTHOPAEDIC
SURGEONS.

Instructional course lectures.


Vol. 10, 1953. Editor: Charles N.
Pease. J. W. Edwards. 439 p.

© The American Academy of Ortho-
paedic Surgeons; 25May53;
A100173.

American Academy of Orthopaedic Surgeons.

ORTHOPAEDIC APPLIANCES ATLAS.

Vol. 1: Braces, splints, shoe alterations;
a consideration of aids employed in the
practice of orthopaedic surgery. [Pub.
under the auspices of the American
Academy of Orthopaedic Surgeons, inc.,
in cooperation with Office of the Surgeon
General, U. S. A., and the Veterans
Administration, Dept. of Medicine and
Surgery] Ann Arbor, Mich., J. W.
Edwards, 1952. 588 p. illus. © The

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American Academy of Orthopaedic
Surgeons, inc.; 28Feb52; A89316.

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Surgeons.

II. U. S. Surgeon-General's Office.

III. U. S. Veterans Administration. Dept.
of Medicine and Surgery.

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American Academy of Pediatrics.

PEASE, MARSHALL CARLETON.

American Academy of Pediatrics, June
1930 to June 1951. [Evanston, Ill., 1952]
302 p. illus. © The American Academy
of Pediatrics; 7Feb52; A69420.

I. American Academy of Pediatrics.

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AMERICAN ACADEMY OF PEDIATRICS.

Report ... AA227313. SEE American
Academy of Pediatrics. Committee
on Immunization and Therapeutic
Procedures for Acute Infectious
Diseases.

American Academy of Pediatrics.

AMERICAN ACADEMY OF PEDIATRICS. COM-
MITTEE ON THERAPEUTIC PROCEDURES FOR
ACUTE INFECTIOUS DISEASES AND ON BI-
OLOGICALS.

Report, John A. Toomey, Chairman.

84 p. © American Academy of
Pediatrics, Evanston, Ill.;
30Dec47; AA36538.

I. Toomey, John A.

II. American Academy of Pediatrics.

American Academy of Pediatrics.

AMERICAN ACADEMY OF PEDIATRICS.
COMMITTEE ON IMMUNIZATION AND
THERAPEUTIC PROCEDURES FOR
ACUTE INFECTIOUS DISEASES.

Report. [John J. Miller, Jr., chairman]
[Evanston, Ill., 1951] 69 p. © American
Academy of Pediatrics; 1Oct51;
A59915.

I. Miller, John Johnston, Jr.

II. American Academy of Pediatrics.

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AMERICAN ACADEMY OF PEDIATRICS ©.

The road ahead for better child
health. 18 p., illus.

© 17Nov48; AA104953.

AMERICAN ACADEMY OF PEDIATRICS.

Standard health examination record.

Card. © on additions and revisions;

American Academy of Pediatrics;

27Feb52; AA213205.

American Academy of Pediatrics.

AMERICAN ACADEMY OF PEDIATRICS.
COMMITTEE ON FETUS AND NEWBORN.
Standards and recommendations for hospital care of newborn infants; full-term and premature. [Evanston, Ill., 1949] 55 p. illus. © The American Academy of Pediatrics; 10Jan49; A31072.

I. American Academy of Pediatrics.

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**AMERICAN ACADEMY OF PEDIATRICS.
COMMITTEE FOR THE STUDY OF CHILD
HEALTH SERVICES.**

Child health services and pediatric education; report of the Committee for the Study of Child Health Services, the American Academy of Pediatrics, with the cooperation of the United States Public Health Service and the United States Children's Bureau. 270 p. illus.

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AMERICAN ACADEMY OF PEDIATRICS.
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Child health services ... (Card 2)

2Apr49; A31483.

- I. U. S. Public Health Service.
- II. U. S. Children's Bureau.
- III. Commonwealth Fund.

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**AMERICAN ACADEMY OF PEDIATRICS.
COMMITTEE FOR THE STUDY OF CHILD
HEALTH SERVICES.**

**Supplement to Child health services and
pediatric education: Methodology and
tabulations on services. Report of the
Committee for the Study of Child Health
Services, the American Academy of
Pediatrics, with the co-operation of the
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AMERICAN ACADEMY OF PEDIATRICS.
COMMITTEE ON FETUS AND NEWBORN.
Standards and recommendations for hospital care of newborn infants; full-term and premature. [Evanston, Ill., 1949] 55 p. illus. © The American Academy of Pediatrics; 10Jan49; A31072.

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AMERICAN ACADEMY OF PEDIATRICS. COM-
MITTEE ON FETUS AND NEWBORN.

Standards and recommendations for
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COMMITTEE ON IMMUNIZATION AND
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Report. [John J. Miller, Jr., chairman]
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II. American Academy of Pediatrics.

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Report, 1952 ... [John J. Miller, Jr.
chairman] 69 p. © on new
matter; American Academy of
Pediatrics; 1oct52; AA227313.

AMERICAN ACADEMY OF PEDIATRICS.

Committee on Therapeutic Procedures
for Acute Infectious Diseases and
on Biologicals.

Report. 84 p. © American Academy
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American Academy of Pediatrics, June 1930 to June 1951.

PEASE, MARSHALL CARLETON.

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I. American Academy of Pediatrics.

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AMERICAN ACADEMY OF PHYSICAL EDUCATION.

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□ Sept. © 10Sep53 ; B 434738 .

□ _____ v. 290, 1953,

□ Nov. © 9Nov53 ; B 444993

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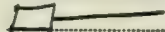
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v. 291, 1954, Jan.

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PHOTOGRAPH RECORD.

AMERICAN ACADEMY OF TEACHERS OF
SINGING.

The sacred oratorio; a pronouncement.

[Bryn Mawr, Pa., Presser] 19 p.

© Oliver Ditson Co.; 22Dec50; A50982.

I. Ditson (Oliver) Co.

Mus

FEB 15 1951

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American accent.

ABELL, ELIZABETH, ed.

American accent; fourteen stories by authors associated with the Bread Loaf Writers' Conference, with a foreword by Theodore Morrison.

[12 of the stories prev. pub. in magazines] 193 p. © Ballantine Books, inc.; 19May54; A142150.

I. Bread Loaf Writers' Conference,
Bread Loaf, Vt. II. Ballantine Books,
inc.

Library of Congress
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AMERICAN ACCOUNTING ASSOCIATION.

Accounting teachers' guide, sponsored by and published under the auspices of the American Accounting Association. Editorial Committee: Leo Schloss, chairman, Ralph L. Boyd [and] A. J. Penz. South-western Pub. Co. 258 p.

© American Accounting Association;
27Aug53; A120414.

I. Schloss, Leo, ed.

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American Accounting Association.

BUSS, LYDUS HENRY.

C. P. A. examination requirements.

[Urbana, Ill.] 1951. 161 p. (American Accounting Association. Special study)

© American Accounting Association;
15Apr51; A84516.

I. American Accounting Association.

AMERICAN ACCOUNTING ASSOCIATION ©.

Index to the Accounting review.

1926 through 1950 and papers and
proceedings of the American Asso-
ciation of University Instructors
in Accounting 1917 through 1925.

175 p. © 16May51; AA186741.

JUL 1 8 1951

AMERICAN ACCOUNTING ASSOCIATION.

Price-level changes and financial
statements, Centaur Industries,
inc., 1929-1952. SEE Lindsey,
David.

American Accounting Association.

LITTLETON, ANANIAS CHARLES.

Structure of accounting theory.

234 p. © The American Accounting
Association; 6Aug53; A103621.

I. American Accounting Association.

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AMERICAN ACCOUNTING ASSOCIATION.

--See

Accounting review.

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AMERICAN ACE; march, m R. E. Hil-
dreth; pf. (In Melody, v. 3, no. 9)
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18Sep47; Walter Jacobs, inc. (PWH)

AMERICAN ACE; march, m R. E. Hil-
dreth; mandolin. (In The cadenza,
v. 26, no. 12) © 30Dec19;
B452299. R25538; 22Dec47; Walter
Jacobs, inc. (PWH)

AMERICAN ACE; march, m R. E. Hil-
dreth. (In Jacobs' orchestra
monthly, v. 10, no. 5) © 8May19;
B431740. R19370; 7May47; Walter
Jacobs, inc. (PWH), New York.

American ace; by Richard Everett Hildreth.

©29Jun18; B/L5925; R6400; 24Jun46:

Marguerite Alva Moore (E) Luckahoe, N. Y.

24 *Alva Moore*



Hildreth, V 3 407, Jan 1918

I 1285

American ace.

see

Jamack, Peter J

AMERICAN ACE COFFEE E. T. w Milton
Leroy Simon m Robert L. Horsley
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AN AMERICAN ACE, op. 82; scena,
Frederick Stevenson; ten. solo &
men's cho. © 10Oct19; A557033.
R17507; 13Apr47; Houseley Steven-
son (C), Pasadena, Calif.

AMERICAN ACE COFFEE; w, m & © G. H.
Steventon 19Sep52 EU288415

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AMERICAN Ace coffee's Temp-Roast method
of roast regulation assures coffee of
exceptional flavor vigor. KK80106.
SEE American Tea and Coffee Company.

AMERICAN ACTIVITIES COMMITTEE BULLETIN.

NEW -1- M-2

(TITLE)

© American Activities Committee.

(CLASSIFICATION)

302 Skyview Dr. East, San Antonio, Tex.

V. 1, 1953, no. 1

No.	Issue	Pub. Date	Entry No.	
1	June.	© 19 Jun 53	B 428668	no appln. fee UB 6-23-53.
	July	©		
2	Sept.-Oct.	© 17 Sep 53	B 435486	
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126

(TITLE)

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Monthly

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No.	Issue	Pub. Date	Entry No.
3.	Jan.-Feb.	© 18 Jan 54	B 453054
		©	
		©	
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American administrative theory.

STENE, EDWIN OTTO.

American administrative theory. [Lawrence] 1950. 21 p. (University of Kansas publications. Governmental research series, no. 6) © Bureau of Govt. Research, University of Kansas; 22Feb50; A41183.

I. Kansas. University. Bureau of Government Research.

Library of Congress
Copyright Office

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MAR 22 1950

American adventure.

MITCHELL, BROADUS.

American adventure; front. by Marc
Simont. [1st ed.] 243 p. © Harper &
Bros., New York; 7Sep49; A35878.

I. Simont, Marc, illus.

II. Harper and Brothers.

egm/r

Library of Congress
Copyright Office



AMERICAN ADVENTURE. SEE Ehle, John Marsden.

The American adventure series.

BETTS, EMMETT ALBERT.

Handbook on corrective reading for the
American adventure series, for slow
learners and retarded readers. Chicago
[1953] 84 p. © Wheeler Pub. Co.;
19Jan53; A90926.

- I. The American adventure series.
- II. Wheeler Publishing Company.

Library of Congress
Copyright Office



j/m

American adventures.

BETTS, EMMETT ALBERT.

American adventures. Illustrated by
Betty Alden [and others] 448 p. (Betts
basic readers, the language arts series.
4th reader) © American Book Co., New
York; 24Jan50; A40264.

I. American Book Co.

MAR - 6 1950

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Library of Congress
Copyright Office

AMERICAN Advertising. SEE Lease, Anthony
Francis.

SEP 14 1950

AMERICAN ADVERTISING.

The artist. [Radio commercial]

© Anthony F. Lease, dba American
Advertising; 3Apr51; C5372.

MAY 28 1951

AMERICAN ADVERTISING.

Magie music. [Radio commercial]

© Anthony F. Lease dba American
Advertising; 3Apr51; C5371.

MAY 18 1951

AMERICAN ADVERTISING.

Ting-a-ling time. [Sample radio
commercial] © Anthony F. Lease, dba
American Advertising; 16Aug51; C5604.

SEP 10 1951

American advertising agency.

Atomic comic. [Los Angeles,
1947]

cover-title, [24] p. illus. 21 x
28cm.

© American advertising agency, Los
Angeles; 1May47; AA34537.

vf 12Jun47

AMERICAN ADVERTISING AGENCY ©.

Atomic comic. 12 l., illus.

© 26Jun48; AA90958.

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Cavalcade of history. 12 l., illus.

© 26Jun48; AA90957.

AMERICAN ADVERTISING AGENCY ©.

Thou shalt not kill. 24 p., illus.

© 26Jun48; AA90860.

AMERICAN ADVERTISING AND DIRECTORY
SERVICE. SEE
Chester County, Pa. farm directory
& purchasing guide.

AMERICAN Advertising and Directory
Service. SEE Chester County, Penn-
sylvania farm directory and purchas-
ing guide. 1949. AA133129.

AMERICAN Advertising & Directory
Service. SEE Delaware County [Pa.]
farm directory and purchasing guide,
1949. AA110394.

AMERICAN ADVERTISING AND DIRECTORY
SERVICE. SEE

Warren County, New Jersey farm direc-
tory and purchasing guide, 1950-1951.
AA167963.

DEC 1 4 1950

American Advertising Services.

RING, NORMAN REGINAL, ed.

Tips on trips, by Stuart Jackson [pseud.]
205 p. © Thomas E. Stone & Norman R.
Ring, d.b.a. American Advertising
Services, Charleston, S. C.; 24Jan51;
A52913.

I. American Advertising Services.

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27 1951

AMERICAN ADVERTISING SYNDICATE.

Cartoon quiz, 1st ed. 1 v., illus.

© Philip M. Martin, American
Advertising Syndicate, Dallas;
16Jun48; AA88256.

AMERICAN ADVERTISING SYNDICATE.

Crusty's wise replies. 1st ed.

1 v., illus. © Philip M.

Martin, d.b.a. American Advertising Syndicate, Dallas;

30Sep48; AA96643.

AMERICAN ADVERTISING SYNDICATE.

Daffynitions. 1st ed. 1 v., illus.

© Philip M. Martin, d.b.a. American Advertising Syndicate, Dallas;

4Aug48; AA90706.

AMERICAN ADVERTISING SYNDICATE.

Poetic pointers. 1 v., illus.

© Philip M. Martin, d.b.a.

American Advertising Syndicate,

Dallas; 8Feb50; AA141861.

FEB 23 1950

AMERICAN ADVERTISING SYNDICATE.

Practical people. [By Philip
Marion Martin and Gerald Marcus]
1st ed. 6 l., illus. © Philip
M. Martin, d.b.a. American
Advertising Syndicate, Dallas;
8Jul48; AA90955.

AMERICAN ADVERTISING SYNDICATE.

Resist the urge. 1st ed. 1 v.,
illus. © Philip M. Martin, Ameri-
can Advertising Syndicate,
Dallas; 9Apr49; AA113867.

AMERICAN AERIAL ATLAS & ALLIED
SERVICES, INC. ©, Washington,
D. C.

Aerial photographic tourist's
guide from Washington, D. C.
to Richmond, Va. 56 p. of
illus. © 1Dec47; AA69484.

AMERICAN AERIAL ATLAS AND ALLIED
SERVICES, INC., Washington, D. C.

*Tri-dimensional view of the seat of govern-
ment of the U. S. [showing central Wash-
ington, by Charles S. Cockrell] Wash[
ington, Columbia Planograph Co.] col.
map 49 x 25 cm. Scale ca. 1:10,200.
Accompanied by tinted celluloid spectacles
for stereoscopic viewing. © American
Aerial Atlas & Allied Services, inc;
19May50; F7511.

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F7511 2 1950

JUN 1 2 1950

AMERICAN AERIAL ATLAS AND ALLIED
SERVICES, INC., Washington, D. C.

*Tri-dimensional view of the seat of govern-
ment (Card 2)

1. WASHINGTON, D. C.
- I. COCKRELL, Charles S.
- II. COLUMBIA Planograph Company,
Washington, D. C.

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JUN 1 2 1950

AMERICAN AEROVAP, INC.

The absorption of lindane by certain foods exposed to lindane vapor as produced by the Aerovap system. AA228976. SEE Leland, Stanley J.

AMERICAN AEROVAP, INC. ©.

Aerovap ... installation, service,
instructions. Form no. 28. New
York, c1951. 8 p. © Mar51;
AA178093.

APR -5 1951

AMERICAN AEROVAP, INC. ©

Aerovap service instructions.

June 1950 ed. Folder. © on
revisions; 15Jun50; AA162484.

OCT 7 6 1950

AMERICAN AEROVAP, INC.

The Aerovap system scientific
insect control; installation,
service, instructions. Form 28B.
New York, c1952. 6 p. [Appl.
authors: Joseph A. Moran &
Stanley J. Leland] © on revi-
sions; American Aerovap, inc.;
24Apr52; AA211945.

AMERICAN AEROVAP, INC. ©.

Control of wool warehouse pests with
the Aerovap system. cBy A. H.

Toczydlowski New York, c1951.

4 l., illus. © 10Oct51; AA197139.

NOV 21 1951

AMERICAN AEROVAP, INC.

Recommendations for the use of
the Aerovap system and the bug
bulb in relation to insect con-
trol in various industries.

22 l. Appl. authors: Philip J.
Spear & F. Frederick Winberg.

© American Aerovap, Inc.; 11Jun54;
A141429.

AMERICAN AEROVAP, INC. ©.

Scientific fly control, by Aerovap.

[Form 6C] Folder, illus. © on
revisions; 28Mar51; AA179861.

APR 26 . 1

AMERICAN AEROVAP, INC.

Scientific fly control. cThe Aerovap
systems Form 6D. New York, c1952.
Sheet. illus. cAppl. author:
David H. Christopher; © on
revisions; American Aerovap, inc.;
1May52; AA214037.

AMERICAN AEROVAP, INC. ©

Scientific insect control information
about the Aerovap system. Folder.

© 15Jun50; AA162745.

6-7-3 1950

AMERICAN AEROVAP, INC.

Selling Aerovap. 1 v. illus.

cAppl. authors: Hamilton Hertz
& David H. Christopher; © American
Aerovap, inc.; 20Jun52; AA216373.

American Aerovap, inc.

LELAND, STANLEY J., ed.

Technical aspect of the Aerovap system.

1 v. illus. © American Aerovap, inc.,
New York; 1Nov51; A61062.

I. American Aerovap, inc.

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DEC 1 2 1951

AMERICAN AEROVAP, INC.

Vaporization of insecticides.

AA194745. SEE Sweetman, Harvey L.

OCT 19 1951

Per.

1

D | W | BW | M | BM | 6

American Affairs, (The Economic Record.)

Title Natl. Industrial Conference Board, Inc., 247 Park Ave., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
7	1	Jan., 1945	1-10	1-16-45			CCIB 661129
7	2	April 45	4-10	4-20-45			CCIB 675096
7	3	July	7-24	8-1-45			CCIB 685824
7	4	October	10-19	10-27-45			CCIB 702278
8	1	Jan 46	1-14	1-16-46			CCIB -3121
8	2	Apr 46	4-10	4-12-46			CCIB -16482
8	3	July	7-10	7-12-46			CCIB -25796
8	4	Oct	10-9	10-16-46			CCIB 42405
9	1	Jan. '47	1-10	1-16-47			CCIB 56887
9	2	Apr.	4-2	4-18-47			CCIB 73087
9	3	July 47	7-1	7-19-47			CCIB 88260
9	4	Oct.	9-30	10-8-47			CCIB 99765
10	1	Jan. '48	1-9	1-26-48			CCIB 116544
10	2	Apr. 1948	4-1	4-12-48			CCIB 130325
10	3	July 48	7-6	7-14-48			CCIB 149725
10	4	Oct 48	10-5	10-12-48		N.F. OCT 20 1948	CCIB 158835

(Feb. 1948-15,000)

...

Index prior to Jan, 1945 entitled
"Economic Record"

AMERICAN AGENCY ©.

Easy to order; easy to use. (White
nylon parachutes; how to make dresses
from a parachute) Folder.

© 2Jan48; KK31340.

American agent

Caldwell, John Cope, 1913—

American agent [by] Mark Gayn and John Caldwell. New York, H. Holt [1947]

220 p. 21^{cm}.

The story of John Caldwell, American agent in China, 1943-1944, as told to Mark Gayn.

1. World War, 1939-1945—Personal narratives, American. 2. World War, 1939-1945—China. I. Gayn, Mark J., 1909— joint author.
II. Title.

D811.5.C257

940.542

47-4325*

© 9Jun47; Henry Holt & Co., inc.; A13566.

THE AMERICAN AGENT (Radio program)

Created by George W. Trendle. Scripts in this series are by various authors. Earlier scripts have title "Bob Barclay, American Agent." © The American Agent, Inc., unless otherwise indicated.

MAR 22 1951

THE AMERICAN AGENT (Radio program)

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1. Oct. 11, 1950. Woman of mystery,
by Steve McCarthy. © 16Apr51;
DU27437.

MAY 23 1951

THE AMERICAN AGENT (Radio program)

© The American Agent, inc.

3. Nov. 2, 1950. The papers and the
cast, by Steve McCarthy. © 16Apr51;
DU27438.
4. Nov. 8, 1950. Shanghai crossing,
by Fran Striker. © 16Apr51;
DU27439.

MAY 23 1951

THE AMERICAN AGENT (Radio program)

© The American Agent, Inc.

8. Dec. 6, 1950. Tiger bait, by Steve McCarthy. © 19Jan51; DU26747.
9. Dec. 13, 1950. Paris calling, by Tom Dougall. © 19Jan51; DU26748.
10. Dec. 20, 1950. The Red Danube, by Tom Dougall. © 19Jan51; DU26749.
11. Dec. 27, 1950. Street of the jade mongers, by Steve McCarthy. © 19Jan51; DU26750.

MAR 22 1951

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12. Jan. 3, 1951. The Iranian files,
by Steve McCarthy. © 19Jan51; DU26751.
13. Jan. 10, 1951. Death mask, by
Steve McCarthy. © 19Jan51; ^{MAD}DU26752.

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THE AMERICAN AGENT (Radio program)

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14. Jan. 17, 1951. The Georgetown robbery, by Steve McCarthy.

© Trendle-Campbell Enterprises, inc.;
2Feb51; DU26658.

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THE AMERICAN AGENT (Radio program)

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15. Jan. 24, 1951. The Brussels underground, by Steve McCarthy. © 14Mar51; DU26999.
16. Jan. 31, 1951. Dead man's diary, by Tom Dougall. © 14Mar51; DU27000.
17. Feb. 7, 1951. Destination Algiers, by Fran Striker. © 14Mar51; DU27001.
18. Feb. 14, 1951. Channel rendezvous, by Steve McCarthy. © 14Mar51; DU27002.

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19. Feb. 21, 1951. Treason's ally, by Fran Striker. © 14Mar51; DU27003.
20. Feb. 28, 1951. See Douaumont and die, by Ralph Goll. © 14Mar51; DU27004.
21. Mar. 7, 1951. La Bedouina, by Steve McCarthy. © 14Mar51; DU27005.
22. Mar. 14, 1951. The surgeon and the sword, by Ralph Goll. © 14Mar51; DU27006.

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THE AMERICAN AGENT (Radio program)

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- 23. Mar. 21, 1951. Storm in Algeria, by Steve McCarthy. © 14Mar51; DU27007.
- 24. Mar. 28, 1951. Mutiny on the Madame X, by Ralph Coll. © 14Mar51; DU27008.
- 25. Apr. 4, 1951. Turkish trophy, by Steve McCarthy. © 14Mar51; DU27009.
- 26. Apr. 11, 1951. Madrid transfer, by Steve McCarthy. © 14Mar51; DU27010.

MAR 21

THE AMERICAN AGENT (Radio program)

© The American Agent, Inc.

26. Apr. 11, 1951. Climax in Istanbul,
by Steve McCarthy. © 25Apr51; DU27470.
27. Apr. 25, 1951. Death on the campus,
by Steve McCarthy. © 25Apr51; DU27471.

MAY 23 1951

THE AMERICAN AGENT (Radio program)

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28. Apr. 25, 1951. The underground trail, by Steve McCarthy. © 2May51; DU27542.

29. May 2, 1951. The house on the hill, by Steve McCarthy. © 2May51; DU27543.

MAY 31 1951

THE AMERICAN AGENT (Radio program)

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30. May 9, 1951. The man with the camera
mind, by Steve McCarthy. © 23May51;
DU27769.

JUN -4 1951

THE AMERICAN AGENT (Radio program)

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31. May 16, 1951. She danced for Stalin, by Ralph Goll. © 4Jun51; DU27959.
32. May 23, 1951. The Siamese twin-plot, by Steve McCarthy. © 4Jun51; DU27960.
33. May 30, 1951. Idol of death, by Ralph Goll. © 4Jun51; DU27961.
34. June 6, 1951. The Red impersonation, by Steve McCarthy. © 4Jun51; DU27962.
35. June 13, 1951. Hong-Kong film search, by Steve McCarthy. © 4Jun51; DU27963.

JUL 10 1951

THE AMERICAN AGENT (Radio program)

© The American Agent, inc.

36. Jun 20, 1951. Packet C-1, by
Steve McCarthy. © 26 Jun 51; DU28040.

JUL 10 1951

THE AMERICAN AGENT (Radio program)

© The American Agent, inc.

- 37. June 27, 1951. Mutiny on the Madame X, by Ralph Goll. © 20Jul51; DU28295.
- 38. July 4, 1951. The traitor, by Steve McCarthy. © 20Jul51; DU28296.
- 39. July 11, 1951. Monsoon, by Steve McCarthy. © 20Jul51; DU28297.
- 40. July 18, 1951. Singapore fling, by Steve McCarthy. © 20Jul51; DU28298.
- 41. July 25, 1951. The seourge, by Steve McCarthy. © 20Jul51; DU28299.

AUG 20 1951

THE AMERICAN AGENT (Radio program)

© The American Agent, inc.

42. Aug. 1, 1951. Jungle rendezvous,
by Steve McCarthy. © 3Aug51; DU28399.

AUG 2 0 1951

THE AMERICAN AGENT (Radio program)

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43. Aug. 8, 1951. Barclay, target, by
Steve McCarthy. © 20Aug51; DU28516.
44. Aug. 15, 1951. Night in the jungle,
by Steve McCarthy. © 20Aug51; DU28517.

SEP - 6 1951

THE AMERICAN AGENT (Radio program)

Ⓢ The American Agent, Inc.

45. Aug. 27, 1951. Shanghai explosion,
by Steve McCarthy. Ⓢ 11Sep51; DU28710.
46. Aug. 29, 1951. Out of the fog, by
Steve McCarthy. Ⓢ 11Sep51; DU28711.

SEP 21 1951

THE AMERICAN AGENT (Radio program)

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- 47. Sept. 5, 1951. Round trip to Macao,
by Steve McCarthy. ©26Sep51; DU28846.
- 48. Sept. 12, 1951. Flight of the High
Lama, by Steve McCarthy. © 26Sep51;
DU28847.
- 49. Sept. 19, 1951. The Shanghai
cigarette case, by Steve McCarthy.
© 26Sep51; DU28848.

OCT - 4 1951

THE AMERICAN AGENT (Radio program)

© The American Agent, Inc.

50. Sept. 26, 1951. Tokyo dinner date,
by Steve McCarthy. © 17Mar52; DU30347.

THE AMERICAN Agent, inc. SEE
The American Agent (Radio program)

MAR 22 1951

American agricultural villages. (R)

SEE

Brunner, Edmund De S.

AMERICAN Agriculturist, inc.

Xmas on the farm. DP20449. SEE Kamarek,
Edward L.

AMERICAN Agriculturist, inc.

Farm forum of the air. DP12683. SEE
Tillotson, Berton F.

AMERICAN Agriculturist, inc.

Money for college. DP20448. SEE

Drummond, Alexander Magnus.

AMERICAN Agriculturist, Inc.
The new hired hand. DP24. SEE Smith,
Marjorie.

APR 26 1950

AMERICAN Agriculturist, inc.

What men think about the Home Bureau.

DP25. SEE Saddlemire, Ethel.

APR 26 1950

AMERICAN AIR FILTER COMPANY, INC. ©
AAF; the symbol of clean air, [1949]
Louisville, Ky., c1948. 66 p.,
illus. © 2Nov48; AA101227.

AMERICAN AIR FILTER COMPANY, INC. ©.

AAF [1950] The symbol of clean
air; air filtration, dust con-
trol. Louisville, Ky., c1949.
1 v., illus. © 20Nov49;
AA1144004.

MAR 1 4 1950

AMERICAN AIR FILTER COMPANY, INC. ©

AAF [1951] Louisville, Ky., c1950.

1 v., illus. © 27Nov50; AA170767.

JAN 22 1951

AMERICAN AIR FILTER COMPANY, INC.

AAF c1952; Louisville, Ky., c1951.

82 p. illus. cAppl. author:

Stansell H. Fain; © on revisions;

American Air Filter Co., Inc.;

3Dec51; AA204845.

MAR 12 1952

AMERICAN AIR FILTER COMPANY, INC.

Psychometric chart for humid air
based on one pound dry weight.

7 x 10 in. Appl. author: Stig
G. Sylvan. © American Air Fil-
ter Co., inc., Louisville, Ky.;
200ct51; IP1075.

AMERICAN AIR FILTER COMPANY, INC. HERMAN
NELSON DIVISION. SEE
* Design For Learning. LF1814.

AMERICAN AIR FILTER COMPANY, INC. HERMAN
NELSON DIVISION.

Design for learning. DU30132. SEE
Wilding Picture Productions, inc.

MAR 14 1952

AMERICAN AIR FILTER COMPANY, INC.,
HERMAN NELSON DIVISION.

Guide to the selection and use of
portable space heaters. 36 p.

Appl. author: Robert Caleb Koehring.

© Herman Nelson Division, American
Air Filter Co., inc.; 3Aug53;
A101385.

Claimant Magazine Enterprises, 11 Park Pl., New York 7, N.Y.

11 11

[illegible]

7 | D | W | BW | M | BM | O

Title AMERICAN AIR FORCES (THE)Claimant Sussex Publishing Co., Inc., 11 Park Pl., New York 7,

Remitter

" " "

N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	6	-----	5-27	5-23-52			B 356593
(1)	7	Aug' 52	7-10	7-14-52			B 367673
(1)	8	Oct 52	9-16	9-19-52			B 376086

Claimant changed to "Magazine Enterprises." See Card 3.

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
(1)	9	(Dec'52)	11-14	11-25-52			B 387759
(1)	10	March 53	1/6	1/21/53			B 395309
(1)	11	May'53	3-17	5-30-53			B 406489

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11 Park Place, New York 7, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter	©	
12.	2d quarter	© 14 Jul 53	B 429706
	3d quarter	©	
	4th quarter	©	

A-1 No. 91

72 NOV - 2
Reply rec'd
11-6-53

American air mail catalogue. A11742. see
American air mail society.

The American air mail catalogue of air letter sheets.

AMERICAN AIR MAIL SOCIETY.

The American air mail catalogue of
air letter sheets, including
military and prisoner of war air
letter cards; edited by American
Air Mail Society, Catalogue Com-
mittee, L. B. Gatchell, chairman.
1953 ed. 147 p. © The American
Air Mail Society; 1Apr53; A104549.

I. Gatchell, Lloyd B.

Library of Congress

bj/4

American air mail society.

American air mail catalogue; a reference
listing of the airports of the world.

Vol. 1. 1947 ed. © American air mail
society, Albion, Pa.; 15Mar47; A11742.

AMERICAN AIR MAIL SOCIETY.

The American air mail catalogue of
air letter sheets, including
military and prisoner of war air
letter cards; edited by American
Air Mail Society, Catalogue Com-
mittee, L. B. Gatchell, chairman.
1953 ed. 147 p. © The American
Air Mail Society; 1Apr53; A104549.

I. Gatchell, Lloyd B.

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D	W	BW	M	BM	Q
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Title American Airlines - Boston-New York-Wash. Timetable
Claimant American Airlines 100- E. 42nd St., N. Y. N. Y.
Remitter Strawberry Hill Press Inc., 43-22 Queens St., L. I.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	City Final action
1947	-	Aug. 15'	7-8-15	10-12-47			CIB 100450
	-	Sep. 28	9-28	10-12-47			CIB 100451
		Nov. 1	11-1	12-5-47			CIB 108483
		Dec. 25	12-25	1-19-48			CIB 115027
					7 2 OCT 29		.

(Aug. 1946-5,000)

70

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D	W	BW	M	BM	Q
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Claimant: American Airlines Inc., 100-East 42nd St., N.Y. N.Y.

Remitter Strawberry Hill Press, Inc.,

[illegible]

(Aug. 1946—8,000)

Up

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1

Title American Airlines - - Chicago-Detroit & Toronto-Clev.-Buff
 Claimant American Airlines Inc., 100-E.42nd St., N.Y.N.Y. (a10
 Remitter Strawberry Hill Press. Inc., 43-22 Queens St. L.I.

[illegible]

546 (Aug. 1946-5,000)

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Title American Airlines-Chicago-Texas-California Timetable
 Claimant American Airlines, Inc., 100-E. 42nd St., N. Y. N. Y.
 Remitter Strawberry Hill Press Inc., 42-22 Queens St., L.I.

(Aug. 1946—5,000)

[illegible]

(Aug. 1949) 5,000

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Claimant American Airlines Inc., 100-E. 42nd St., N. Y. N. Y.

Remitter Strawberry Hill Press, Inc., 43-22 Queens St., L. I.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	City	Final action
1947	-	Aug. 15	8-15	10-12-47				© Cl B 100435
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Title American Airlines - New York-Detroit-Chicago
Claimant American Airlines 100-E.42ndSt. New York, N. Y.
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Title American Airlines - Southern Transcontinental Timetable
 Claimant American Airlines Inc., 109- E. 42nd St. N. Y. N. Y.
 Remitter _____

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-	Aug. 15!	47 8-	5 10-12-47		(C) B	100452
-	Sep. 28	8-15-	10-12-47		(C) B	100453
	Nov 1	11-1	12-5-47		(C) CIB	108493
	Dec. 25	12-25	1-19-48		(C) CIB	115020
	Jan 18	1-18	3-2-48		(C) CIB	123282
				7.2 OCT 2 S	/	

(Aug. 1946—8,000)

Title American Airlines - Transatlantic Service
Claimant American Airlines 100- E. 42nd St., N. Y. N. Y.
Remitter Strawberry Hill Press Inc., 43-22 Queens St., L. I.

No.	Issue of	Date of publication	Date received	Held	No funds city final action.
-	- Aug. 1'47	8-1	10-12-47		CIB 100612
-	- Sep. 1	91	10-12-47		CIB 100613
	Nov 1	11-1-	12-5-47		CIB 108490
	Jen. 2'48	1-2	1-19-48	7 2 OCT 2 g	CIB 115019

1

Title American Airlines-Wash-Chicago Timetable
Claimant American Airlines 100-E, 42nd St., N. Y. N. Y.
Remitter Strawberry Hill Press, Inc., 43-22 Queens St., L.I.

1927	No.	Issue of	Date of publication	Date received	Held	No funds	city	Final action	N.Y.
-	-	Aug. 15	8-15	10-12-47			ClB	100448	
-	-	Sep. 28	9-28	10-12-47			ClB	100417	
		Nov. 1	11-1	12-5-47			ClB	108182	
		Dec. 25	12-25	1-19-48			ClB	115021	
		Jan. 18	1-18	3-2-48			ClB	123284	
					2 OCT 29				

AMERICAN AIRLINES.

See

American airlines.

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24215

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American airlines flagship flight
schedules, Mexico; rates and
travel information.

see

American airlines, inc., claimant.

vf 2-12-47

AA American airlines flagship flight schedules,
Mexico, rates & travel information.
22823 American airlines, inc., claimant.

American airline■ flagship flight
schedules, Mexico, rates & travel in-
formation. [Cleveland, Printed by
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folder. illus. 24 1/2 x 10 1/2cm.

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Appl. author: J. D. Hungerford.

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22823; new matter: additions and revi-
sions.

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Granger, Byrd H

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A American airlines, inc., claimant
24416 Granger, Byrd H , comp.

Aerodynamics; a project of Air-age
education research ... Compiled by Byrd
H. Granger and M. L. Colbert. [De-
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The air ocean.

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Granger, Byrd H

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AA
2418 Granger, Byrd H , comp.

The air ocean ... A project of Air-
age education research ... Compiled by
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Aircraft.

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Appl. title: Mexico.

Appl. author: J. D. Hungerford.

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schedules, Mexico; rates and travel
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Appl. author: J. D. Hungerford.

Appl. title: Mexico.

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2-18-47

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American Airlines maps [showing United States and Atlantic areas] New York, American Airlines. 2 col. maps on sheet 23 x 31 cm. fold. to 23 x 11 cm. Scale ca. 1:38,000,000 and ca. 1:19,000,000.

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cm. Scale not given. Includes inset
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American airlines system, flight
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Appl. author: J. D. Hungerford.

Appl. title: Mexico folder.

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1. World.
 2. United States.
 3. Mexico.
 4. Caribbean area.
- I. Kirishjian V.
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American airlines transatlantic service ... effective April 5th, 1947.

[New York, 1947]

folder. illus. 23cm.

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Ⓢ on revisions; 1Nov50;
AA167517.

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Ⓒ on revisions; 7Jan51;

AA178153.

Ⓒ on revisions; 18Mar51;

AA177904.

Ⓒ on revisions; 29Apr51;

AA182713.

Ⓒ on revisions; 3Jun51;

AA184748.

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airlines, inc., New York; 1Feb47,
AA44665; 4Jan47, 43129; 15Mar47, 49399;
27Apr47, 52295; 1Jun47, 54620.

AA 25536

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Boston—New York—Washington, October 8, 1946, American airlines route schedule ... [New York, American airlines, inc., c1946]

folder. illus. 14 x 7cm.

Appl. author: J. D. Hungerford.

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Feb. 4, 1946.	(c)	2-4-46;	2c	2-11-46;	AA	4443.
Mar. 21, 1946.	(c)	3-21-46;	2c	11-8-46;	AA	27392.
Apr. 15, 1946.	(c)	4-15-46;	2c	4-25-46;	AA	11304.
Apr. 28, 1946.	(c)	4-28-46;	2c	5-7-46;	AA	12082.
May 1, 1946.	(c)	5-1-46;	2c	5-7-46;	AA	12081.
May 1, 1946.	(c)	5-1-46;	2c	6-6-46;	AA	14256.
May 25, 1946.	(c)	5-25-46;	2c	6-6-46;	AA	14254.

(See next card)

American airlines, inc.

(Card 2)

Boston, New York, [and] Washington. American air
lines system. (Time table and map)

Nov. 1, 1946. (c) 11-1-46; 2c 11-15-46; AA 27902.



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**Chicago, Detroit [and] New York. American air
lines system. (Time table with map)**

Jan. 20, 1946.	(c)	1-20-46; 2c	11-8-46; AA	27389.
Feb. 4, 1946.	(c)	2-4-46; 2c	2-11-46; AA	4444.
Mar. 27, 1946.	(c)	3-27-46; 2c	4-25-46; AA	11303.
Apr. 28, 1946.	(c)	4-28-46; 2c	4-15-46; AA	12427.
May 25, 1946.	(c)	5-25-46; 2c	6-6-46; AA	14258.

Nov. 1, 1946. (c) 11-1-46; 2c 11-15-46; AA 27897.

AA

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Chicago - Detroit - New York, June
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Appl. author: J. D. Hungerford.

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Appl. author: J. D. Hungerford.

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AA 25538

American airlines, inc., claimant.

Chicago—Detroit—New York, October
8, 1946, American airlines route schedul
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Appl. author: J. D. Hungerford.

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Chicago, Detroit [and] New York.

American air lines system. American
airlines, inc., New York; 1Feb47, AA44662;
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airlines. (Time table with map)

Nov. 1, 1946. (e) 11-1-46; 2e 11-15-46; AA 27899.

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8, 1946, American airlines route
schedule ... [New York, American air-
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Cleveland ■ Memphis, July 25, 1946
American airlines. [Cleveland, Printed
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Appl. author: J. D. Hungerford.

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AA 4445.

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AA 12086.

Effective Apr. 28, 1946. (c) 4-28-46; 2c 5-7-46;

AA 12086.

Effective Oct. 8, 1946. (c) 10-8-46; 2c 11-3-46;

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Appl. author: J. D. Hungerford.

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1926, the National and international
American airlines.

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23796 Labastille, Ferdinand M

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21 p., illus. © 2Sep47;

AA62714.

AMERICAN AIRLINES, INC.

Flight radio procedures. 2d revision. Flight Division, American Airlines. 50 p. © on additions & revisions; American Airlines, inc.; 17Aug53; A103765.

AA 22996

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International air travelers'

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pamphlet (14 p.) illus. 30 1/2cm.

Appl. author: Johnston Bird, 1907-
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Dickie-Raymond, inc.; 17Mar52;

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American airlines, 1946]
cover-title, pamphlet (24 p.) illus
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Map on front cover (both sides) and
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AA 24297

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Granger, Byrd H

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24419 Granger, Byrd H, comp.

Meteorology; a project of Air-age
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Appl. author: J. D. Hungerford.

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Navigation ... A project of Air-age
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World Congress on Air Age Education, *New York*, 1946.

Proceedings and abstracts of speeches, August 21-28, 1946,
New York City. New York, Air-Age Education Research
[1946]

115 p. illus., ports. 28^{cm}.

1. Aeronautics—Congresses. 2. Education—Congresses.

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GENERAL DRAFTING COMPANY, INC.

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Transatlantic service. (American airlines system) (Time table with map)

Effective Jan. 1, 1946. (c) 1-1-46; 2c 11-8-46;
AA 27394.

Effective Feb. 19, 1946. (c) 2-19-46; 2c 2-23-46;
AA 5767.

Effective Apr. 28, 1946. (c) 4-28-46; 2c 5-7-46;
AA 12084.

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American airlines, inc. (Card 2)

Transatlantic service. (American airlines
system) (Time table with map)

Effective Dec. 1, 1946. (c) 12-1-46; 2c 12-15-46;
AA 40170.

AA 23433

American airlines, inc., claimant.

... Transatlantic service: schedules,
rates, information ... effective August
5, 1946. [New York, American airlines,
inc., c1946]

folder. illus. 24 x 10 1/2cm.

At head of title: American airlines.

Appl. author: J. D. Hungerford.

© 8-5-46; 2 c 9-12-46; New York;

AA 23433; new matter: additions and
revisions.

vf 2-18-47

American airlines, inc.

Transatlantic service. Effective
March 1st, 1947. [New York, 1947]
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① American airlines, inc., New York;
1Mar47; AA53494.

vf 23Jul47

American airlines, inc.

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AA44666, 52305, 55580.

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visions; AA90135.

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with map. © American airlines, inc.,
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AA 27895.

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Transatlantic service. (American airlines system) (Schedule folder with map)

Effective Feb. 19, 1946. (c) 2-19-46; 2c 2-23-46;
AA 5766.

Effective Apr. 5, 1946. (c) 4-5-46; 2c 4-25-46;
AA 11306.

Effective May 21, 1946. (c) 5-21-46; 2c 6-6-46;
AA 14261.

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AA 23432

American airlines, inc., claimant.

... Transatlantic service: schedules,
rates, information ... effective September 1, 1946. [New York, American airlines, inc., c1946]
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rates, information ... effective October
1, 1946. [New York, American airlines,
inc., c1946]

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AA 25539.

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map. © 1 May 48; on revisions;
AA81383.

American Airlines, inc.

HUNGERFORD, J. D.

Transatlantic service. Folder,
illus. © American Airlines,
inc., New York; 1 Jul 47; on
revisions; AA57018.

AMERICAN Airlines, inc. Trans-
atlantic service. AA57018. SEE
Hungerford, J. D.

AMERICAN AIRLINES, INC. ©.

Transcontinental; scenic southern
sunshine route coast to coast.

[Time table] Folder. © 1Jun48;

on revisions; AA84513.

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Transcontinental. [Time table]

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AA81386.

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Washington, Chicago. American airlines
system. (Time table with map)

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Washington, Chicago. © American
airlines, inc., New York; 4Jan47,
27Apr47, 1Jun47; AA41999, 52297, 54622.

AMERICAN AIRLINES, INC. ©, New
York.

Washington, Chicago. American Air-
lines system. Time table with
map.

© 1Jul47; AA58991.

AMERICAN AIRLINES, INC. ©.

Welcome aboard. 42 p., illus.

© 7Jan49 (in notice: 1948);

AA104687.

American airlines, inc.

WORLD.

World around Alaska. (Air world map series)

© 1Sep46; American airlines, inc.,
New York; F 1168.

American airlines, inc.

WORLD.

World around Australia. (Air world
map series)

© 1Sep46; American airlines, inc.,
New York; F 1170.

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The world around China. (Air world map series)

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WORLD.

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WORLD.

World around south Africa. (Air world
map series)

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New York; F 1171.

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WORLD.

The world around the U.S.S.R. (Air world
map series)

© 1Sep46; American airlines, inc.,
New York; F 1169.

AA 3556

American airlines, inc., claimant.

World around the United States. Map of proposed world air routes for U. S. flag carriers, airline time, distance chart and chronological history of the progress of aviation. 2d ed.

map. 128 x 53 1/2cm.

Cartographer: H. A. Bauer.

© 1-11-46; 2 c 1-17-46; New York;

AA 3556.

vf 2-18-47

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Yes, but - ; a treatise on one phase
of salesmanship. Prepared by the
New England Region Sales Dept.

34 p. © John Owen Briggs; 5Sep51;
AA202793.

AMERICAN Airlines checked printing paper
quality and prices. Consolidated Enamel
Papers. KK57015. SEE Consolidated
Water Power and Paper Company.

FEB 1 6 1951

AA 7646

temp.

American airlines system, flight
schedules, Mexico, rates & travel
information.

see

American airlines, inc., New York,
claimant.

vf 2-12-47

American airlines transatlantic service
... AA50990. see American airlines,
inc.

•lg 7-24-47

AA
22093

American airport directory service, *Del Rio, Tex.*

Texas [directory], 1946/47.

Del Rio, Tex., 1946.

176 p. illus. 271^m.

Appl. authors: Edwin Lowry Souby, 1921-
& Donald Murray Corley, 1925-

Appl. cl.: Edwin Lowry Souby (owner of
American airport directory service)

© 7-15-46; 2 c 8-15-46; American airport
directory service, Del Rio, Tex.; AA 22093
1. Airports - Texas - Direct.

TL726.3.T4A75

629.136058

46-22712

Library of Congress

[3]

American album.

M24
.R22
A5

RAPHLING, SAM, 1910-
(American album) Introduction and rag,
from American album, [by] Sam Raphling.
Piano solo. © Edition Musicus-N. Y.,
inc., New York; 25Nov48; EP33934.

I. Title. II. Title: American album.

Library of Congress
Copyright Office

M25
•R

American album.

Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Piano solo. [New York]
Edition Musicus-New York. 75¢

© 23Oct46; Edition Musicus- New
York, inc.; EP9629.

I. Title: Square dance.

Library of Congress
Copyright Office

Music cat.

M215

.R

American album.

Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Two pianos, four hands.
[New York] Edition Musicus-New York.
Set of 2 copies, \$1.25.

© 23Oct46; Edition Musicus-New York,
inc.; EP9630.

I. Title: Square dance.

The American album for United States
postage stamps.

A
9315 Scott publications, inc., New York.

The American album for United
States postage stamps ... Designed
and written by Theresa H. Clark.

1946 ed. New York, c1946.

1 v. 29cm.

© 15Apr46; Scott publications, inc.;
A9315.

I. Clark, Theresa H.

II. Title.

34-6805 Revised

mm 7Jan47

The American album for United States
postage stamps. SEE Scott Pub-
lications, inc.

American album of familiar music.

M1527 HAENSCHEN, WALTER GUSTAVE, 1889-
.5 The American album of familiar music;
.H25 [from the radio program, American
A5 album] musical adaptations by Gustave
Haenschen. [For voice and piano] \$1
© on musical adaptations; Chappell &
Co., inc., New York; 12Nov52; EP67159.

I. Title.

SL

Library of Congress
Copyright Office

xM1619

An American album of incidental printers.
COMPOSING ROOM, INC., NEW YORK,
An American album of incidental
printers, drawn by Joseph Low for
the Composing Room, inc. [Ed. by
Robert L. Leslie and Hortense
Mendel. New York, 1948. 32] p.
© Joseph Low; 10Dec48; A28354.

- I. Low, Joseph, illus.
II. Leslie, Robert Lincoln, ed.

AMERICAN almanac--December. DU20347.
SEE Brand, Oscar.

AMERICAN almanac--May. DU20338. SEE
Brand, Oscar.

THE AMERICAN almanac; songs for May. C2515.

SEE Brand, Oscar S.

The American alphabet. SEE
Arnsan, John Roy.

AA 31459

American alphabet in rhyme and songs

see

Shelley, Gladys.

afp 17Feb47

American Alpine Club.

BECKEY, FRED W.

Climber's guide to the Cascade and
Olympic Mountains. [New York] c1949.
271 p. illus. © The American Alpine
Club, New York; 26Jul49; A34580.

I. American Alpine Club.

vp/r

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Thornington, James Monroe, 1894-

The Purcell range of British Columbia [by] J. Monroe
Thornington ... New York city, The American Alpine club,
1946.

5 p. l., 152 p. front., illus., maps (1 fold., in pocket) 23½".

Bibliography: p. 142-145.

© 4-1-46; 2 c 3-24-46; Philadelphia;
A 2392.

1. Purcell range. 2. Mountaineering. I. American Alpine club.

46-3055

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F1089.P8T5

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See

The American Alpine journal.

THE AMERICAN ALPINE JOURNAL.

(TITLE)

© The American Alpine Club.

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113 East 90th St., New York, N. Y.

v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
3.	Mar-Apr 1953	© 31 Jul 53,	8-21-53 Rej-no not.
	Apr-June	© ;	72 NOV - 2
	July-Sept	© ;	
	Oct-Dec	© ;	

American alumni council.

Alumni fund report. 1946. By
Bernard P. Taylor. (In Report of the
thirty-first national conference, the
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© American alumni council, New Bruns-
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vf 29Jul47

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C-88
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an era of bigness. H. Schuman.
212 p. © Lionel Gelber; 17Sep53;
A112024.

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j/b

KK 6951

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couplings.

see

American flexible coupling co.

zcr 11-29-46

THE AMERICAN and Amerigear flexible
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Flexible Coupling Co.

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egn 31Jan47



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INDUSTRIAL ELECTRICAL EQUIPMENT.
A80562. SEE Arnessen Electric
Company, Inc.

American and French flags of the
Revolution, 1775-1783.
SCHERMERHORN, FRANK EARLE.

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illus. © Pennsylvania Society of
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22Oct48; A28047.

I. Sons of the Revolution. Pennsylvania
Society.

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GALBRAITH, JOHN KENNETH.

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[New York, 1950] 32 p. illus. (Public
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MCCLANE, ALBERT JULES.

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AMERICAN ANIMAL HOSPITAL ASSOCIA-
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Planning your animal hospital. [Prepared
by Wayne H. Riser] Skokie, Ill., 1950.
155 p. illus. © American Animal
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JUL 14 1950

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AA 30708

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Editors: Frank R. Fraprie and Franklin I.
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(c) 10-50-46; 2c 11-4-46; American photograph-
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I. Jordan. 220 p., illus. © Amer-
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olis; 29Nov50; AA189850.

AUG 20 1951

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Vol. 66, 1952. Editor: George
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George B. Wright, Associate editor:
Dorothy C. Jackson. New York,
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American anthem.

M1630

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GOLDNER, ERNEST, 1921-

American anthem; words by Angela

Morgan, music by Ernest Gold [pseud.]

Oakland, Calif., New Day Hymnal Ass'n.

© The Reading House; 9Jul52; EP64070.

I. Title. [II. Morgan, Angela]

American anthem.

M1630
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WILLSON, MEREDITH, 1902-

An American anthem; [by] Meredith Will-
son. (Bourne series of choral music,
665) [Score: solo voice, chorus (SSAATT
BB) and piano or organ] 20¢ © Bourne,
inc., New York; 18Dec50; EP51284.

I. Title.

FEB 2 - 1951

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Brigham, Clarence Saunders, 1877-

History and bibliography of American newspapers, 1690-1820, by Clarence S. Brigham ... Worcester, Mass., American antiquarian society, 1947.

2 v. 28^{cm}.

Paged continuously.

A revision of a work first issued in 18 parts in the Proceedings of the American antiquarian society, 1913 to 1927, under title: Bibliography of American newspapers, 1690-1820.

1. American newspapers—Bibl. 2. American newspapers—Hist.

Z6951.B86

016.071

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xlii, 281 p. illus., ports., geneal. tables. 25 cm.

Letters written to the author's sister, Mary Cranch, reprinted from the Proceedings of the American Antiquarian Society, v. 55, p. {95}-232; {299}-444.

Includes bibliographies.

i. Cranch, Mary (Smith) 1741-1811. ii. Mitchell, Stewart, 1892-ed.

E322.1.A37

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OCT 16 1950

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Prints and Photos

1.

D | W | BW | M | BM | Q ✓

Title American antiques journal

Claimant Guide pub. co., 44 Public Sq., Mt. Vernon, Ohio

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946	1	Jan. 1946	1-24	1-25-46	1-30-46	VC	CCIB 19185
1	2	Feb.	2-20	2-27-46	3-1-46	VC	CCIB 19186
1	3	Mar.	3-5	5-10-46			CCIB 19909
1	4	Apr.	4-10	5-10-46	JUN 21 1946	NA	CCIB 38524
1	5	May	5-10	5-30-46	JUN 21 1946	NA	CCIB 40013
1	6	June	6-14	6-24-46			CCIB 25283
1	7	July	7-4	7-11-46			CCIB 27258
1	8	Aug 46	8-7	8-10-46			CCIB 32909
1	9	Sept.	9-13	9-16-46			CCIB 37795
1	10	Oct.	10-11	10-14-46			CCIB 43573
1	11	Nov.	11-12	11-15-46			CCIB 46683
1	12	Dec.	12-7	12-9-46			CCIB 51172
2	1	Jan. '47	1-11	1-13-47	1-21-47	QDP	CCIB 59127
2	2	Feb.	2-14	2-23-47			CCIB 63881
2	3	Mar.	3-10	3-15-47			CCIB 66285
2	4	Apr.	4-9	4-15-47			CCIB 71338

(Feb. 1944-5,000)

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Per.

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Title American Antiques Journal.

Claimant Guide pub. co., 44 Public Sq., Mt. Vernon, Ohio.

Remitter American antiques journal, 44 Public Square, Mt. Vernon, Ohio.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	May '47	5-13	5-17-47			© ClB 76946
2	6	June	6-11	6-14-47	81 JUN 26		© ClB 84139
2	7	July	7-7	7-12-47			© ClB 86993
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2	10	Oct. 47	10-3	10-31-47			© ClB 108462
2	11	Nov.	11-8	11-14-47			© ClB 104821
2	12	Dec.	12-4	12-8-47			© ClB 108348
3	1	Jan. '48	1-8	1-15-48			© ClB 114900
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3	3	Mar. 48	3-6	3-8-48	AL YD 3-11-48		© ClB 123814
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3	5	May 48	5-4	5-7-48			© ClB 136149
3	6	June '48	6-10	6-21-48			© ClB 143295
3	7	Jul. 48	7-7	7-12-48			© ClB 144300
3	8	Aug. '48	8-7	8-11-48			© ClB 150428

(Aug. 1946-8,000)

11

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Sent. '48	9-21	9-24-48			CCIB 158245
3	10	Oct. '48	10-8	10-13-48			CCIB 157322
3	11	Nov.	11-4	11-8-48			CCIB 163278
3	12	Dec 48	12-7	12-13-48			CCIB 167328
4	1	Jan '49	1-6	3-11-49			CCIB 181365
4	2	Feb '49	2-10	2-17-49			CCIB 178087
4	3	Mar 49	3-1	3-4-49			CCIB 180344
4	4	Apr '49	4-1	3-30-49			CCIB 183082
4	5	May 49	5-1	5-6-49			CCIB 190012
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4	7	Jul 49	7-1	7-5-49			CCIB 198714
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4	9	Sep '49	9-1	9-2-49			CCIB 208924
4	10	Oct 49	10-1	10-4-49			CCIB 214377
4	11	Nov '49	11-1	11-2-49			CCIB 216227
4	12	Dec '49	12-1	12-2-49			CCIB 220728
5	1	Jan 50	1-1	1-7-50			CCIB 223412

Subsequently titled "The Finnes Journal"

AMERICAN APHRODITE; a quarterly for the
fancy-free. Edited by Samuel Roth.
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UNIT B SERIAL FILE

AMERICAN APHERODITE; a quarterly for the
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AA210174.

v. 1, no. 2, 1951. © 15Jun;

AA210175.

v. 1, no. 4, 1951. © 15Dec;

AA210176.

AMERICAN APHRODITE; a quarterly for the
fancy-free. Vol. 1, no. 3, 1951.
Edited by Samuel Roth. 200 p.
illus. © Samuel Roth; 15Sep51;
AA217447.

American apostles to the Philippines.

PIER, ARTHUR STANWOOD.

American apostles to the Philippines;

with an introd. by W. Cameron Forbes.

Boston, Beacon Press. 156 p. illus.

© The Philippine Club; 18Oct50; A49657.

I. Philippine Club.

hmp/sbn

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DEC 18 1950

The American apostolate.

WARD, LEO RICHARD, ed.

The American apostolate; American Catholics in the twentieth century. Westminster, Md., 1952. 298 p. © The Newman Press; 20Feb52; A64542.

I. Newman Press, Westminster, Md.

AMERICAN APPRAISAL COMPANY ©.
Clients' service bulletin.

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American appraisal company.
Clients' service bulletin.

- v. 23, no. 1, Mar. 1946. c 3-29-46; 2c 4-17-46;
AA 10511.
v. 23, no. 2, June 1946. c 7-3-46; 2c 10-12-46;
AA 189-80.

American appraisal co.

Clients' service bulletin. © American
appraisal co., Milwaukee. v. 23, no. 4,
14Dec46, AA41615; v. 24, no. 1, 31Mar47,
AA49363.

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v. 27, no. 1. © 23Jan50; AA140835.

DEC 28 1950

AA 18981

American appraisal co., claimant.

50 years of service, 1896-1946; an
appraisal. [Milwaukee, Printed by
the E. F. Schmidt co., c1946]

pamphlet (16 p.) 21 1/2 x 28cm.

Title from cover.

Appl. author: C. Trzecinski.

© 8-5-46; 2 c 10-12-46; Milwaukee;

AA 18981.

afp 11-6-46

AMERICAN APPRAISAL COMPANY ©.

TAAC cost trend chart. Milwaukee,
c1948. Sheet (No. 125)

© 2Apr48; AA83669.

AA 10512

American appraisal company.

TAAC cost trend chart, no. 122. Milwaukee, 1946.

© 3-29-46; 2c 4-17-46; American appraisal co.,
Milwaukee; AA 10512.

American appraisal company.

TAAC cost trend chart, no. 123.

Atlanta [etc.] cl947.

graph. 28 x 43cm.

Ⓢ American appraisal co., Milwaukee;
16Apr47; AA50564.

vf 2Jul47

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Remitter Thomas A. Gilmore.

M 1944-5,000)

American arbitration.

KELLOR, FRANCES ALICE.

American arbitration, its history,
functions and achievements; fore-
word by James R. Angell. [1st ed.]
262 p. © Harper & Bros., New York;
14Jul48; A24110.

I. Angell, James Rowland.

II. Harper and Brothers.

AMERICAN ARBITRATION ASSOCIATION, INC.

See

The Arbitration journal.

AMERICAN ARBITRATION ASSOCIATION.

See

Arbitration magazine.

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AA 12136

American arch company, inc.

Security circulators. Bulletin C-100. May, 1946.
New York, 1946.

© 5-1-46; 2c 5-8-46; American arch co., inc.,
New York; AA 12136.

eb 17Apr47

American architectural books.

Z5941

.H67

1946

Hitchcock, Henry Russell, 1903—

American architectural books; a list of books, portfolios, and pamphlets on architecture and related subjects published in America before 1895, by Henry-Russell Hitchcock. 3d rev. ed. Minneapolis, University of Minnesota press; London, G. Cumberlege, Oxford university press, 1946.

viii, 130 p. 25 $\frac{1}{2}$ ".

1. Architecture—Bibl.	2. Architecture—U. S.—Bibl.	1. Title.
Z5941.H67 1946	016.72	47-1016

© 27Dec46; 2c 13Jan47; University of Minnesota, Minneapolis; A9773.

American argument.

BUCK, PEARL (SYDENSTRICKER)

American argument, Pearl S. Buck with
Eslanda Goode Robeson. New York,
J. Day Co. 206 p. © Pearl S. Buck
(Mrs. Richard Walsh); 11Jan49;
A30149.

I. Robeson, Eslanda (Goode)

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AMERICAN ARMY HYMN; w Allen Eastman
Cross, m Mark Andrews. © 27Feb19;
E444595. R15161; 31Jan47; Mark
Andrews, jr. (C), Jersey City.

AMERICAN ARMY MILITARY MARCH; for band
by Gerardo Iasilli. © 18Dec24,
E604419. R88335, 2Jan52, Gerardo
Iasilli (A)

MAK - ± 1952

THE AMERICAN ARMY SONG; w & m John M.
Noon arr Rudy H. Basse © John M.
Noon 1Apr53 EU310097

A624

American art annual ... v. 36. 1945.
Edited by Florence N. Levy. Washing-
ton, D. C., American federation of
arts, 1945.

© 30Nov45; 2c 8Jan46; publisher;
A624.

AMERICAN ART ANNUAL. Vol. 37. Pt. 1.
Organizations. Covering art
activities, July 1945-June 1948.
Dorothy B. Gilbert, editor. 521 p.,
illus. © The American Federation of
Arts, Washington; 16Mar49; A117897.

American art calendar for 1947. .

AA Styron (O. M.) & co., claimant.

21562 American art calendar for 1947.

[Philadelphia, Printed by Edward Stern
co., 1946]

calendar. illus. 28 x 29cm.

Plastic spiral binding.

© 7-15-46; 2 c 8-1-46; Washington,
D. C.; AA 21562.

vf 9-20-46

AMERICAN ART CLAY COMPANY.

AMACO metal enameling. 22 p.

© American Art Clay Co.;

27Oct54; A161374.

P

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**Modeling with Permoplast and Amaco
craft clays. [1st ed.] 15 p.**

illus. [Its Booklet no. 3]

**© American Art Clay Co.; 29Aug52;
A82949.**

AMERICAN ART DIRECTORY, edited by
Dorothy B. Gilbert. New York,
Bowker, 1952. 373 p. illus.
© on revisions; R. R. Bowker Co.;
16Jun52; AA215854. Appl. states
prev. pub. as American art annual.

An American art form, exposing misre-
presentation in jazz music.

AA

Israël, Robert Arnold, 1928-

41303

An American art form, exposing misre-
presentation in jazz music. New York
City, c1946.

cover-title, 6 p. 17cm.

"First printing."

© author, New York; 5Mar46; AA41303.

G 1652

American art in stone claimant.
Denton.

see

Richardson, Earl C

AMERICAN ART IN STONE. SEE
The Monument industry's buying
guide, 1954.

r

AMERICAN ART INDUSTRIES.

**Arab Moor. [With folded arms] Cast
plaster. H. 9 in. (409) © Ameri-
can Art Industries, Brooklyn;
1Sep50; GP1761.**

APR 2 - 1951

AMERICAN ART INDUSTRIES.

Balinese planter head. Cast plaster.

H. 15 in. (600) © American Art
Industries, Brooklyn; 1Sep50;

GP1763.

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Bench pair. [Chinese figure seated
on bench between two vases] Cast
plaster. H. 14 in. (840) © Ameri-
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Chinese bookends. [Seated figure
reading book] Cast plaster. H.
8 in. (455) © American Art Indus-
tries, Brooklyn; 1Sep50; GP1762.

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AMERICAN ART INDUSTRIES, INC.

Double wing box. W357. cTwo sides
form triangle with cutouts; Wood
work. Appl. author: Beatrice Rog-
over. © American Art Industries,
inc.; 24Sep53; photo dep.; GP6414.

AMERICAN ART INDUSTRIES, INC.

Kneeling ballet. No. 702. cBallerina Plaster work. Appl. author: Beatrice Rogover. © American Art Industries, inc.;
22Feb54; photo dep.; GP6412.

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Modern square box. W68. cPerforated box with plywood superimposed Wood & metal work.

Appl. author: Beatrice Rogover.

© American Art Industries, inc.;
22Feb54; photo dep.; GP6413.

AMERICAN ART INDUSTRIES.

Sitting ballet pair. cSeated figures
with hands in laps Plaster. H. 7
in. (996) Appl. author: Beatrice
Foster. © American Art Industries,
Brooklyn; 10Feb51; GP3525.

AMERICAN ART INDUSTRIES.

Swordsmen. [sic. Figure in Persian-
style attire] Cast plaster. H.
12 in. (406) © American Art In-
dustries, Brooklyn; 25Aug47;
GP1759.

MAY 9 - 1951

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AMERICAN Art Industries Co. SEE

Rogover, Beatrice.

Chinese lantern pair. GP14555.

AMERICAN Art Industries Co. SEE

Rogover, Beatrice.

Chinese lantern pair. GP14556.

AMERICAN Art Industries ©. SEE

Rogover, Beatrice.

Kneeling Nubian planter. GPL4557.

AMERICAN Art Industries Co. SEE

Rogover, Beatrice.

Large wall blackamoors. GP11657-
11658.

AMERICAN Art Industries ©. SEE

Melillo, Joseph.

Medium water carrier. GP14553.

AMERICAN Art Industries Co. SEE

Melillo, Joseph.

Medium water carrier. OP14554.

AMERICAN Art Industries Co. SEE

Vosech, Anthony.

Royal Chinese. GP11653-11654.

AMERICAN Art Industries ©. SEE

Hogover, Beatrice.

Small wall blackamoors. GP11655-

11656.

AMERICAN ART MART.

Strategy; a space game and rules;

Sheet & game boards in box.

illus. cAppl. author; Jack

Monroe Kneeces; © The American

Art Mart; 19Aug52; AA223059.

AMERICAN art music, by the Moderns. SEE
Healy, Joe Robert. Our new music, by the
Moderns. C2739.

AMERICAN Art Refinishers Co. SEE

Schumann, Gertrude H.

Combination cocktail-game table.

GU11725.

AMERICAN ART SCHOOL, New York.

Color square and mask exercises.

New York, c1952. 2 v. © Gordon

Samstag; 5May52, 25May52; AA220021,
224602.

American Art Syndicate.

MAURELLO, S. RALPH.

The technique of scratchboard drawing.

New York, American Art Syndicate.

56 p. illus. © S. Ralph Maurello (for
American Art Syndicate); 28Sep49;
A39264.

I. American Art Syndicate.

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American artillery march.

M1247

.H32

A6

s

HARRISON, JOSEPH HOLMES, 1911-

American artillery march; composed by
Joseph H. Harrison, scored for marching
band by James V. Larkin. [Score]
© Joseph Holmes Harrison; 3Aug53;
EU325805.

I. Title. [II. Larkin, James V.]

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117	1	Jan. '48	1-21	1-26-48	CC1B 117225
117	2	Feb. '48	2-18	2-24-48	CC1B 124140
117	3	Mar. '48	3-19	3-29-48	CC1B 127420
117	4	Apr. '48	4-15	4-19-48	CC1B 131261
117	5	May '48	5-18	5-24-48	CC1B 140247
117	6	June '48	6-15	6-21-48	CC1B 142532
117	7	July '48	7-16	7-26-48	CC1B 148447
117	8	Aug. '48	8-16	8-23-48	CC1B 152796
117	9	Sept. '48	9-15	9-20-48	CC1B 160066
117	10	Oct. '48	10-15	10-22-48	CC1B 161225
117	11	Nov. '48	11-12	11-22-48	CC1B 166437

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117	12	Dec. '48	12-14	12-27-48	CC1B 170008
118	1	Jan. '49	1-13	1-18-49	CC1B 173861
118	2	Feb. '49	2-14	2-21-49	CC1B 178690
118	3	Mar. '49	3-14	3-23-49	CC1B 183286
118	4	Apr. '49	4-14	4-19-49	CC1B 188524
118	5	May '49	5-13	5-19-49	CC1B 194424
118	6	June '49	6-13	6-21-49	CC1B 198031
118	7	Jul. '49	7-14	7-25-49	CC1B 202087
118	8	Aug. '49	8-13	8-19-49	CC1B 205715
118	9	Sep. '49	9-14	9-20-49	CC1B 210401

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118	10	Oct. '49	10-17	10-24-49			CCIB 214804
118	11	Nov. '49	11-14	11-21-49			CCIB 219577
118	12	Dec '49	12-15	1-3-50			CCIB 226235
87*	1	Jan '50	1-13	1-19-50	*correct		CCIB 228144
87	2	Feb 50	2-13	2-17-50			CCIB 232785
87	3	Mar. 50	3-15	3-22-50			CCIB 23-553
87	4	Apr. 50	4-14	4-21-50			CCIB 242185
87	5	May 50	5-12	5-22-50			CCIB 246820
87	6	June 50	6-14	6-19-50			CCIB 250820
87	7	Jul '50	7-14	7-21-50			CCIB 255421
87	8	Aug '50	8-16	8-22-50			CCIB 259532
87	9	Sep '50	9-18	9-22-50			CCIB 265451
87	10	Oct '50	10-16	10-25-50			CCIB 269781
87	11	Nov '50	11-17	11-20-50		REQ 1	279574
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87	12	Dec '50	12-18	12-29-50			B 280192
88	1	Jan '51	1-16	1-24-51			B 284446
88	2	Feb 51	2-19	2-26-51			B 288790
88	3	Mar '51	3-19	3-26-51			B 293647
88	4	Apr '51	4-16	4-19-51			B 297778
88	5	May '51	5-17	5-21-51		6/4/51	B 305661
88	6	June '51	6-18	6-21-51			B 307576
88	7	Jul 51	7-17	7-18-51			B 311555
88	8	Aug '51	8-15	8-20-51			B 315682
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89	12	Dec '52	12/15	12/22/52			B 393939
90	1	Jan 53	1/14	1/26/53	adn 2/11/53		B 400015
90	2	Feb '53	2-17	2-24-53	adn		B 403195
90	3	Mar '53	3-19	3-24-53			B 408441
90	4	Apr '53	4-13	4-14-53			B 412294
90	5	May '53	5-13	5-19-53		5/26	B 418573
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11.	Nov.	© 13Nov53 ;	B 450477. HF 12/8/53.
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11,	Nov.	© 15 Nov 54 ;	B 509344.
12,	Dec.	© 13 Dec 54 ;	B 511080.
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AMERICAN ARTISAN.

How America's homes are heated;

1950 census of housing data.

The residential heating market.

58 p. Appl. author: Thomas V.

Johnson. © Keeney Pub. Co.;

1Apr54; A137223.

AMERICAN ARTISAN.

wholesalers in the warm air
heating and sheet metal indus-
tries. 59 p. Appl. author:
Thomas V. Johnson. © on re-
visions & additions; Keeney
Pub. Co.; 24Nov53; A115167.

Title American artist.

(pub. monthly except July & August)

Claimant Watson-Guptill Publications, Inc., 350 W. 42nd St., NYC 18

Remitter

217 Hudson St. N.Y.C. 14

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	4	Apr. 1946	3-15	3-24-46			©CIB 13492
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(Oct. 1946-3,000)

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11	10	Dec. '47	11-15	11-24-47			©CIB 106635
12	1	Jan. '48	12-15	12-29-47			©CIB 112506
12	2	Feb.	1-15	1-26-48			©CIB 117222
12	3	Mar. 1948	2-15	2-26-48			©CIB 123408
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13	9	Nov'49	10-15	10-1-49			©CIB 216383
13	10	Dec'49	11-15	11-1-49			©CIB 219202

Per. 5-1-51

-5-

D | W | BW | M | BM | O

Title American Artist. Pub. ntly exc Jul & Aug.

Claimant Watson-Guptill Publications, Inc., 345 Hudson St.,

Remitter " " " New York 14, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	1	Jan. 50	12-15	12-22-49			©CIB 223746
14	2	Feb 50	1-15	1-23-50			©CIB 228378
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PDN 1-8-53

-6-

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Title American Artist.

exc Jul 1 Aug

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Remitter

New York 18, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	2	Feb'51	1-20	1-24-51			B 284242
15	3	Mar 51	2-20	3-5-51			B 289985
15	4	Apr 51	3-20	3-27-51			B 294698
15	5	May 51	4-20	4-24-51			B 298714
15	6	June'51	5-20	5-29-51			B 303530
15	7	Sept'51	8-20	8-27-51			B 316507-
15	8	Oct'51	9-20	9-28-51			B 321424
15	9	Nov'51	10-20	10-29-51			B 326593
15	10	Dec'51	11-20	11-28-51			B 330031
16	1	1952 Jan'52	12-20	1-2-			B 335493

(Nov. 1950-10,000)

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
16	2	Feb '52	1-20	1-29-52			B 340023
16	3	Mar '52	2-20	2-25-52			B 343582
16	4	Apr '52	3-20	3-26-52			B 349309
16	5	May '52	4-20	4-23-52			B 354194
16	6	June '52	5-20	6-2-52			B 358520
16	7	Sep '52	8-20	8-25-52			B 374308
16	8	Oct '52	9-20	9-23-52			B 378266
16	9	Nov '52	10-20	10-27-52			B 385258
16	10	Dec 52	11-20	11-26-52			B 388321
17	1	Jan '53	12-20	12-29-52	pdn 1-8		B 394803
17	2	Feb '53	1-20	2-2-53			B 400415
17	3	Mar '53	2-15	2-24-53			B 403033
17	4	Apr '53	3-18	3-23			B 407879
17	5	May '53	4-16	4-27			B 414596

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-8-

M-2

(TITLE)

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[24 West 40th St., New York 18, N. Y.]

[] v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug	©	
7	Sept.	© 18Aug53	B 431523
8	Oct.	© 16Sep53	B 435581
9	Nov.	© 20Oct53	B 441268
10	Dec.	© 20Nov53	B 446616

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-9-

130

(TITLE)

© Watson-Guptill Publications, Inc.

(CLAIMANT)

Monthly except July and August.



v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 18Dec53 (in notice: 1964);	B 452372.
2.	Feb.	© 20Jan54 ;	B 456510
3.	Mar.	© 18Feb54 ;	B 459958
4.	Apr.	© 18Mar54 ;	B 465334
5.	May.	© 16Apr54 ;	B 470472
6.	June-Aug.	© 21May54 ;	B 476169
		© ;	

pan 1-14-54. ↗

AMERICAN ARTISTS.

All aboard. SEE Stuart, R. James.

AMERICAN ARTISTS.

The bouquet of the year. [Vase of
vari-colored flowers with figurine
on either side; fuchsia-colored
background] © Usher Rae Colson;
8Feb49; K19298.

AMERICAN ARTISTS.

Coming in. [Boy riding on back of
harnessed horse led by elderly
farmer] Col. reproduction of
painting. 5 x 6 in. © Brown &
Bigelow; 27Dec49; K24589.

MAY - 5 1950

AMERICAN ARTISTS.

Crooked Creek valley. No. 133-86.

«Cows in pastures» Col. reproduction of painting. © R. E.

**South, treasurer, Oval & Koster
Div., Messenger Corp. (in notice:
South); 2Jan54; K37748.**

AMERICAN ARTISTS.

Field champions. K33390. SEE

Watson, Emmett.

AMERICAN ARTISTS.

Getting acquainted. No. 132.

cBoy hunter feeding doe; dog
watching Col. reproduction of
painting. © R. E. South, treas-
urer, Oval & Koster Div, Messenger
Corp. (in notice: South); 2Jan54;
K37749.

AMERICAN ARTISTS.

Getting smart. [Puppy reading dog
book] Indianapolis, Oval and Kos-
ter. Col. reproduction of photo.
8 x 6 in. (097-68) © R. E. South,
treasurer, Oval & Koster, Division,
Messenger Corp. (in notice: South);
23Sep51; K29722.

OCT 11 1951

AMERICAN ARTISTS.

Just for you. [Head and shoulder portrait of brunette with scarf draped over head] Col. reproduction of painting. 8 x 6 in. (012-68)

© R. E. South, Secretary, Oval & Koster, Division, Messenger Corp., Indianapolis; 15Dec50; K27126.

JAN 3 0 1951

AMERICAN ARTISTS.

Let's see ... [Santa Claus with sled
of gifts puzzling over road marker]
Col. reproduction of painting. 7 x
6 in. © Brown & Bigelow; 27Dec49;
K24808.

MAY 11 1950

AMERICAN ARTISTS.

**Look, boss. [Hunter and dog at edge
of stream watching a fish jump for
insects] Col. reproduction of
painting. 6 x 8 in. © R. E.
South, Secretary, Oval & Koster,
Division, Messenger Corp., Indian-
apolis; 15Dec50; K27125.**

JAN 3 0 1951

AMERICAN ARTISTS.

**Special occasion. [Blonde in evening
dress at mirror] Indianapolis,**

**Oval and Koster. Col. reproduction
of painting. 8 x 6 in. (096-68)**

**© R. E. South, treasurer, Oval &
Koster, Division, Messenger Corp.
(in notice: South); 23Sep51; K29720.**

OCT 11 1951

AMERICAN Artists, author of reproduction. SEE

Rustan, J.

Rarin' to go. K24798.

MAY 1 0 1990

American artists' color works, inc., claimant.
Instructions, artists' oil colors.

see

Richmond, Henry C

AFP 3-6-46

KK 509

American artists' color works, inc.,
claimant.

Tempera poster colors. (Artists'
supplies) [New York, Printed by American
artists' color works, inc] c1945.
folder. illus. 28 x 15 1/2 cm.

Print.

Application author: Henry C. Richmond.

© 10-31-45; 2 c 11-8-45; Brooklyn;
KK 509.

mge 4-2-46

AMERICAN ARTISTS COMPANY.

Winter memories [by] Walter Bollen-
donk. [Winter landscape] Col.
print. © Brown & Bigelow; 17Sep48;
K17424.

AMERICAN ARTISTS GROUP, New York.

American Artists Group Christmas
cards. [1950 ed.] 36 l., illus.

© American Artists Group, Inc.;

1Jun50; AA175473.

MAR - 6 1951

A

1560

American artists group, ~~New York~~.

Marsh, Reginald, 1898—

Anatomy for artists, by Reginald Marsh. New York, American artists group [°1945, i.e. 1946]

4 p. l., 187 p. of illus. 24½".

"These drawings consist of free adaptations, combinations, abbreviations and copies of works of the old masters, chiefly from the Italian and Flemish school before the advent of academicism."—Pref.

Ⓒ 2-15-46; 2 o 3-13-46; Reginald Marsh,
New York; A 1560.

1. Anatomy, Artistic.

I. American artists group, New York.

46-2538

Library of Congress

NC760.M38

[20]

743.4

American Artists Group

Untermeyer, Louis, 1885- *comp.*

The book of noble thoughts; illus. by Rockwell Kent. New York, American Artists Group [1946]

2 l., vii-xii, 121 p. 25 cm.

Alternate pages blank.

I. Quotations, English.
II. Title.

I. Kent, Rockwell, 1882-

illus.

PN6331.U5

808.8

47-5493*

© 22Nov46; 1c 4Jun47; publisher; A13791.

AMERICAN ARTISTS GROUP, New York.

Designers & illustrators Christmas
cards. [1950 ed.] 37 l., illus.

© American Artists Group, inc.;

1Jun50; AA175472.

MAR - 6 1951

American artists group, ~~New York~~.

McCausland, Elizabeth.

George Inness, an American landscape painter, 1825-1894,
by Elizabeth McCausland. New York, American artists group,
inc., 1946.

xvi p., 1 l., 87 p. col. front., illus. 28^{cm}.

"Published in commemoration of the fiftieth anniversary of the
George Walter Vincent Smith art museum, founded in 1895 as the Art
museum."—p. [iii]

Catalog of the exhibition, February 25 to March 24, 1946: p. 73-82.
Bibliography: p. 84-87.

(over)

1. Inness, George, 1825-1894. I. American artists group, New York.
II. George Walter Vincent Smith art gallery, Springfield, Mass.

46-3370

Library of Congress

ND237.I 5M3

[3]

759.13

A -

1561 American artists group, New York.

Müller, Hans Alexander, 1888-

How I make woodcuts & wood engravings, by Hans Alexander Mueller. New York, American artists group, inc., 1945.

5 p. l., 3-96 p., 1 l. illus. (part col.) 24½".

© 2-15-46; 2 o 3-13-46; Hans Alexander Mueller, New York; A 1561.

1. Wood-engraving—Technique.
York. II. Title.

I. American artists group, New

46-2539

Library of Congress

NE1227.M8

{20}

761.2

American Artists Group, inc.

REESE, ALBERT.

American prize prints of the 20th century.

257 p. illus. © American Artists
Group, inc., New York; 25Oct49;
A39751.

I. American Artists Group, inc.

Library of Congress
Copyright Office

FEB 28 1950

ep/r

American Artists Group, inc.

WOODSTOCK ART CONFERENCE, WOOD-
STOCK, N. Y., 1950.

The artist and the museum; the report of
the Third Woodstock Art Conference,
September 1 and 2, 1950. Edited by
John D. Morse. 65 p. © American
Artists Group, inc., New York; 15Sep51;
A61466.

I. Morse, John D., ed.

II. American Artists Group, inc.

Library of Congress
Copyright Office

DEC 21 1951
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Christmas cards, including the collection from National Gallery of Art.

1 v. © 10ct47; AA89848.

AMERICAN ARTISTS GROUP, INC. ©

Christmas cards, including the
collection from the National
Gallery of Art. 48 l., illus.

© 16Feb48; AA94724.

AMERICAN ARTISTS GROUP, New York.

The Christmas cards you've been
reading about. 31 p., illus.

© American Artists Group, inc.;

5Apr50; AA150943.

MAY 26 1950

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Designers and illustrators Christmas
cards. [1947 ed.] 1 v. © 10ct47;
AA89847.

AMERICAN ARTISTS GROUP, INC. ©.

Designers and illustrators Christmas
cards. [1948 ed.] 1 v. © 1Jun48;
AA90410.

AMERICAN ARTISTS GROUP, INC.

For greeting card entries SEE
Printed catalog for Works of Art,
Jan.-June 1950.

American Artists Group, inc.

DOWS, OLIN.

Franklin Roosevelt at Hyde Park; documented drawings and text. 181 p.

© American Artists Group, inc., New York; 12Apr49; A31811.

- I. Roosevelt, Franklin Delano, Pres. U. S.
- II. American Artists Group, inc.

ebc/r



American Artists Group, inc.

NORDMARK, OLLE.

Fresco painting; modern methods
and techniques for painting in
fresco and secco. 126 p. illus.

© American Artists Group, inc.,
New York; 29Oct47; A16247.

I. American Artists Group, inc. (1)

fn/p

American Artists Group, inc.

DEHN, ADOLF ARTHUR.

How to draw and print lithographs. Drawing on the stone, by Adolf Dehn; Printing, from the stone, by Lawrence Barrett. 119 p. illus. © American Artists Group, inc., New York; 25Nov50; A51130.

I. Barrett, Lawrence Louis.

II. American Artists Group, inc.

FEB 15 1951

Library of Congress
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Unit C

mrm-r

American Artists Group, inc.

MISSOURI, heart of the nation; a pictorial record by fourteen American artists: Howard Baer [and others, commissioned by Scruggs-Vandersoort-Barney, inc. An introd. to Missouri by Charles Van Ravenswaay] 62 p. © American Artists Group, inc., New York; 24Oct47; A16248.

I. Van Ravenswaay, Charles.

II. Scruggs-Vandervoort-Barney, inc.,

St. Louis. III. American Artists

Group, inc. (1)

Library of Congress

Copyright Office

CG/p

American artists group inc., claimant.

Pemberton, Murdock, 1888-

Object: every American an art patron, by Murdock Pember-
ton. The story of the American artists group. [New York,
American artists group, °1945]

[37] p. incl. plates (1 double) 24^{cm}.

Colored illustration mounted on cover.

© 10-5-45; 2c 1-10-46; American artists
group, inc., New York; AA 3730.

1. American artists group, New York. I. Title.

[Full name: Albert Murdock Pemberton]

46-4683

Library of Congress

N11.A33

[4]

706.273

A

1562 American artists group, New York.

Landon, Edward August, 1911-

Picture framing; modern methods of making and finishing picture frames, by Edward Landon. New York, American artists group, inc. [c1945, 1.o. 1946]

4 p. l., 146 p. illus., plates, diagrs. 24^{cm}.

© 2-15-46; 2 o 3-13-46; Edward Landon,
New York; A 1562.

1. Picture frames and framing.
York.

I. American artists group, New

46-2540

Library of Congress

N8550.L3

[20]

749.72

K 543

American artists group, inc. claimant
Snow valley.

See

Denison, Harold

mfp 6-12-46

American Artists Group, inc.
McCausland, Elizabeth, ed.

Work for artists. What? Where? How? A symposium
by Walter Baermann [and others] New York, American Art-
ists Group [1947]

5 l., 3-194 p. 24^{cm}.

© American Artists Group, inc.; 3Feb47; A14601.

CONTENTS.—The use of art in America: Elizabeth McCausland. The
use of art in America. E. E. Calkins. Artist into advertising man.
T. H. Benton. Business and art. Romana Javitz. The public interest.
C. T. Coiner. Full employment and the artist. Lincoln Rothschild. In-
dustrial artists-in-residence. Franklin Ryder. Who gives a hoot about
the artist? C. H. Carter. Artist-advertiser relations. Rockwell Kent.
Dictators of art. Lynd Ward. The book artist. Hila Meadow. The

47-5013*

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[10]

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Manufacturing control (Standard hour).
New York, c1948. 16 l. © 20Apr48;
AA80949.

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© 20Apr48; AA80948.

American artists group, inc.

see

K 253-452
K 457-656
K 667-866
K924-1058
K 1661-1671

(greeting cards)

AMERICAN ARTISTS, INC.

Playground of the gods. SEE Jones,
Joe.

The American as reformer.

SCHLESINGER, ARTHUR MEIER.

The American as reformer. [An expansion of the lectures delivered at Pomona College, Claremont, California] Cambridge, Harvard University Press. 127 p.

([John Randolph Haynes and Dora Haynes Foundation. Contemporary American problems, 1950]) © President and Fellows of Harvard College; 11Sep50; A47352.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

OCT 16 1950

cg/r

**AMERICAN ASSOCIATION FOR ADULT
EDUCATION. COMMITTEE ON COMMU-
NITY ORGANIZATION.**

**Community education in action; a report on
community organization and adult educa-
tion. [New York] Pub. through coopera-
tion of the Institute of Adult Education,
Teachers College, Columbia Univ., by the
American Assn. for Adult Education.
58 p. © Institute of Adult Education,
Teachers College, Columbia Univ.**

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md/r A30917

AMERICAN ASSOCIATION FOR ADULT
EDUCATION. COMMITTEE ON COMMU-
NITY ORGANIZATION.

Community education in action... (Card 2)

(in notice: Teachers College, Columbia
Univ.); 5May48; A30917.

I. Columbia University. Teachers College.
Institute of Adult Education.

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No.	Issue	Pub. Date	Entry No.
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		©	
		©	
		©	
		©	
		©	

**AMERICAN ASSOCIATION FOR GIFTED
CHILDREN.**

The gifted child; edited by Paul Witty.

338 p. © D. C. Heath and Co., Boston;
7Feb51; A53258.

I. Witty, Paul Andrew, ed.

II. Heath (D. C.) and Co.

APR - 6 1951

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AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION AND RECREATION.
Children in focus; their health
and activity. 1954 yearbook.
[Delia P. Hussey, editor]
277 p. © American Association
for Health, Physical Educa-
tion & Recreation, Dept. of
the National Education Associa-
tion of the United States;
1Mar54; A148427.

American Association for Health, Physical Education,
and Recreation.

BASCOM, FRANCES.

Costume cues, by Frances Bascom and
Charlotte Irey. Costume sketches by
Ann Jones. Committee on Supplementary
Materials, National Section on Dance.
[Washington] Published for National
Section on Dance by the American Associ-
ation for Health, Physical Education, and
Recreation [1953, c1952] 31 p. © Ameri-
can Association for Health, Physical
Education and Recreation; 1Mar53 (in
notice: 1952); A88500.

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BASCOM, FRANCES.

Costume cues. (Card 2)

I. Irey, Charlotte.

II. American Association for Health,
Physical Education, and Recreation.

A88500.

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American Association for Health, Physical
Education, and Recreation.

JOINT COMMITTEE ON ATHLETIC COMPE-
TITION FOR CHILDREN OF ELEMENTARY
AND JUNIOR HIGH SCHOOL AGE.

Desirable athletic competition for children;
joint committee report. [Simon A.
McMeely, chairman] Washington [1952]
46 p. illus. © American Association for
Health, Physical Education, and Recrea-
tion, a dept. of the National Education
Association; 28Nov52; A74373.

I. McMeely, Simon A.
tion for Health,
Library of Congress
Copyright Office

II. American Associa-
Physical Education,
and Recreation.

j/e

AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION AND RECREATION ©.
Developing democratic human re-
lations through health education,
physical education and recreation.
1st yearbook. [Editor and general
chairman: Hilda Clute Kopman]
562 p. © 30Mar51; AA180460.

MAY 2 - 1951

American Association for Health, Physical
Education, and Recreation.

CURETON, THOMAS KIRK.

Masters theses in health, physical
education, and recreation. 292 p.

© American Association for Health,
Physical Education, and Recreation;
31Jul52; A133040.

I. American Association for Health,
Physical Education, and Recreation.

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r/e

AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION AND RECREATION.
Materials for teaching dance.

SEE American Association for
Health, Physical Education and
Recreation. National Section on
Dance.

American Association for Health, Physical Education,
and Recreation.✓

**AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION, AND RECREA-
TION. NATIONAL SECTION ON DANCE.**

Materials for teaching dance, v. 1: Modern
dance and children's dance. Margaret
Erlanger, coordinator. Committee on
Supplementary Materials, National Section
on Dance. [Washington] Published for
National Section on Dance by the American
Association for Health, Physical Education,
and Recreation [1953] 53 p. © American

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A94965.
(Cont'd. on next card)

AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION, AND RECREA-
TION. NATIONAL SECTION ON DANCE.
Materials for teaching dance. (Card 2)

Association for Health, Physical Education,
and Recreation; 30Mar53; A94965.

I. Erlanger, Margaret.

II. American Association for Health, Physical
Education, and Recreation.

American Association for Health, Physical Education, and Recreation.

**AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION, AND RECREA-
TION. RESEARCH SECTION.**

Measurement and evaluation materials in health, physical education, and recreation, by the National Research Council of the Research Section. 138 p. © American Association for Health, Physical Education, and Recreation, NEA, Washington; 17Apr50; A43206.

I. American Association for Health, Physical Education, and Recreation.

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MAY 15 1950

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**AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION, AND RECREATION.**

**The Physical education instructor
and safety. [By] American Associa-
tion for Health, Physical Education,
and Recreation, National Associa-
tion of Secondary-school Princi-
pals [and] National Commission on
Safety Education. 48 p., illus.**

(High-school series bulletin no. 2)

**© National Education Assn. of the
United States, Washington; 1Jan48;
AA73616.**

AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION AND RECREATION ©.
Proceedings, 55th annual convention
... 1950. Convention theme: "Round-
up on the range." Compiled and
edited by Southern District Associa-
tion. 195 p., illus. © 15Jun50;
AA154536.

JUL - 6 1950

American Association for Health, Physical Education,
and Recreation.

AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION, AND RECREATION
AND NATIONAL SCHOOL PUBLIC RELA-
TIONS ASSOCIATION JOINT HANDBOOK
COMMITTEE.

Putting PR into HPER. [Washington, 1953]
64 p. illus. © American Association for
Health, Physical Education, and Recreation
& National School Public Relations Associ-
ation, departments of the National Educa-
tion Association of the United States;
15Feb53; A81111.

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AND NATIONAL SCHOOL PUBLIC RELA-
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American Association for Health, Physical
Education, and Recreation.

AMERICAN ASSOCIATION FOR HEALTH,
PHYSICAL EDUCATION, AND RECREA-
TION. RESEARCH SECTION.

Research methods applied to health,
physical education, and recreation; spon-
sored by the Research Section and the
Research Council of the Research Section.
Directed and organized by the Steering
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